CEPHAD 2010 // Programme // Table sessions

	T1 // Wednesday // 15:00-15:45	T2 // Thursday // 11:00-11:45	T3 // Thursday // 12:00-12:45	T4 // Thursday // 16:00-16:45	T5 // Friday // 11:00-11:45	T6 // Friday // 12:00-12:45
Table A	Sabine Ammon // Dynamics of Architectural Design	Christin Bolewski // Detour Over China - Chinese Philosophy and Aesthetics applied to Western Digital Art	Clive Dilnot (1) // Affirmation as Critique/Critique as Affirmation	Wybo Houkes // Analysing the Evolution Revolution in Design. Or: How philosophy helps to sniff out false promises and untapped potential	Ben Matthews // Can we measure emotions for design?	Balder Onarheim & Stefan Wiltschnig // Framing between openness and rigidity – the role of design requirements in creative design
Table B	Robert Andruchow // Approaches to definition and resolving definitional disputes in design	Stefano Borgo, Massimiliano Carrara, Pawel Garbacz & Pieter E. Vermaas // The design and the designer stance	Mads Nygaard Folkmann // Design and Possibility	Michael D. Kirchhoff // Pressing Agency Beyond the Flesh:Three Programmatic Arguments Grounding the Notion of Material Agency	Michael May // Beyond Affordances – Why direct perception is not enough in design engineering	Keith Owens // Design Responsibility? A Duty to Whom or What and Why
Table C	Greg Bamford (1) // Disembodied Design and Selection: Problems for Analogies between Organisms and Artifacts	Kristina Börjesson // Meaning: Making sense also of non-sense	Björn Franke // Design as Ethical and Moral Inquiry	Flavia Loscialpo // Fashion and Philosophical Deconstruction: a Fashion In-Deconstruction	Kathryn Moore // Overlooking the visual	Fátima Pombo // The blank meaning of objects. Towards an aesthetics of design
Table D	Tom Bieling // Disabled by Design – Enabled by Disability	Jose Luis Casamayor // Industrial design, industrial design engineering and design engineering: Different perspectives of a PhD in design	Michail Galanakis // Trespassing Design and Social Research: the Methodology of Sincerity	Martina Maria Keitsch & Veronika Reichl // Visual Philosophy: An approach towards interpreting and mediating philosophical ideas through visualization	Julia Moszkowicz // Phenomenology and Graphic Design Criticism: a re-evaluation of historical precedents in the age of Slow Design	Ofra Rechter // Design and the Significant Object
Table E	Rolfe Bart // Creative laboratories and the philosophy of cultural knowledge	Ian Coxon // From the meta-physical to the physical: Reuniting existential and hermeneutical phenomenology in design	Rumiko Handa // Ruins in Nineteenth-Century Romanticism: A Case of Hermeneutical Distanciation	Anja M Maier // A meta-model for communication in engineering design	Mogens Myrup Andreasen // Design Research Consolidation as a Design Society Crusade	Craig Titus // Designing Ethics Curriculum: Teaching and Assessing Moral Decision Making in a Service-Learning Design Course
Table F	Matteo Bianchin & Ann Heylighen // The case for deliberative design	Rafael De Clercq // Functional beauty and looking fit	Young Bok Hong // Rethinking everyday experience through design	Clive Dilnot (2) // Thinking the condition of being and acting in an artificial world—and the role of design within it.	Clive Dilnot (3) // Two legacies of ignorance, or why we find understanding things so difficult	Jacob C T Voorthuis // Design and the Concept of Justice
Table G	Helena Barbosa // What is a poster?	Megan Delehanty // Visual evidence	Greg Bamford (2) // Design, Function and Use in Artifacts: Problems for Bio-Artifact Modelling	Ad-hoc //	Ad-hoc //	Ad-hoc //
Table H	Ad-hoc //	Ad-hoc //	Ad-hoc //	Ad-hoc //	Ad-hoc //	Ad-hoc //