

*Honor imperfection as a hidden intention\**

For the XXI Triennale, Onsitestudio proposes a cabinet of wonders, a small *Wunderkammer*. The exhibition examines certain aspects of making architecture in the contemporary world: through the careful arrangement of different sets of objects, finished or unfinished things, production tools, surfaces, couplings, molds, raw materials – all elements that have the charm of the catalogue and their own object-ive beauty at the same time – the exhibition reflects on the present possibility of granting architecture physical presence, applying both industrial production and craftsmanship.

The investigation thus focuses on the atmospheric qualities of buildings, the possible ambiguities between industrial production and craftsmanship, including the loss of the physical dimension due to the industrial process and human interaction inside contemporary production processes.

Through the observation of this series of industrial elements, a latency of human presence emerges. The careful presence of “inaccuracies,” even within serial industrial processes somehow detached from any human interaction, attempts to maintain a human dimension of these objects and the buildings they can be used to make.

In relation to the strong virtualization and hyper-industrialization of production processes, architecture loses materiality, and the sense of it. This leads to the need to recover the physical quality of buildings, the sensation of their materials, the perceptive qualities related to variations and imperfections of bodies (constructed or otherwise).

This may happen by going back to the working tools, reasserting craftsmanship in the concrete presence of the unfinished materials, coming to terms with the physical quality of architecture, made of materials that are always different, like the people who produce them.

These sets of objects refer to three projects by Onsitestudio in Milan: the hotel on Piazza Duca d'Aosta, the BASE cultural center at the former Ansaldo site, and the public school in Cascina Merlata.



Photo: Anders Sune Berg

\*Reference: OBLIQUE STRATEGIES – Over one hundred worthwhile dilemmas by BRIAN ENO and PETER SCHMIDT, January 1975

Curated by: Onsitestudio  
Angelo Lunati and Giancarlo  
Floridi with Florencia  
Andreola, Tommaso  
Brambati, Michele Miserotti,  
Chiara Molinari, Jo Fonti,  
Filippo Fagioli, Sebastian  
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[www.onsitestudio.it](http://www.onsitestudio.it)

The Royal Danish Academy of Fine  
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CINARK - Centre for Industrialized  
Architecture

Institute of Architecture &  
Technology

Auditorium 3A, Magasinbygningen,  
ground floor

Philip de Langes Allè, 10  
1435 Copenhagen C, Denmark

24.03.2017 - 07.04.2017

With the support of:  
Francesco de Agostini  
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Graphic design:  
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The project is made  
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Petersen Tegl  
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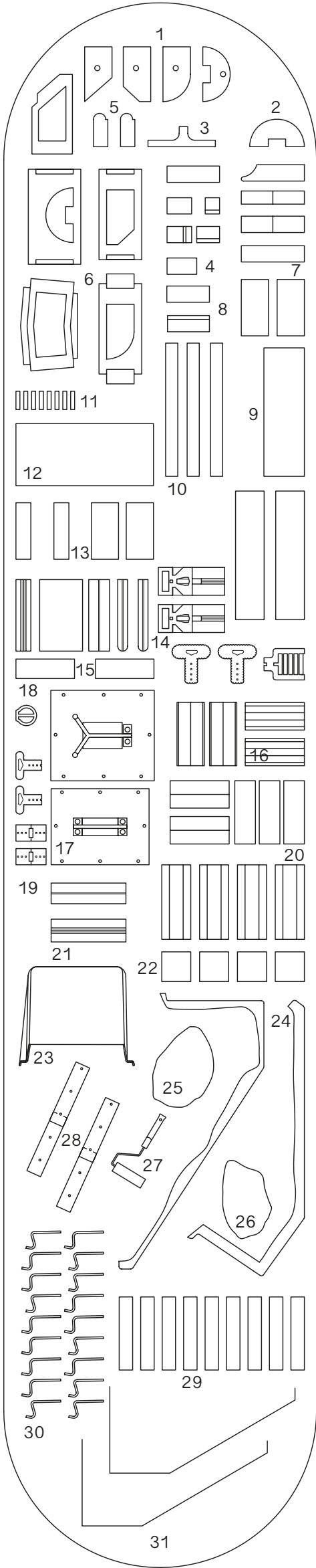
- 1 Handtool for pressing out bevel brick, wood
- 2 Cornice handmade bricks. Red or blu clay
- 3 Handtool for paper scraping
- 4 Bullnose bricks, halfround, header, for vertical ornament, waterstruck glazed red clay
- 5 Handtool for pressing out cornice handmade brick, wood
- 6 Mould, bullnose header brick, for handmade production, wood
- 7 Black waterstruck clinkers, FF/Flensburg format 22,8x10,8x4,0cm
- 8 Bevel bricks, header, brown glazed. Handmoulded, red clay
- 9 Petersen Cover brick handmade in U wooden moulds, 52,8x17,0x3,7cm
- 10 Petersen Kolumba brick handmade in wooden moulds, 52,8x10,8x3,7cm
- 11 Junior bricks for children. Coal-fired. 1/3 size of normal brick in different clay handmade
- 12 Petersen Cover brick handmade in U wooden moulds, 52,8x24,0x3,7cm
- 13 Black waterstruck clinkers, DNF/Danish format 22,8x10,8x5,4cm

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- 14 Multiple extruded profiles of different silhouettes to dis-assembling, tunnel firing process
- 15 Aboard profiles Zurich system, dual vertically extruded, tunnel fired
- 16 Tile drawn in double vertical, dividing pre engraved, glazed and baked stacked in tunnel
- 17 hardened steel Dies for vertical “Double Mouth” extrusion
- 18 Extruded convex hull, dried, tunnel firing process
- 19 Multiple extruded profiles of different silhouettes to dis-assembling, tunnel firing process
- 20 Extruded convex hull, dried and then glazed, tunnel firing process
- 21 Extruded elements double striped, vertical with “C” group surface, tunnel firing process
- 22 Extruded planed tiled tiles glazed in different colors

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- 23 Mould angular string course
- 24 Sections of string-course panel GFRC composed by high resistance cement and alkali resistant glass fiber type, executed in a single thickness 12/15mm
- 25 Alkaline-resistant fiberglass AR (Cem-FIL
- 26 Silica sand with a silica content (Sio2) more than 96%
- 27 Roller for compacting a panel in GFRC cement mortar
- 28 T frame section 50 x 40 in tubular with folded galvanized support to string-course panel
- 29 No. 10 test panel GFRC , tested at bending strength test (LOP limit of proportionality) and ultimate strength (MOR modulus of rupture), conducted according to the International GRCA specifications and European Standards
- 30 No. 15 stainless steel hangers, diameter 6mm for the metal frame and GFRC panel connection
- 31 Metal sections of shuttering, designed for casting the panel in GFRC



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