

STAYHOME: New Perspectives on the Home

November 10th -11th 2022, The Royal Danish Academy, Copenhagen.

Conference Program



Thursday November 10th:

09.00-09.30: Registration and coffee

09.30-09.45: Welcome speech by PI of STAY HOME, Professor Mette Birkedal Bruun.

09.45-10.15: STAY HOME Interdisciplinary presentation by PhD Fellow Anne-Milla Wichmann Kristensen, PhD Fellow Katja de Neergaard, PhD Fellow Katrine Rønsig Larsen, and Postdoctoral Researcher Nicholas Thomas Lee.

10.15-11.00: Keynote lecture: *Homes, Canny and Uncanny: Evolving Strains in Moral Laboratories*.

Professor **Paul Dourish**, Donald Bren School of Information and Computer Sciences, University of California, Irvine.

Chair: Brit Ross Winthereik, Professor and Co-PI at STAY HOME, Division for Responsible Innovation and Design, Danish Technical University.

11.00-11.20: Break

11.20-12.30: Session 1: Away from Home

This session touches upon memories and practices of home away from and between homes. The presentations of this session deal with the practices of making a home, remembering home and feeling at home when you have left home - be it as merchant seafarer on ship voyages, as displaced indigenous peoples, or as a young adult in 'out-of-home' residential care.

Writing Home: Sailors' Journals and the Forging of Kinship, by Senior Lecturer **Emily Cuming** Humanities and Social Science, Liverpool John Moores University, United Kingdom. Keywords: life-writing; working class; family; kinship; ocean.

'Feeling at Home' in 'Out of Home' Residential Care, by Associate Professor **Suzie Attiwill**, School of Architecture and Urban Design, RMIT University, Australia. Keywords: spatial design; lived experience; belonging; design know-how.

Domain not Found: Young Female Indigenes of Taiwan, their Post-Hazard Resettlement Housing, and how they reconnect Lost-Homelands, by Associate Professor **Hsin-Yin Huang**, Department of Architecture, National Quemoy University, Taiwan. Keywords: habitation; dwelling culture; land and human; digital alienation, identity.

Chair: Karen Vallgård, Associate Professor and Co-PI at STAY HOME, Faculty of Humanities, University of Copenhagen.

12.30-13.30: Lunch break

13.30-14.15: Keynote: *Home/alone? – Technologies of Haunting and Belonging*.

Associate Professor **Hanna Reichel**, Princeton Theological Seminary.

Chair: Mette Birkedal Bruun, Professor and PI of STAY HOME, Centre for Privacy Studies, University of Copenhagen.

14.15-14.35: Break

14.35-15.35: Session 2: Social and Domestic Practices

This session touches upon everyday social and domestic practices in relation to the spatial aspects of home. The presentations of this session deal with domestic practices of self-development by women, everyday domestic practices of asylum seekers in non-institutionalized housing, and domestic religious practices of late antique Egypt and Victorian era United States.

Good rooms, capable roomer? A capabilities' account of housing adequacy and the Harriet Backer case for non-conservative conservation of the self, by PhD Fellow **Erika Brandl Mouton**, Philosophy, University of Bergen, Norway. Keywords: Harriet Backer; human capabilities; home interiors; conservation; conservatism; dwelling; Martha Nussbaum.

Strangers at home - an investigation on how volunteer housing support for asylum seekers in Sweden is reshaping domestic architecture, by Associate Professor **Daniel Movilla Vega**, Umeå School of Architecture, Sweden. Keywords: domestic space; architecture; asylum seeker; Sweden; housing design.

"Do (not) Try This at Home": Comparative Perspectives on Religious Domestic Ideology, by Postdoctoral Researcher **Mattias Brand**, Department for the Study of Religion, Zurich University, Switzerland. Keywords: religion; comparison; home; late antique Egypt; nineteenth-century United States.

Chair: Peter Thule Kristensen, Professor and Co-PI at STAY HOME, Centre for Interior Studies, The Royal Danish Academy.

15.45-17.30: Exhibition reception

Friday November 11th:

09.30-10.00: Coffee and arrival

10.00-10.45: Keynote lecture: *Making the (un)happy Home: Emotions, Bodies, and Spaces in eighteenth- and nineteenth-century Britain.*

Professor **Joanne Begiato**, School of History, Philosophy and Culture, Oxford Brookes University.

Chair: Katrine Rønsig Larsen, PhD Fellow at STAY HOME, Faculty of Humanities, University of Copenhagen.

10.45-12.00: Session 3: Home and Society

This session touches upon the home in relation to the surrounding society. The presentations of this session deal with boundaries and relations between home and the public and political surroundings of the home in the context of the Danish Colonial Home and disadvantaged neighborhoods.

Hybrid Danish Colonial Home, by Postdoctoral Researcher **Nuno Grancho**, Centre for Privacy Studies, University of Copenhagen, Denmark. Keywords: private; public; Danish colonial home.

Contested and Crowded Homes – Pandemic Stuckness in Disadvantaged Neighborhoods, by senior researcher **Marie Stender** and researcher **Lene Nordberg**, BUILD, Aalborg University, Denmark. Keywords: stigma; disadvantage; density; social infrastructure; home.

Chair: Katrine Rønsig Larsen, PhD Fellow at STAY HOME, Faculty of Humanities, University of Copenhagen.

12.00-13.00: Lunch break

13.00-14.15: Session 4: (Re)conceptualizing Home

This session touches upon theoretically and methodologically reconceptualizations of home. The presentations of this session reconsider the concept of home through bio-design and critical projections, “thinking home” under the pandemic, and exploring digital transformations of the home.

The Wicked Home, by Postdoctoral Researcher **Jo Liekens**, Faculty of Architecture, KU Leuven, Belgium. Keywords: wicked matter; design driven research; bio-design; critical projections.

How covid-19 has been reshaping home(studies): a conceptual inquiry, by Professor **Paolo Boccagni**, Department of Sociology and Social Research, University of Trento, Italy. Keywords: home; enforced domesticity; covid-19; metaphor; home studies.

Home as hub: transforming domestic time, space and work through digital networks, by Professor **Marit Haldar**, Postdoctoral Researcher **Maja Nordtug**, Postdoctoral Researcher **Alejandro Miranda Nieto**, Department of Social Work, Child Welfare and Social Policy, Research Professor **Cathrine Egeland**, The Work Institute, Oslo Metropolitan University, Norway, and Senior Researcher **Gemma Hughes**, Nuffield Department of Primary Care Health Sciences, Rueben College, University of Oxford, United Kingdom. Keywords: digital technologies; care; education; work; domestic life.

Chair: Mette Birkedal Bruun, Professor and PI of STAY HOME, Centre for Privacy Studies, University of Copenhagen.

14.15-14.35: Break

14.35-15.55: Session 5: Invasion of the Home

This session touches upon the literal and metaphorical intrusion and invasion of the Home. The presentations of this session deal with consequences of the invasion of the Home by different things - from Technologies and work to aliens - for the conceptualization and use of the Home.

Home Control: The Technologically Saturated Home Between Use and Abuse, by Tenured Associate Professor **Kristin Veel**, Tenured Teaching Associate Professor **Kassandra Wellendorf**, and PhD Candidate **Karen Louise Grova Søilen**, Department of Arts and Cultural Studies, University of Copenhagen, Denmark. Keywords: IoT technologies; leaky homes; everyday experiences; control; artistic methodologies.

Heaven or Hell: What happens to our Homes, when Work move in?, by Senior Researcher **Mette Mechlenborg** and Senior Researcher, **Toke Haunstrup Bach Christensen**, BUILD, Aalborg University, Denmark. Keywords: remote work; dwelling; home culture.

Chair: Nicholas Thomas Lee, Postdoctoral Researcher at STAY HOME, Centre for Interior Studies, The Royal Danish Academy.

15.55-16.15: Break

16.15-17.00: Keynote Lecture: *The 24/7 Bed*

Howard Crosby Butler Professor **Beatriz Colomina**, Princeton University School of Architecture.

Chair: Nicholas Thomas Lee, Postdoctoral Researcher at STAY HOME, Centre for Interior Studies, The Royal Danish Academy.

17.00-17.30: Final remarks