

Afdeling 6. KA

Fredagsseminar 26.10 2007-10-25

Anders Michelsen: "Det kreative flux –
organisation og dimension"

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- "Det kreative flux – organisation og dimension"
 - *(16.11 Third Space: det kreative rum?)*
 - Flux, virtualitet, kaos, enigma - fra dybet af den menneskelige sjæl - (Castoriadis)?
 - **Hvorfor kaos og kreativitet (og hvorfor er det rykket i centrum)?**
 - Dimension - organisation
 - **Hvad betyder det for specifikke domæner?**
 - Billeder - visualitet
 - **Den visuelle dimension - dens organisationer?**

Anders Michelsen: "Det kreative flux – organisation og dimension"

- Chaos: Castoriadis's assertions
 - "(...) being is not a system, is not a system of systems, and is not a great chain. **Being is abyss, or chaos, the groundless**"
 - Nevertheless, **from chaos emerges probable forms of figuration**, e.g. organizations, , "(...) partial "organizations"" specific to the various strata discovered.
 - Thus **Being/being is rendered as a horizontal alignment, a "nonregular stratification"** (3) which we may "discover/construct, discover/create." (3) Creation is, as he puts it elsewhere "*ex nihilo* (not *in nihilo* or *cum nihilo*)," that is, primarily "to-be," process, "through" (3).
 - Time, and **time is, he argues, either "nothing or is creation,"** (3) "Time, properly speaking, is inthinkable without creation; otherwise, time would be only a supernumerary fourth spatial dimension. Creation here means of course genuine, ontological creation, the **creation of new forms, of new eide** (...) " (3)

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- On this background "**determinacy,**" e.g. prevailing forms of identity and ensemblistic logic becomes a main contrast, or, opposition, to creation, which in turn has been positioned by the inherited ontology as determinacy: "fundamental facts about being, time, and creation have been veiled by traditional ontology (and in its wake, by science) because the dominant stream of this ontology worked with the basic hypercategory of determinacy. (...) **Determinacy leads to the negation of time, to atemporality: if something is truly determined, it is determined since always and forever. If it changes, the ways in which it can change and the forms that this change can bring about are already determined.**"

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- Self-organization (paradigm)
 - The abstract machine
 - Machinic immanence: "functional ensemble"
 - a mechanism that 'does not function to represent, even something real, but rather constructs a real that is yet to come, a new type of reality' (Thousand Plateaus, 142).
- Cosmological or trans-regional self-creating
 - **Regional specifics - the human (Kantian circularity)**
 - Human conditions - "the human strata"
 - Effectuations - effects

Anders Michelsen: "Det kreative flux – organisation og dimension"

- Concrete chaos - flux under conditions
 - Cosmos
 - **Human condition** - "the human strata"
 - Castoriadis: a "**magma**" of **significations**, a " (...) a type of organization unknown until now (...) " and, consequently, demands to be dealt with in a 'proper' way, thus pertaining to its specific 'mode', or specific conditioning, of the human strata

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- Concrete chaos - flux under conditions
 - Cosmos
 - **Human conditions** - "the human strata"
 - Castoriadis: "**A magma is that from which one can extract (of in which one can construct) in indefinite number of ensemblist organizations but which can never be reconstituted (ideally) by a (finite or infinite) ensemblist composition of these organizations.**" (*The Imaginary Institution*, 343)

Anders Michelsen: "Det kreative flux – organisation og dimension"

- Concrete chaos - flux under conditions
 - Regional specifics
 - **Human conditions** - "the human strata"
 - Dimension - antropocentric figures (to see, hear etc.)
 - Organizations (singular psyche-soma, **collective**)
 - **The artificial - all effectuations by the magma**
 - » **Images**
 - » **One example - Computer modeling**
 - » **(Green House effect - (risk society))**
 - » **One example - Image as visual culture**
 - » **(Affects, relations, intimacy, meanings)**

Anders Michelsen: "Det kreative flux – organisation og dimension"

- Dimension - organisation
 - **Hvad betyder det for specifikke domæner?**
 - **Hvad betyder specifikke domæner for virkeligheden?**
 - **Det visuelle - hvorfor?**

Anders Michelsen: "Det kreative flux – organisation og dimension"

- Dimension - organisation
 - **Det visuelle - hvorfor?**
 - "The subjects of interest to visual studies seems, at first sight, to be scattered over the whole range of image production and reception [...] photographs, advertisements, animation, computer graphics, Disneyland, crafts, eco-design, fashions, graffiti, garden design, theme parks, rock/pop performances, subcultural styles, tattoos, films, televisions and virtual reality" – to which I would add sex and sexuality, Las Vegas, Hollywood and Bollywood, depictions of death and violence, international airports, corporate headquarters, shopping malls, Balinese tourist art, Bakelite, Barbie, Burning Man [...] Astroturf, ivory *mah-jongg* sets, underwater Monopoly [...] Ghanaian coffins in the shape of chickens and outboard motors [...] tourist attraction ashtrays [...] Sally Mann and Catherine Opie. The list seems hopelessly miscellaneous or happily inclusive depending on your point of view"
 - J. Elkins, *Visual Studies. A Skeptical Introduction*, New York 2003, pp. 34-37.

Anders Michelsen: "Det kreative flux – organisation og dimension"

- Dimension - organisation
 - **Det visuelle - flux?**
 - "We would miss, on the one hand and above all, the fundamental fact that **there is nothing visible that is fully given and completely made in which the seer could insert herself, any more, indeed, that there is a "representational picture," but rather emergence, continued creation, incompleteness [...] that is never filled out but rather transforms itself into another incompleteness**"
 - C. Castoriadis, Merleau-Ponty and the Ontological Tradition in World in Fragments. Writings on Politics, Society, Psychoanalysis, and the Imagination (ed. D. A. Curtis). Stanford 1997, p. 284.

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- Billeder - visualitet
 - **Den visuelle dimension - dens organisationer?**
 - **I flux - magmatiske - risikable ...**

Anders Michelsen: "Det kreative flux – organisation og dimension"

- Billeder - visualitet
 - Roland Barthes, "The Rhetoric of the Image" (1964)
 - **The semiotic argument**
 - **Language - images - form independent systems of meaning to be understood by new theories and new research**



Anders Michelsen: "Det kreative flux – organisation og dimension"

- Billeder - visualitet
 - Roland Barthes, "The Rhetoric of the Image" (1964)
 - **First message - linguistic sign**
 - Reading
 - **Second message - iconic sign**
 - Freshness
 - Italienicity
 - Culinariness
 - Nature morte
 - **Third message - without code**
 - Psychic image
 - (Imagination)



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- Billeder - visualitet
 - Roland Barthes, "The Rhetoric of the Image" (1964)
 - First message - **linguistic coding**
 - Second message - **iconic meaning**
 - Third message - **imaginary articulation**
 - Denotation ("perception")
 - Connotation (**cultured structuration/coding**)

