



Cintia Gómez Díez is a music teacher, pianist, singer and an artist. She has studied classical piano, opera singing and she has specialized in Music Pedagogy at Music Conservatory of the Balearic Island to spread passion and love for music. She was a music teacher for 6 years at Sant Josep Obrer School and also at ballet academies (Francisca Tomás School of Dance among others). Currently she is increasing her knowledge studying a Master's Degree at RMC, Copenhagen.

She has a lot of interest in world music and loves travelling and collecting traditional folk music around the world. She had worked in the Teatro

Principal of Palma the Mallorca and sung as choir singer in several operas and performances, also she had work as a choir conductor of many childrens choirs and also elderly ladies choir.

She believes in different modern methodologies, in particular Kodaly and Dalcroze (she holds a Diploma Certificate of Studies in Rhythmic Jaques-Dalcroze from the Joan Llongueres School of Music, Barcelona).

She is passionate about using music as a tool for improve the community and loves to participate in different artistic community projects.