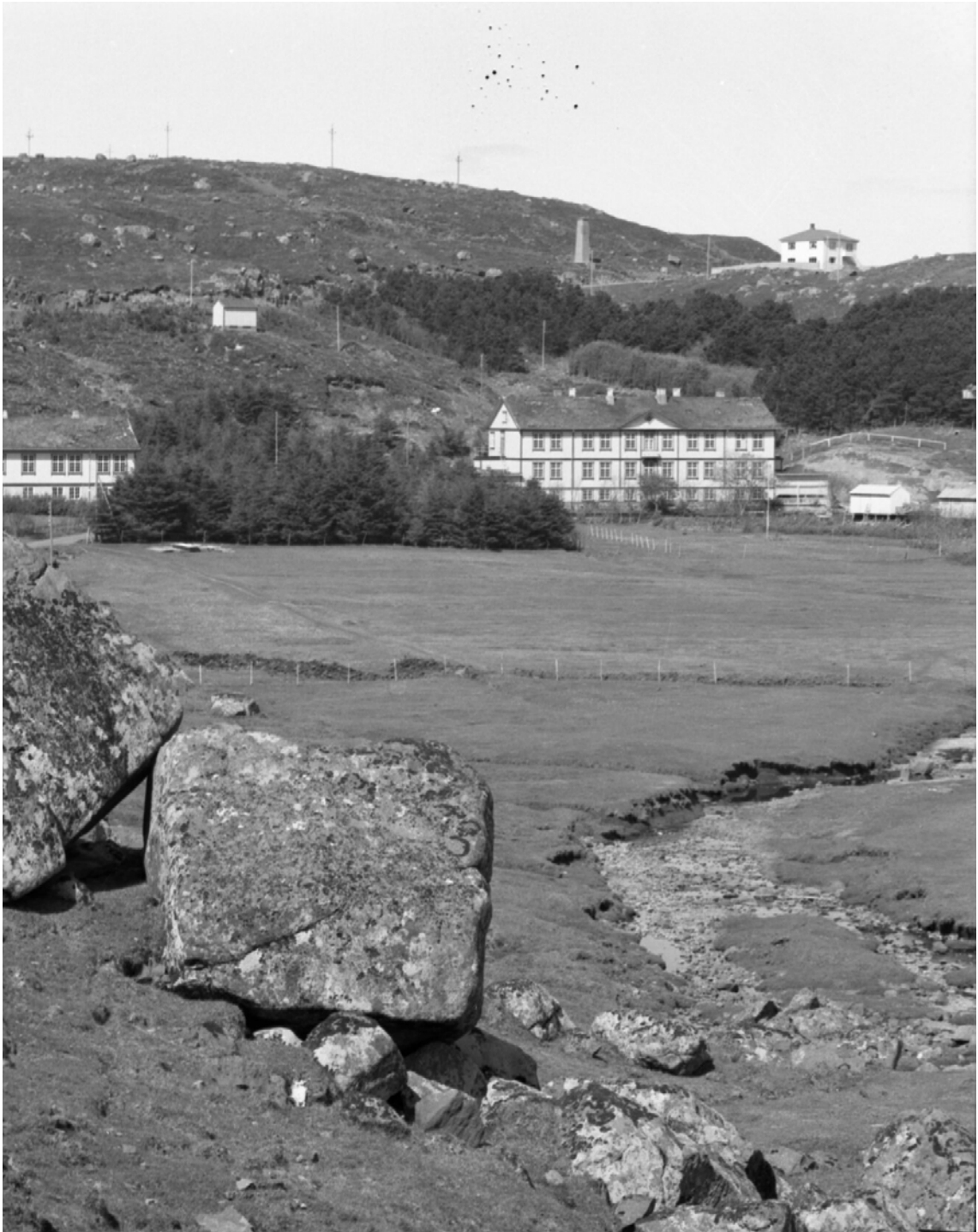


*ARKIV MATERIALE*

*Annika Guttesen &  
Amalie Marie Overgaard*



Arkivfoto  
*Sanatoriet i Hoydal*



Arkivfoto  
*Den gamle bro over Hoydalså*



Arkivfoto  
*Sanatoriet med udsigt mod Hoydalså*



Arkivfoto  
*Sanatoriet og liggehallerne*

*Sanatoriet Højdal Thorshavn*



Arkivfoto  
*Liggehaller*



Arkivfoto  
*Tørvetag, vippevinduer og altaner*



Arkivfoto  
*Transport til og fra Sanatoriet*





Arkivfoto  
*Patienter der hviler sig i liggehallen*



Arkivfoto  
*Gudrun (patient gennem 8 år) og Minna (sygeplejeske)*



Arkivfoto  
*Interiør af Sanatoriet*



Arkivfoto  
*Studenterskolen*

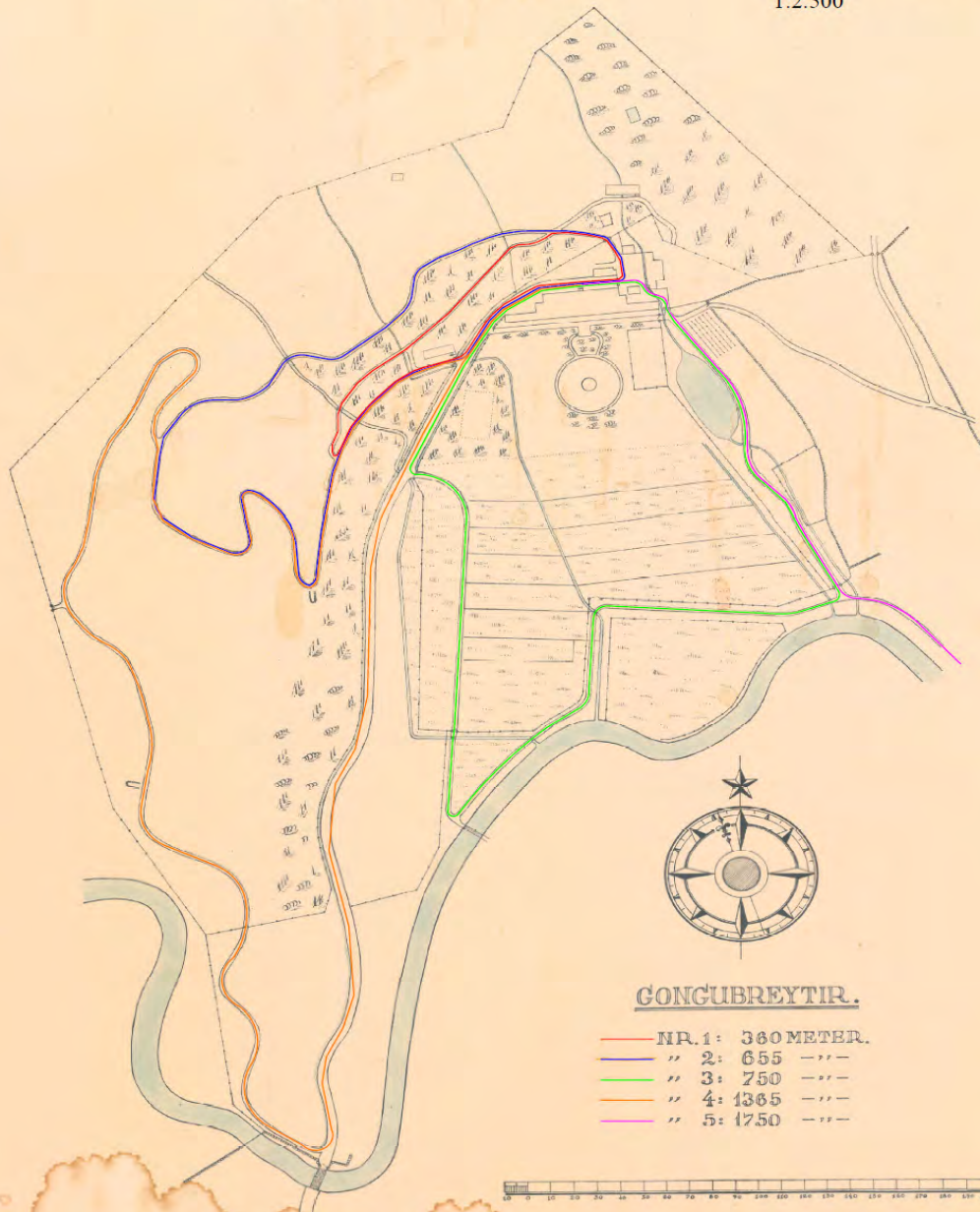


Arkivfoto  
*Studenterskolen i landskabet*

# TUBERKLASJÚKRAHÚSIÐ

## I HOYDØLUM.

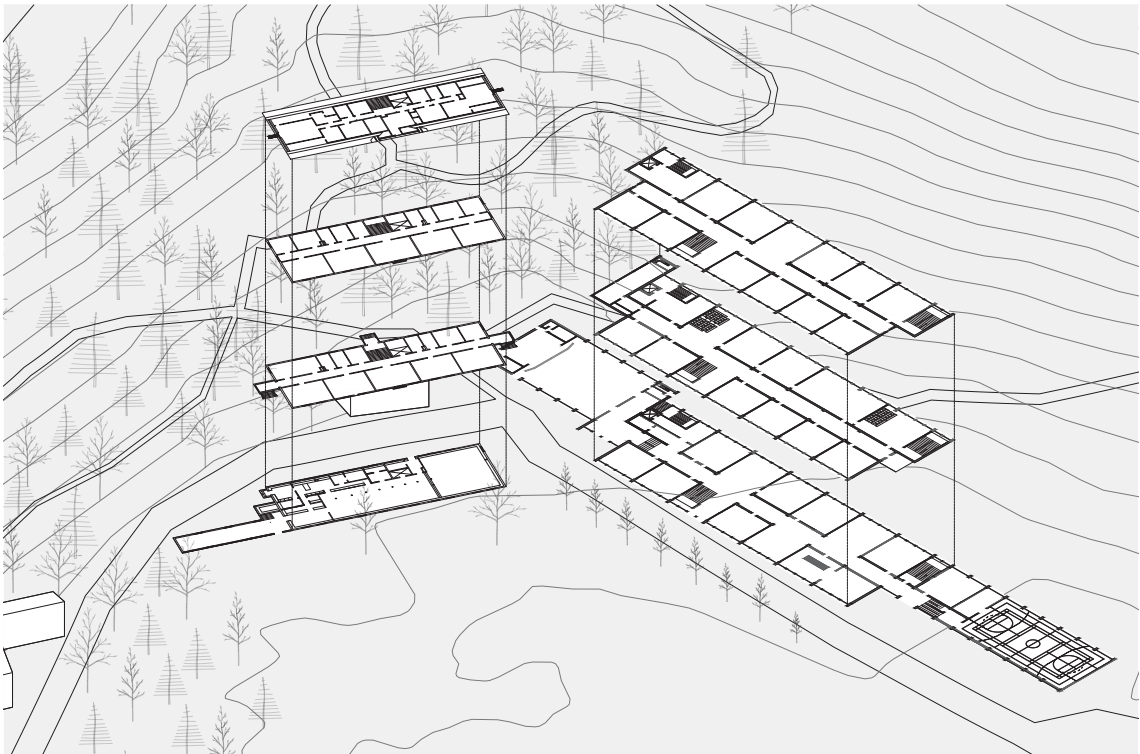
Upprunatekningin er  
ikki dagfest, men er  
helst frá áðrenn 1930.  
Minkað til mát umleið  
1:2.500



Tegning  
Gammelt kort over gåstier i Hoydal

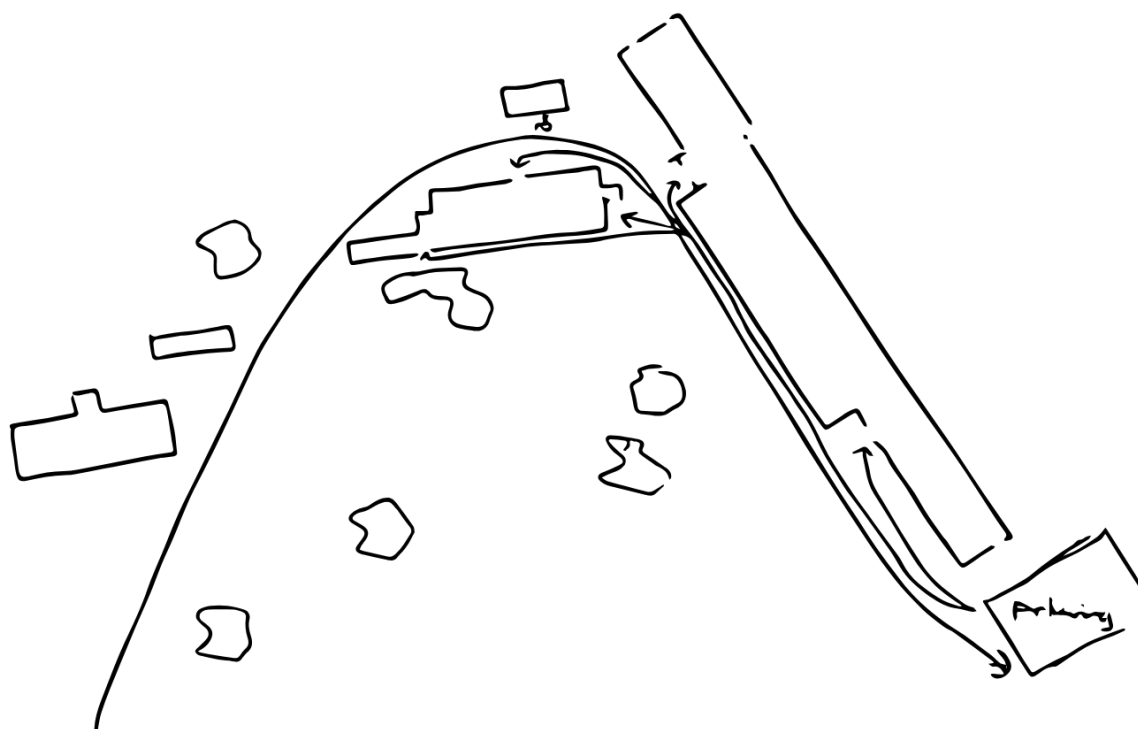
## *DIAGRAMMER*

*Annika Guttesen &  
Amalie Marie Overgaard*

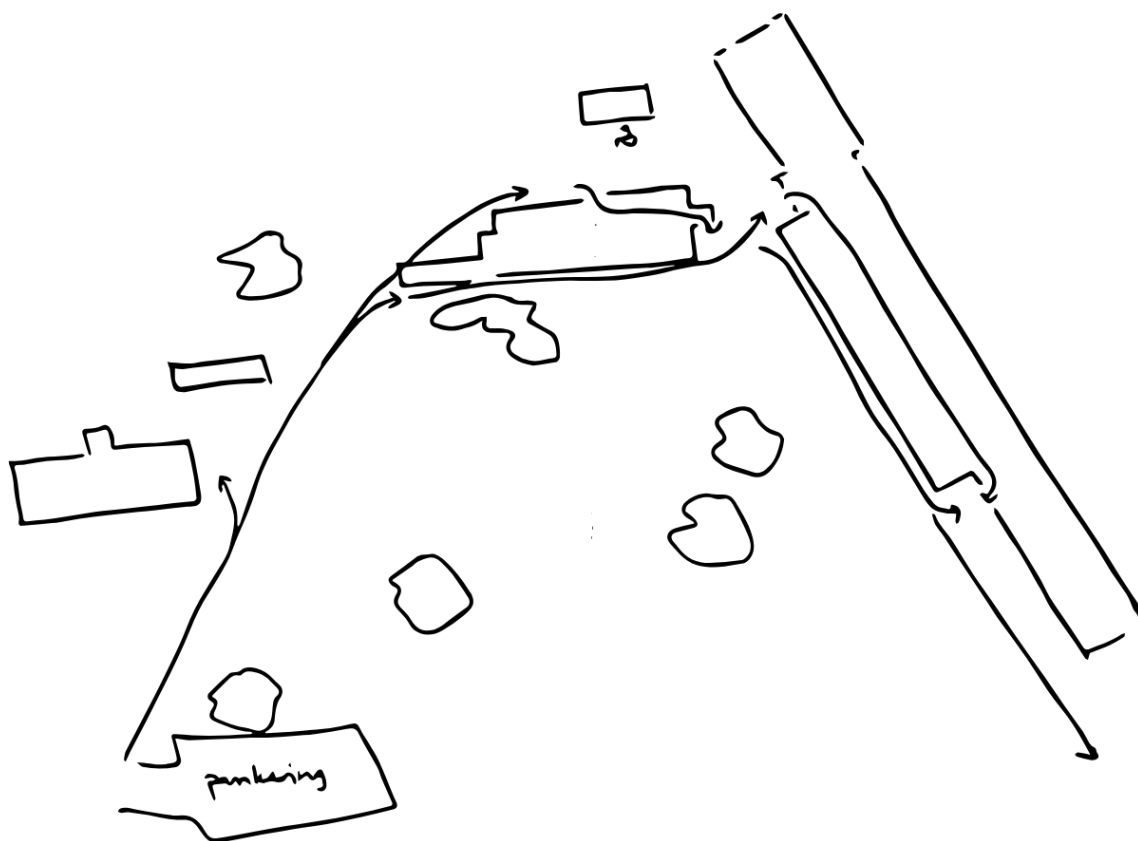


Isometri  
Diagram over organisering

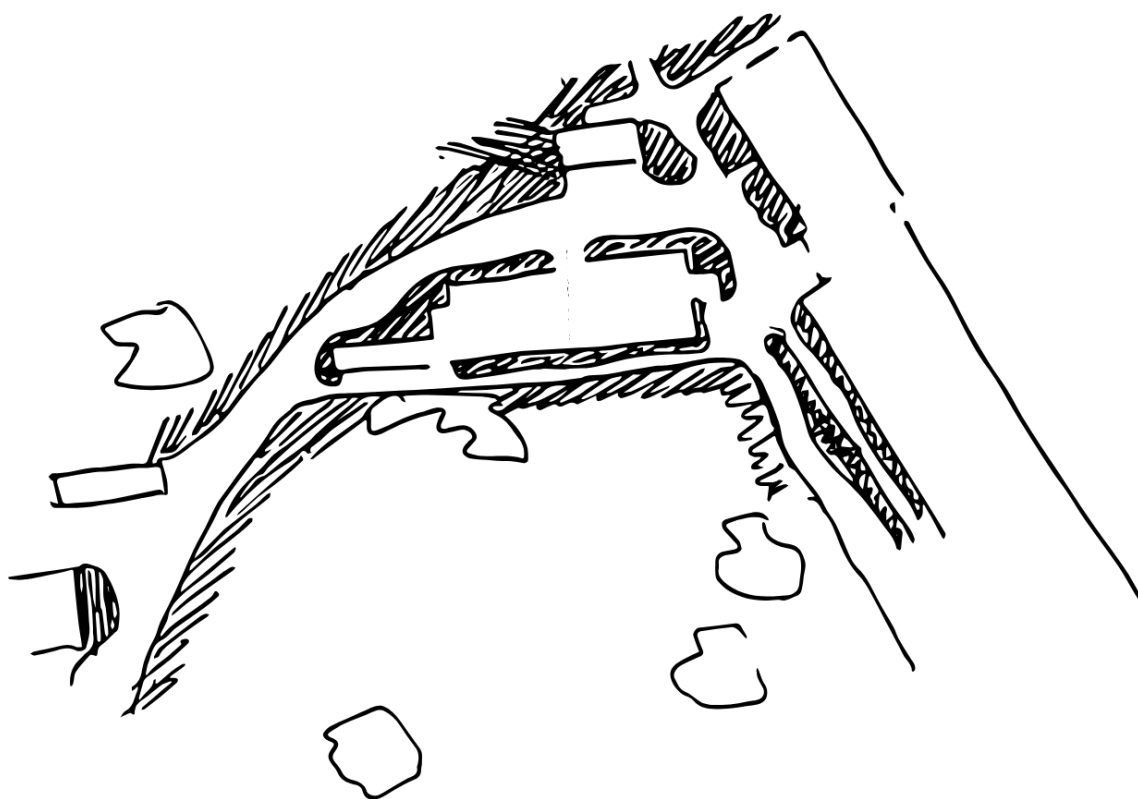




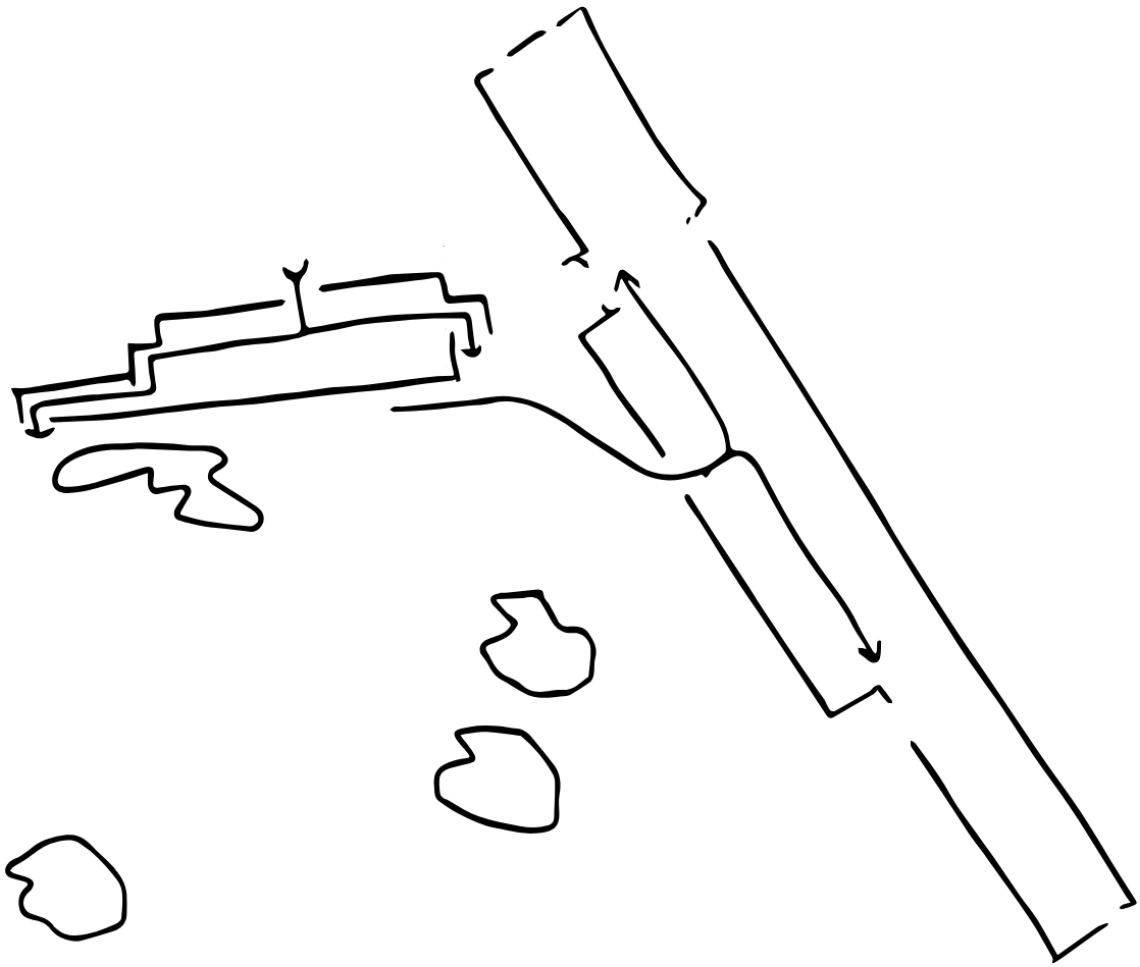
Skitse  
Flow i området



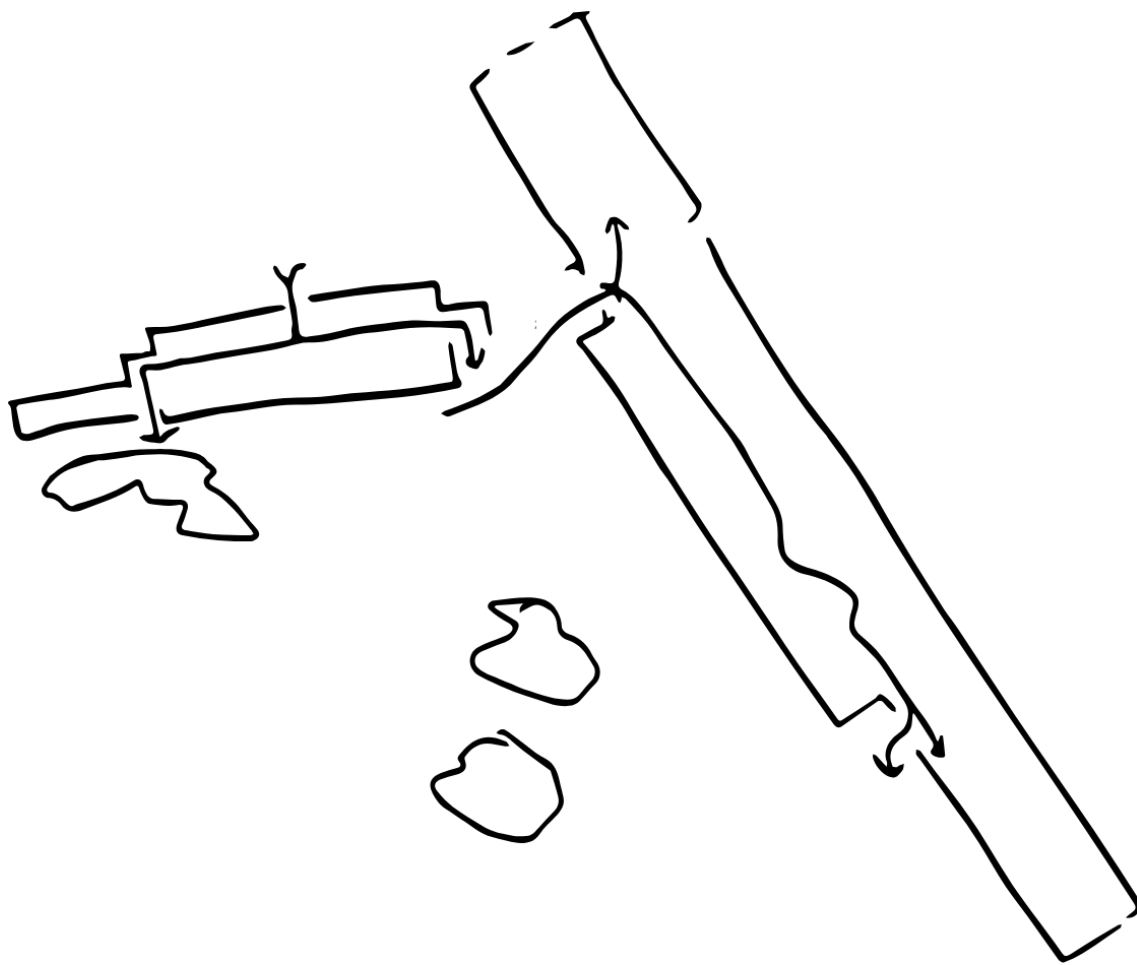
Skitse  
Flow i området



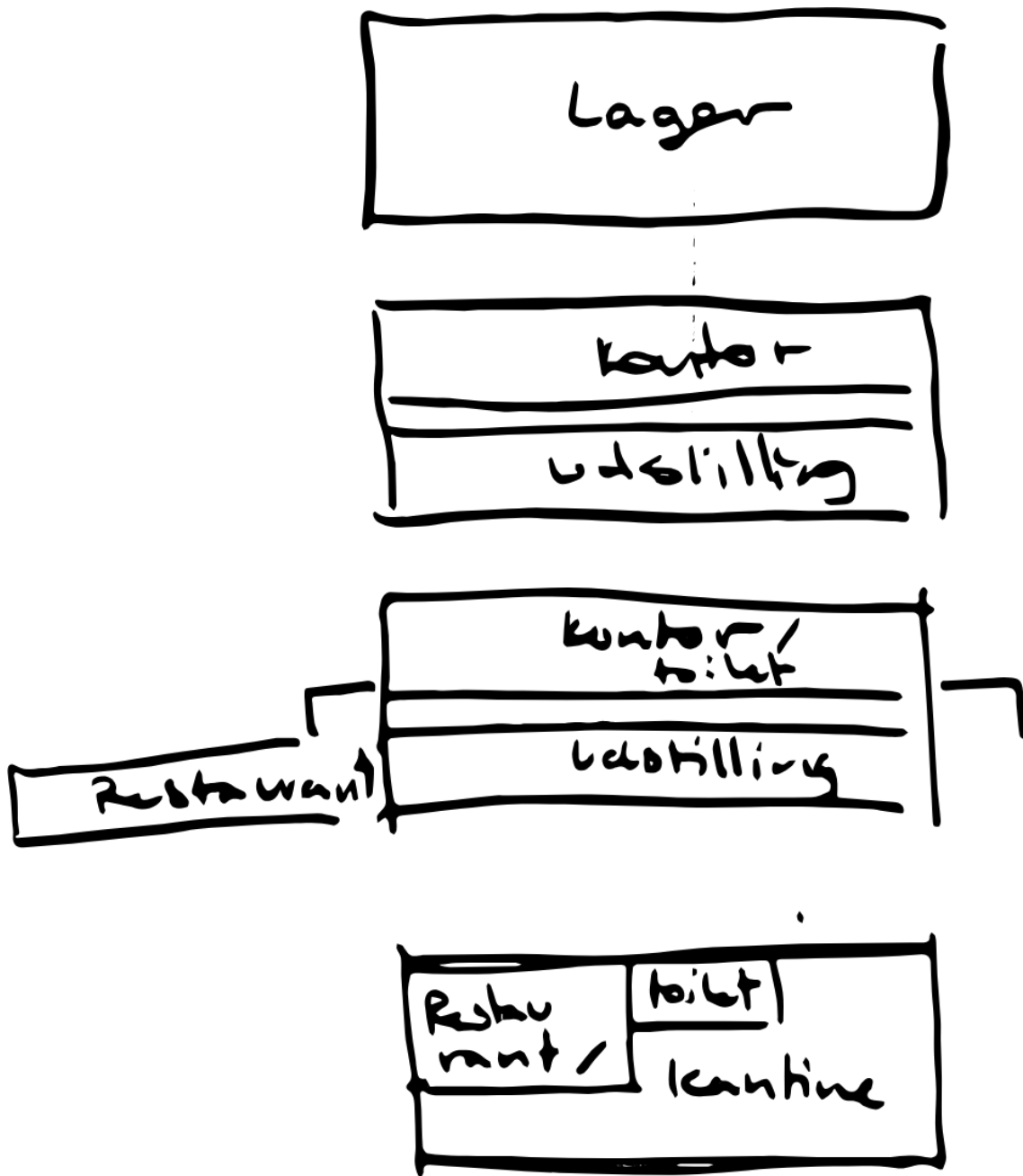
Skitse  
*Indsnævret vej*



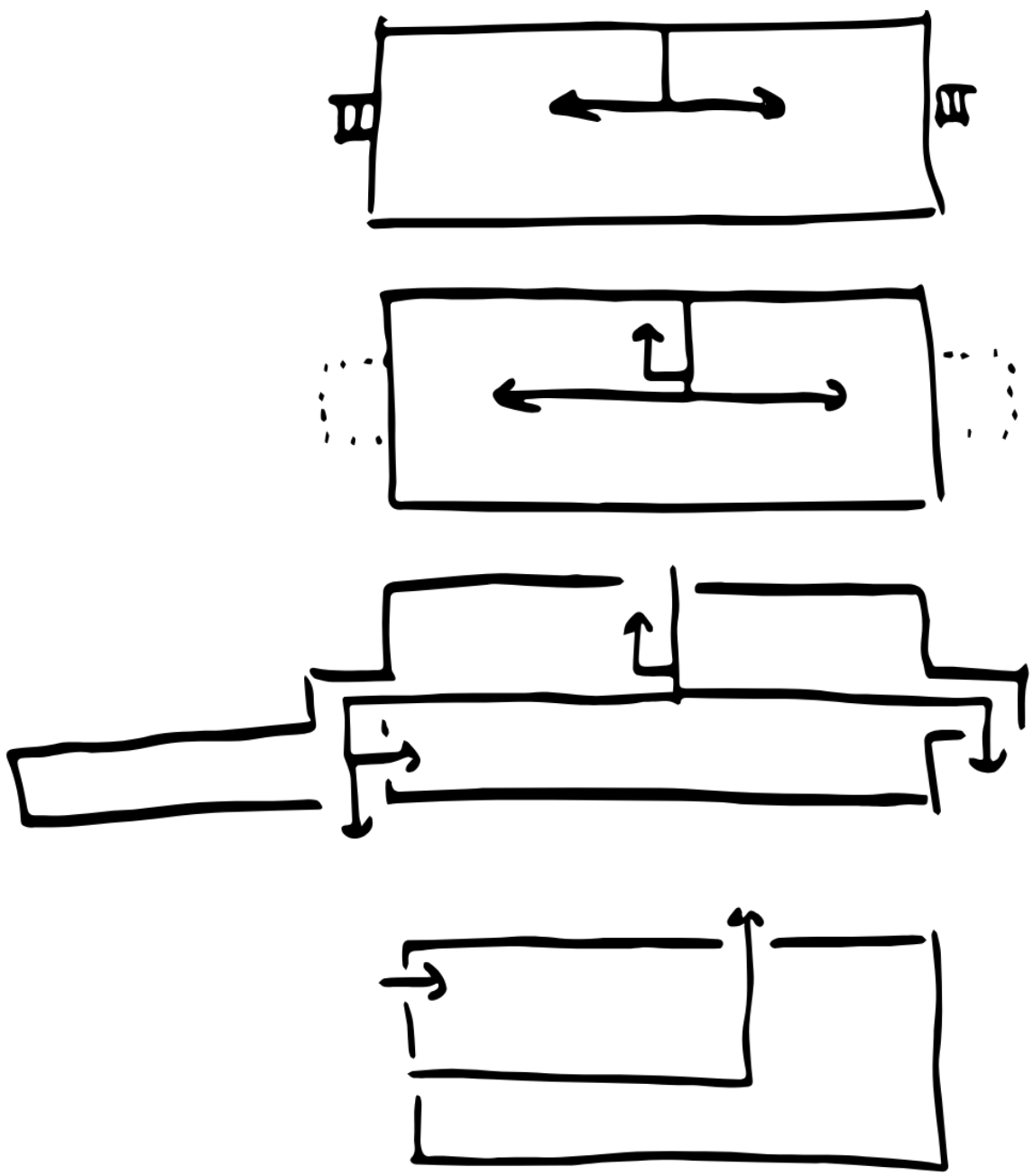
Skitse  
Indgang og udgang



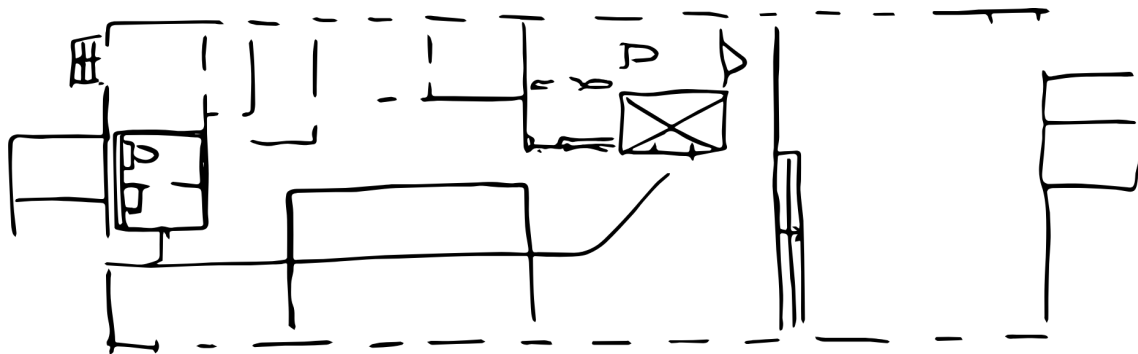
Skitse  
Indgang og udgang



Skitse  
Rumfordeling

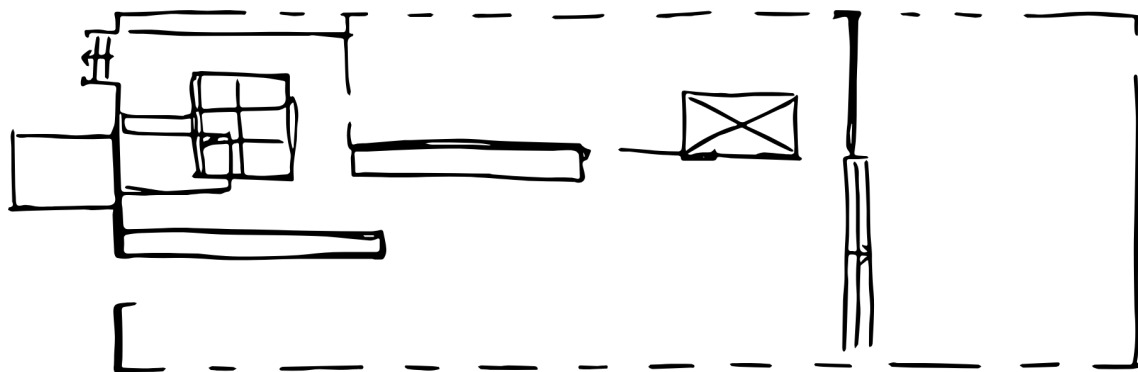


Skitse  
Flow

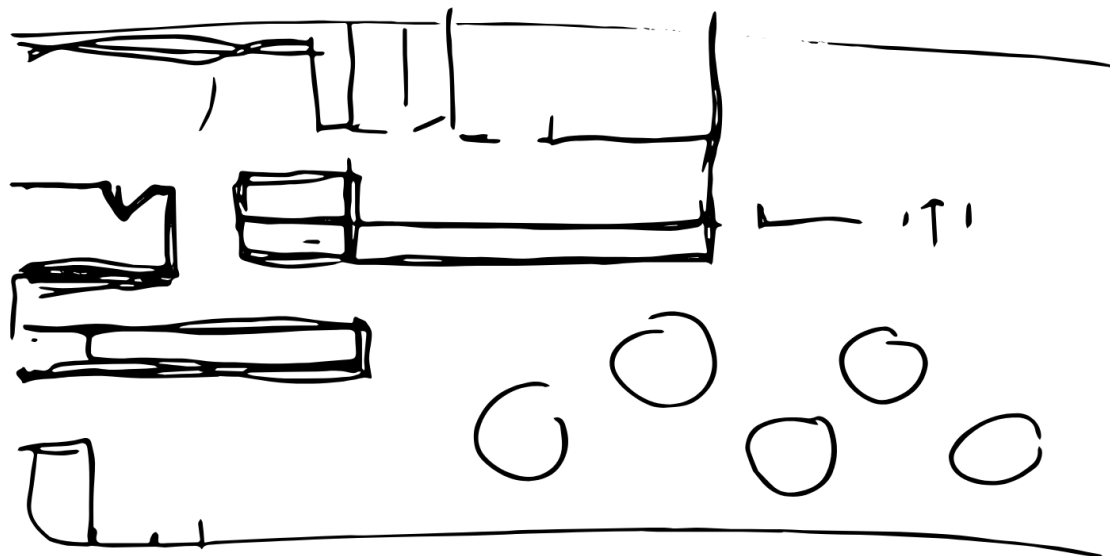


Skitse  
Indretning af køkken kælderetagen

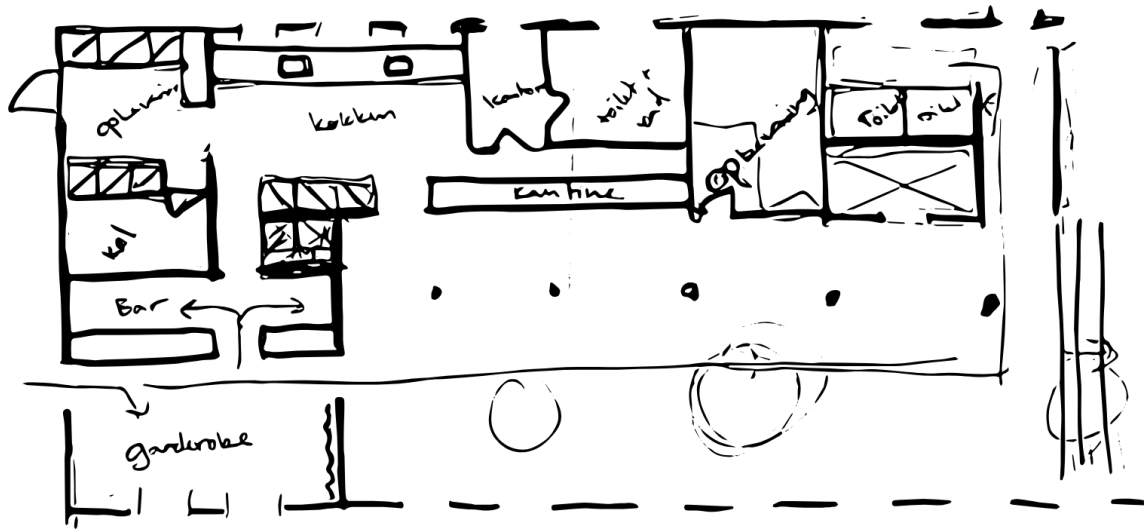




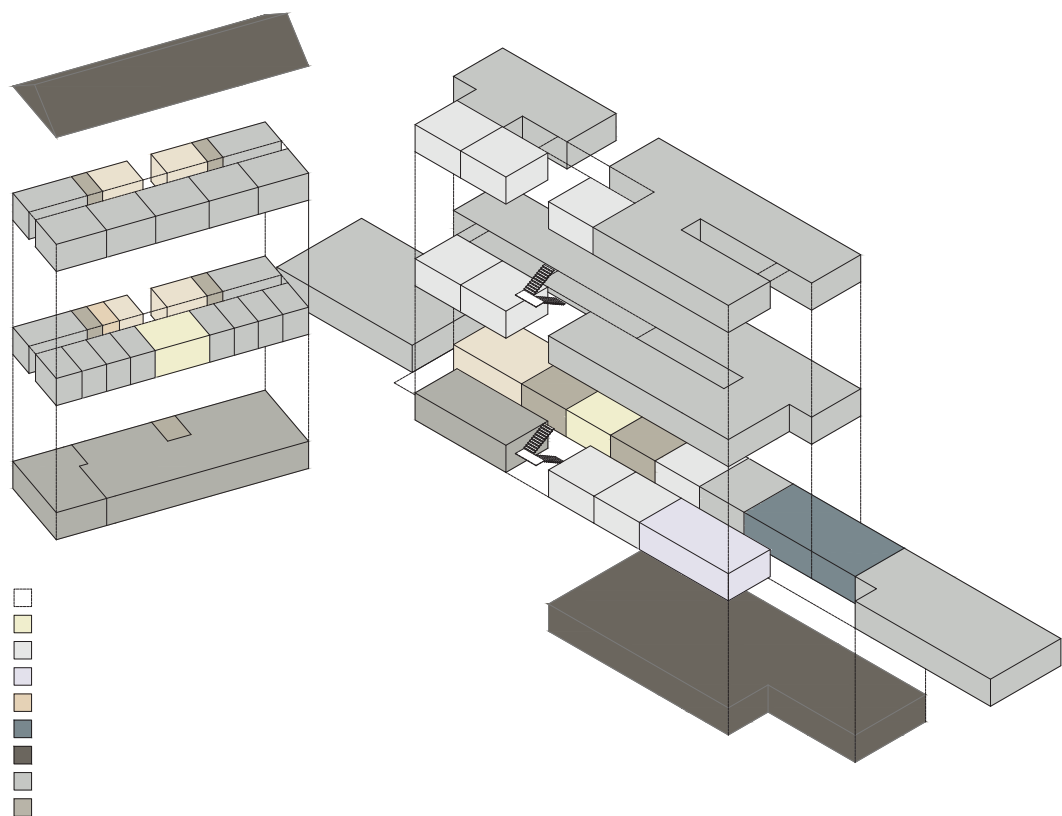
Skitse  
Indretning af køkken i kælderetagen



Skitse  
Indretning af køkken i kælderetagen



Skitse  
Indretning af køkken i kælderetagen



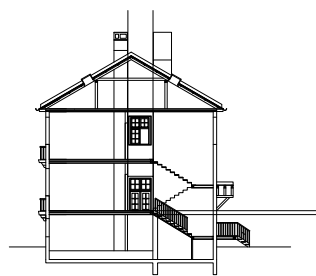
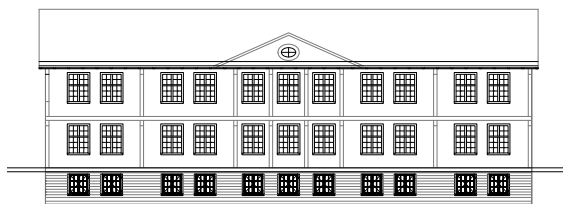
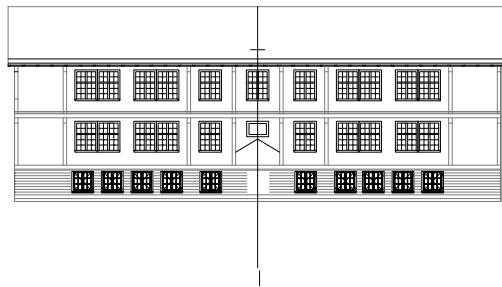
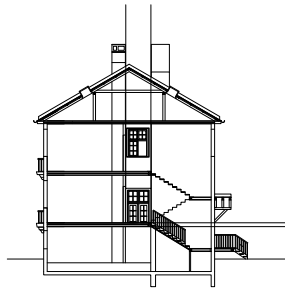
Rumdiagram  
*Rumfordeling*



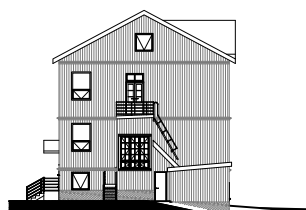
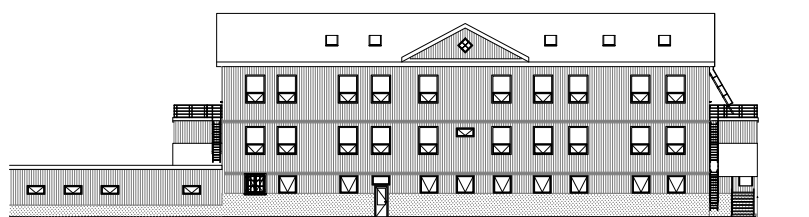
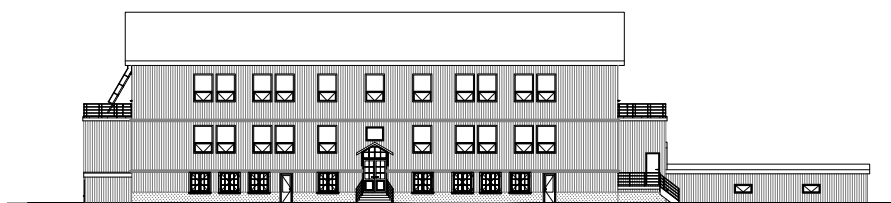
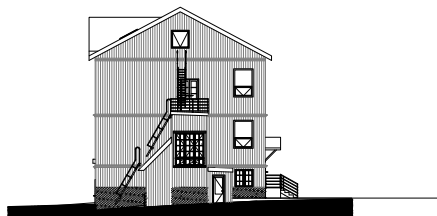
Kort  
Fredningsvurðing

*OPRINDELIGE &  
EKSISTERENDE FORHOLD*

*Annika Guttesen &  
Amalie Marie Overgaard*

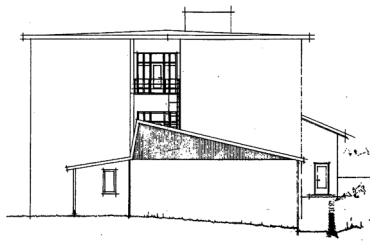
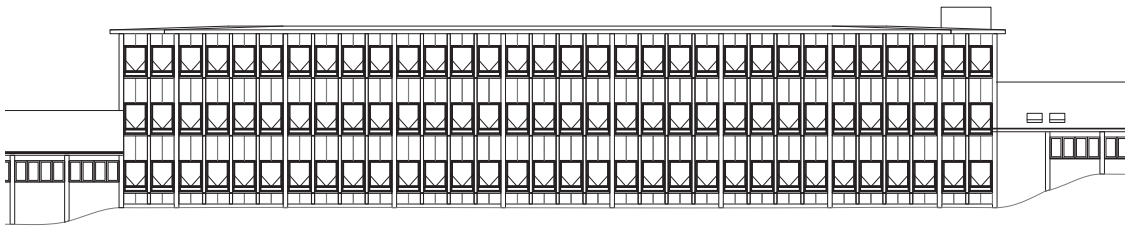
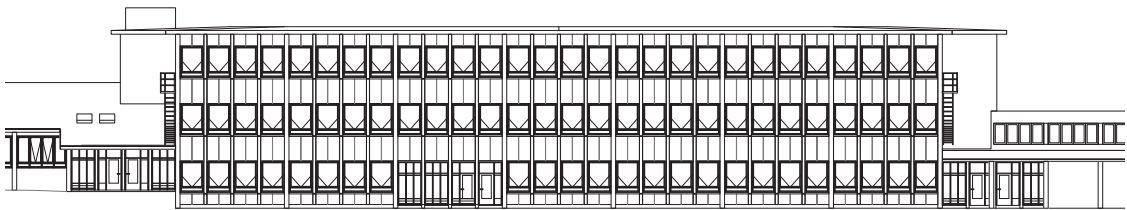
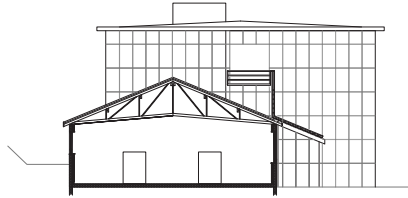


Opstalter 1:500  
*Sanatoriet - oprindelige forhold*

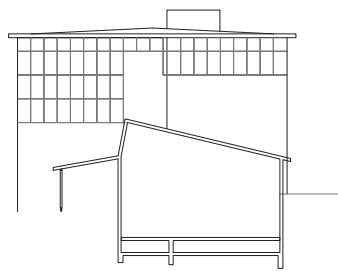
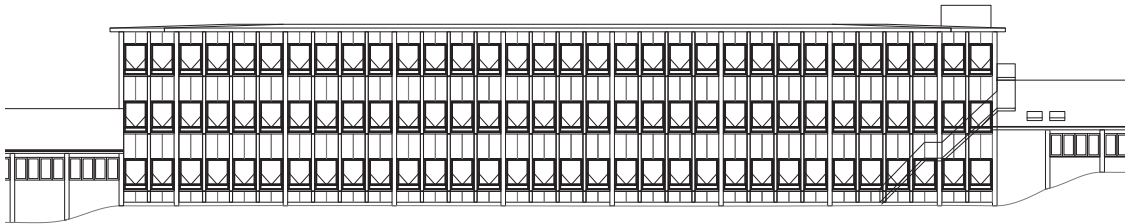
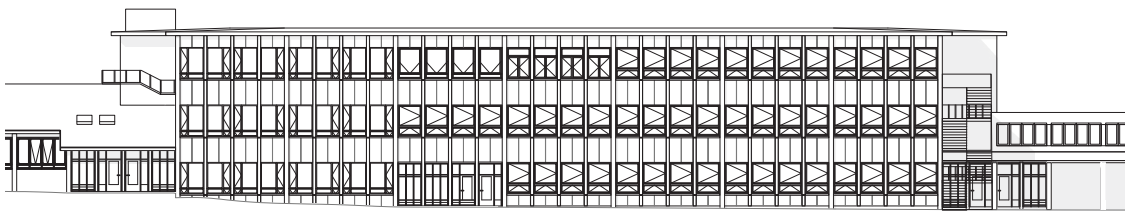
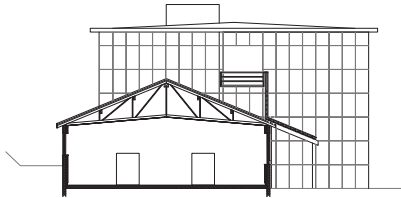


Opstalter 1:500  
*Sanatoriet - eksisterende forhold*

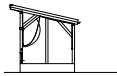
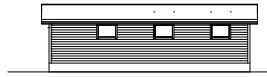
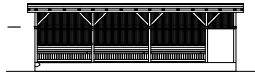
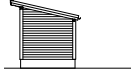




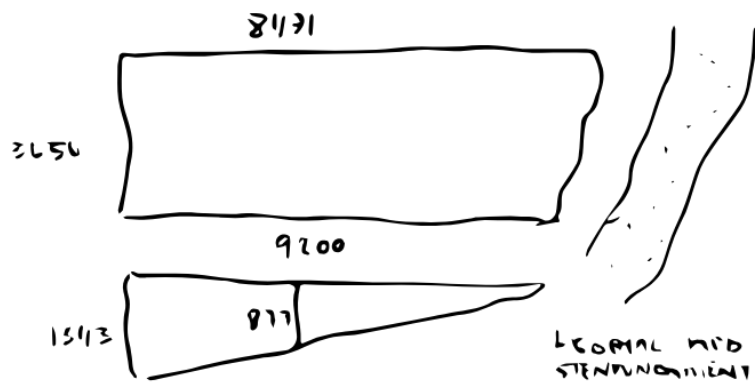
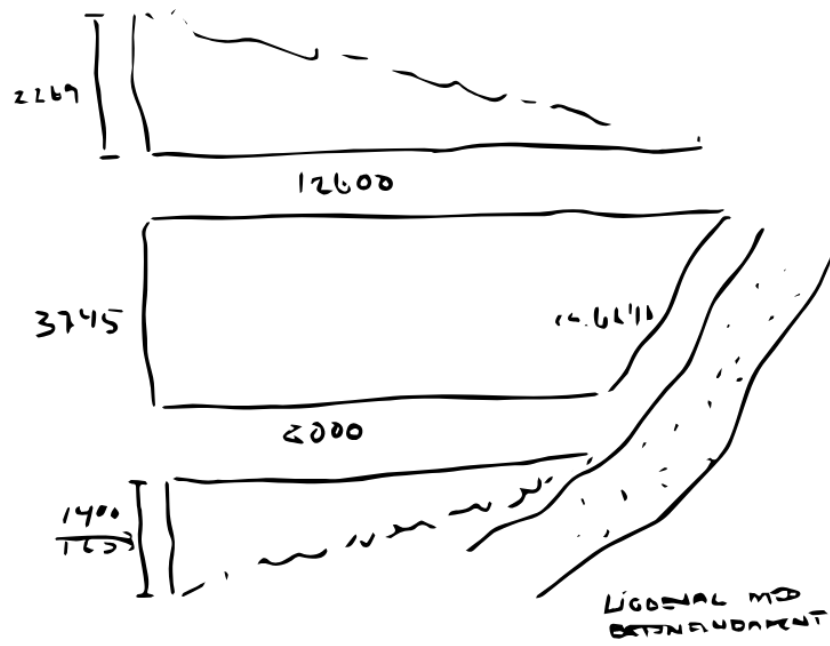
Opstalter 1:500  
*Studenterskolen - Oprindelige forhold*



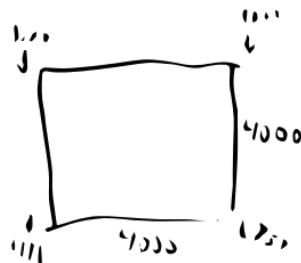
Opstalter 1:500  
*Studenterskolen - Eksisterende forhold*



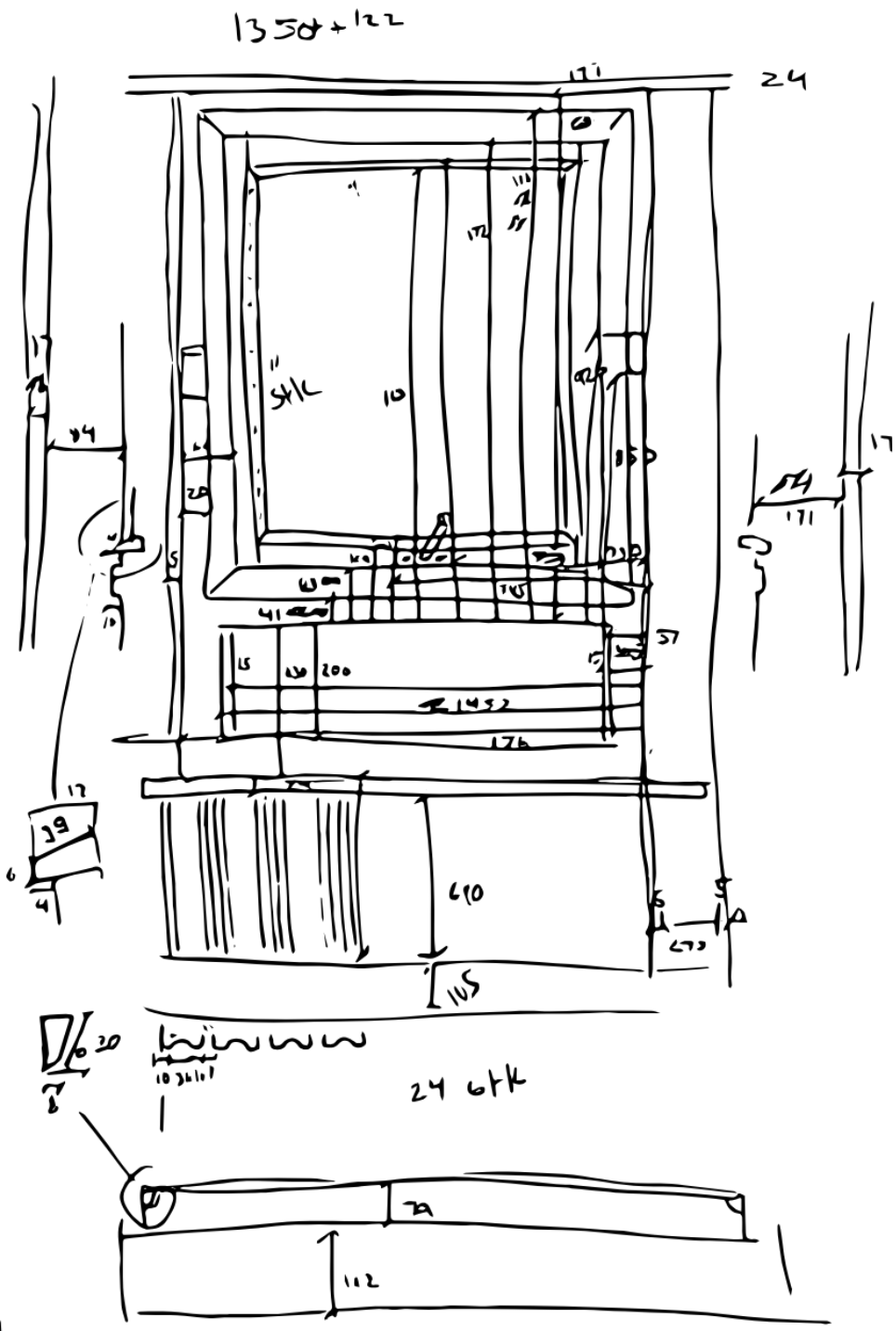
Opstalter 1:500  
*Liggehal - oprindelige forhold*



MÅL FRA MARKERINGEN  
TIL STUENTRÆKSKOLEN  
97809

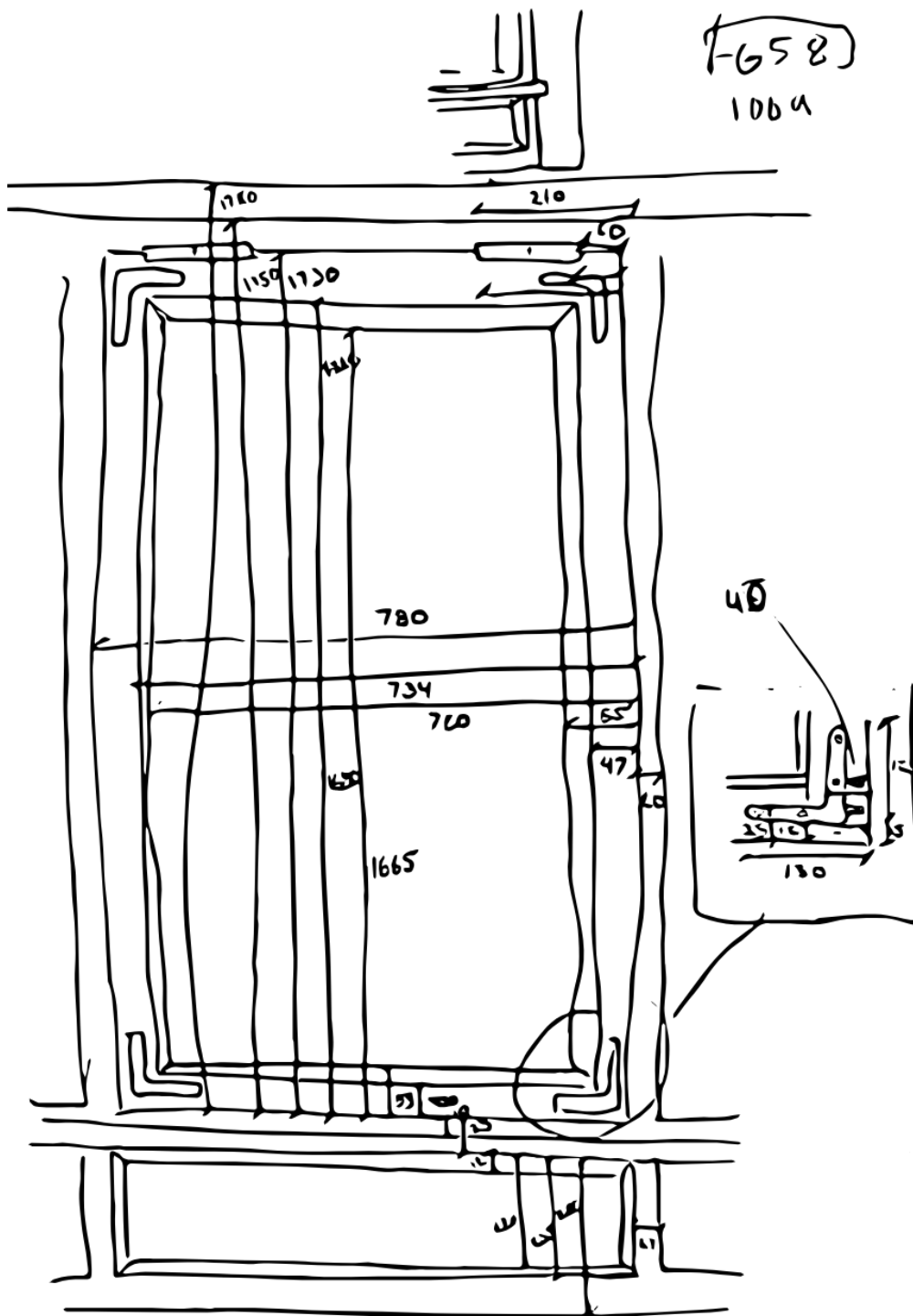


Skitse  
Opmåling af fundamenter

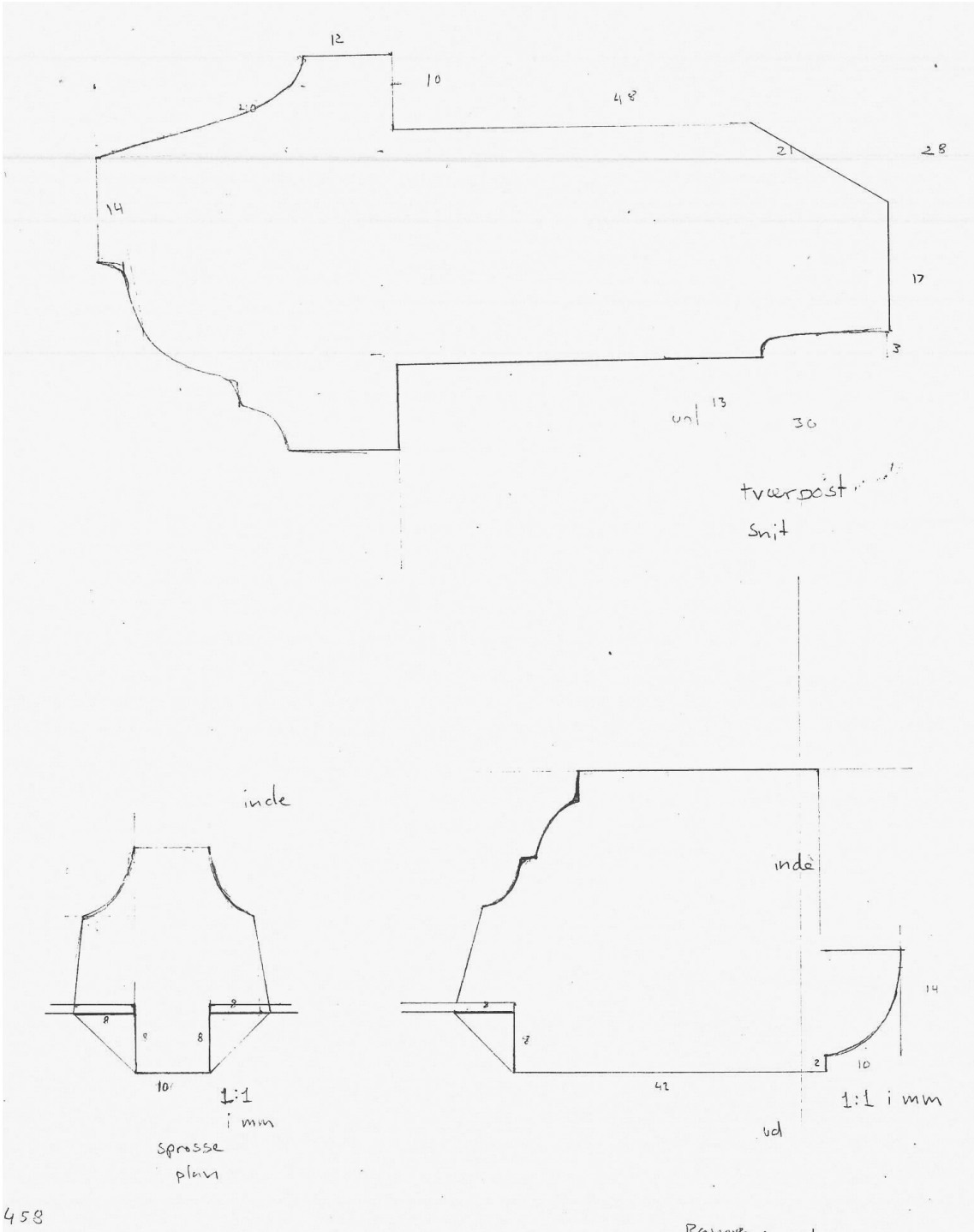


Skitse  
 Opmåling af vinduer



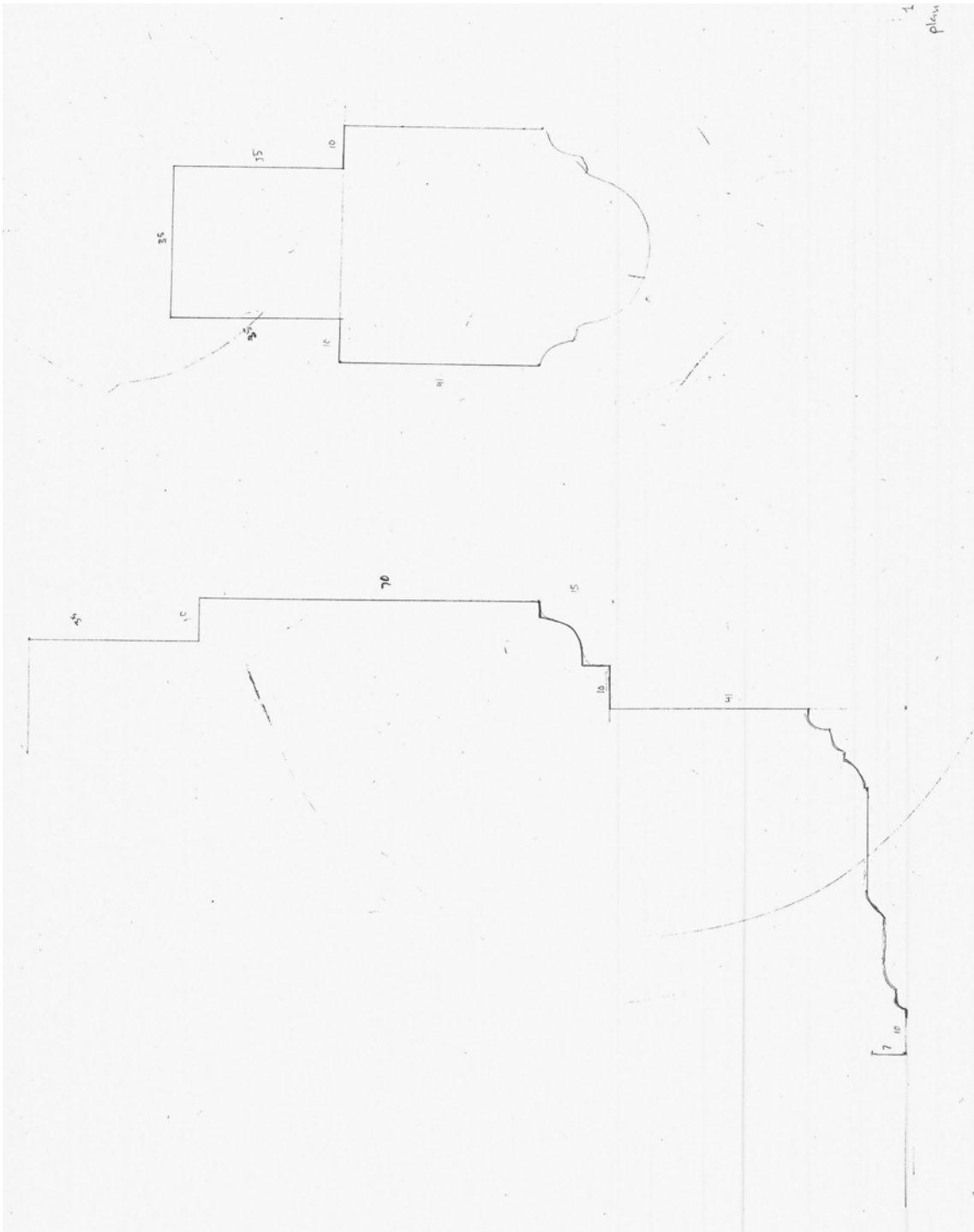


Skitse  
 Opmåling af vinduer



1:1 tegning  
Opmåling af vinduesdetalje





1:1 tegning  
Opmåling af vindue

*RUM*

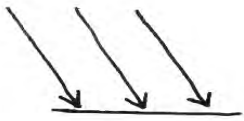
*Annika Guttesen &  
Amalie Marie Overgaard*

## Rumfordeling i et kunstmuseum

- Store rum
- Høje rum
- Smalle rum
- Forsamlingsrum
- Udendørs rum
- Café
- Toiletter
- Administration
- Lager/opbevaring
- Værksted

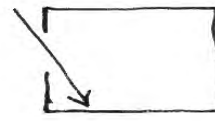
## Lysforhold i et kunstmuseum

- Ovenlys dagslys
- Sidelys dagslys
- Direkte dagslys
- Indirekte dagslys
- Mørke rum
- Kunst lys
- Udendørs dagslys



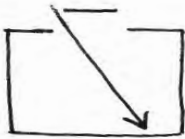
### Udendørs dagslys:

Udendørs installation



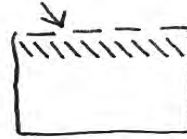
### Sidelys dagslys:

Lydkunst  
Maleri  
Skulptur  
Indendørs installation  
Performance  
Event



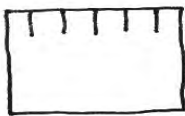
### Ovenlys dagslys:

Lydkunst  
Maleri  
Skulptur  
Indendørs installation  
Performance  
Event



### Indirekte dagslys:

Lydkunst  
Maleri  
Skulptur  
Indendørs installation  
Performance  
Event



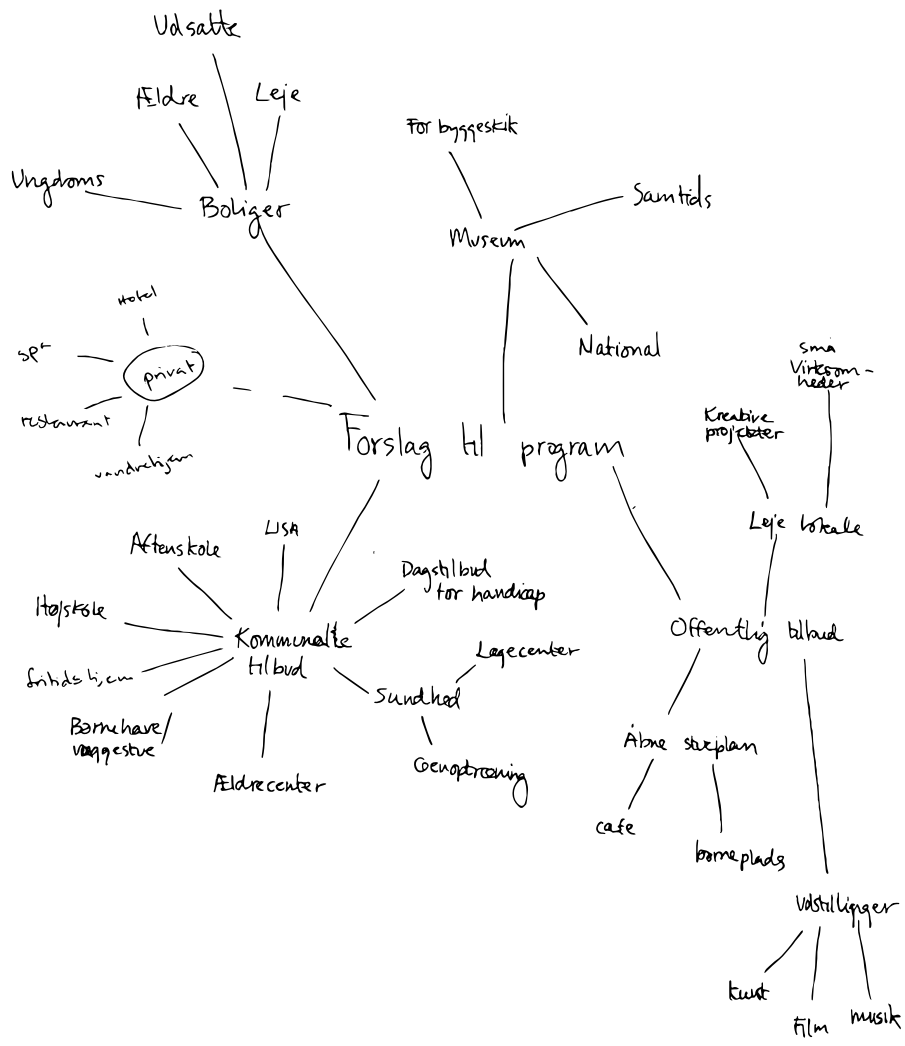
### Kunst lys:

Lydkunst  
Maleri  
Skulptur  
Indendørs installation  
Performance  
Event



### Intet lys:

Lyskunst  
Digital kunst

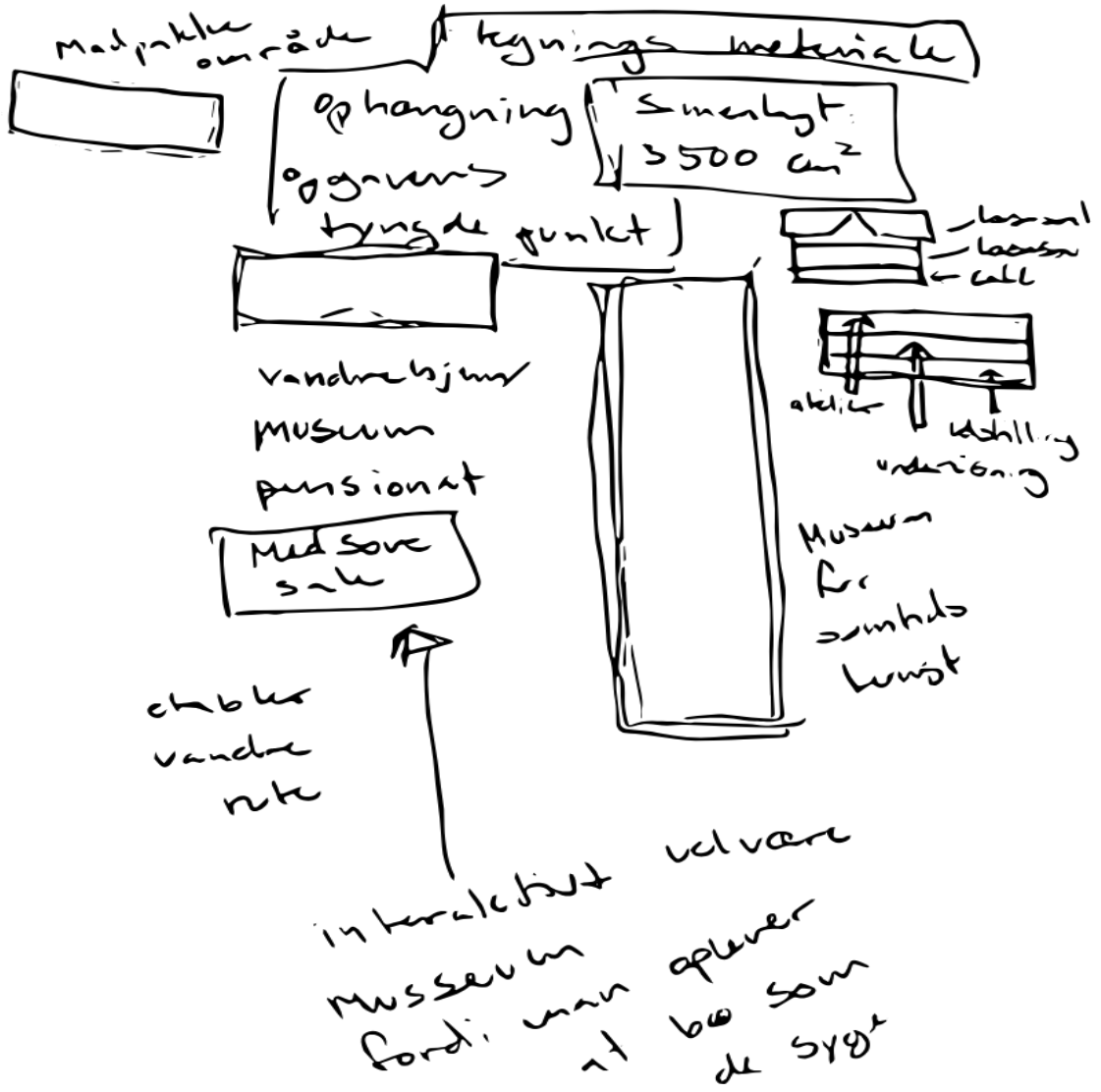


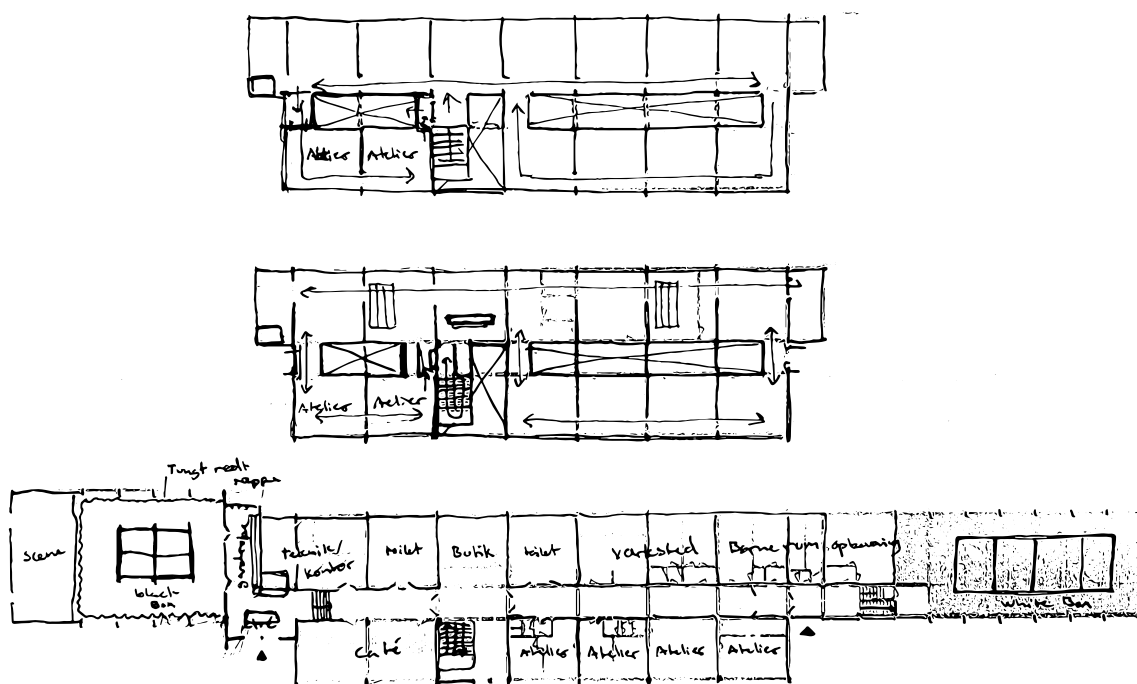
Mindmap  
Program



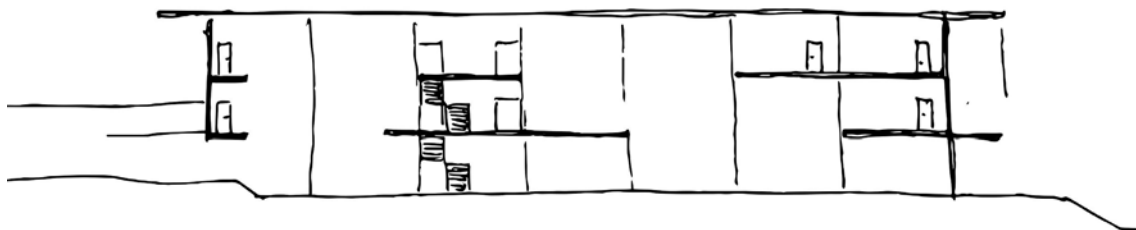
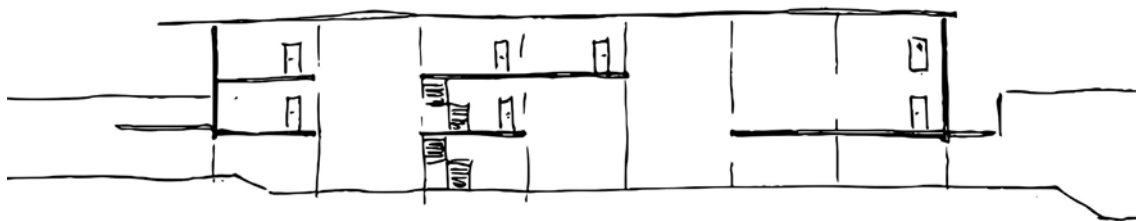
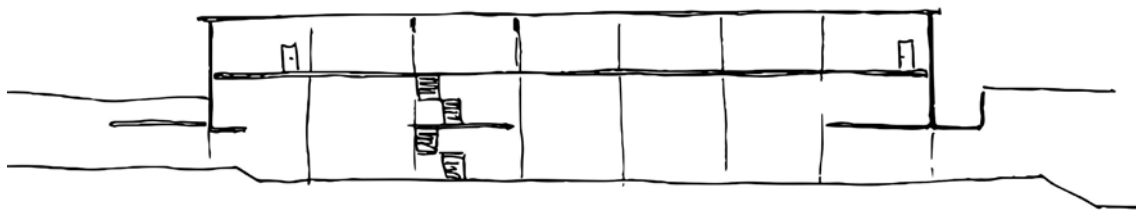
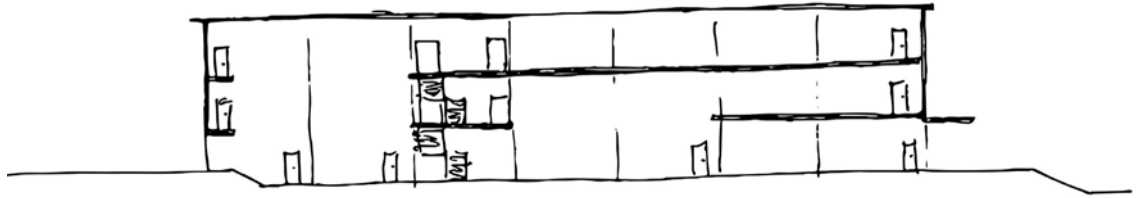
ideer:

- rettet sted
- tid til fordybning
- ~~afslapning~~ afslapning



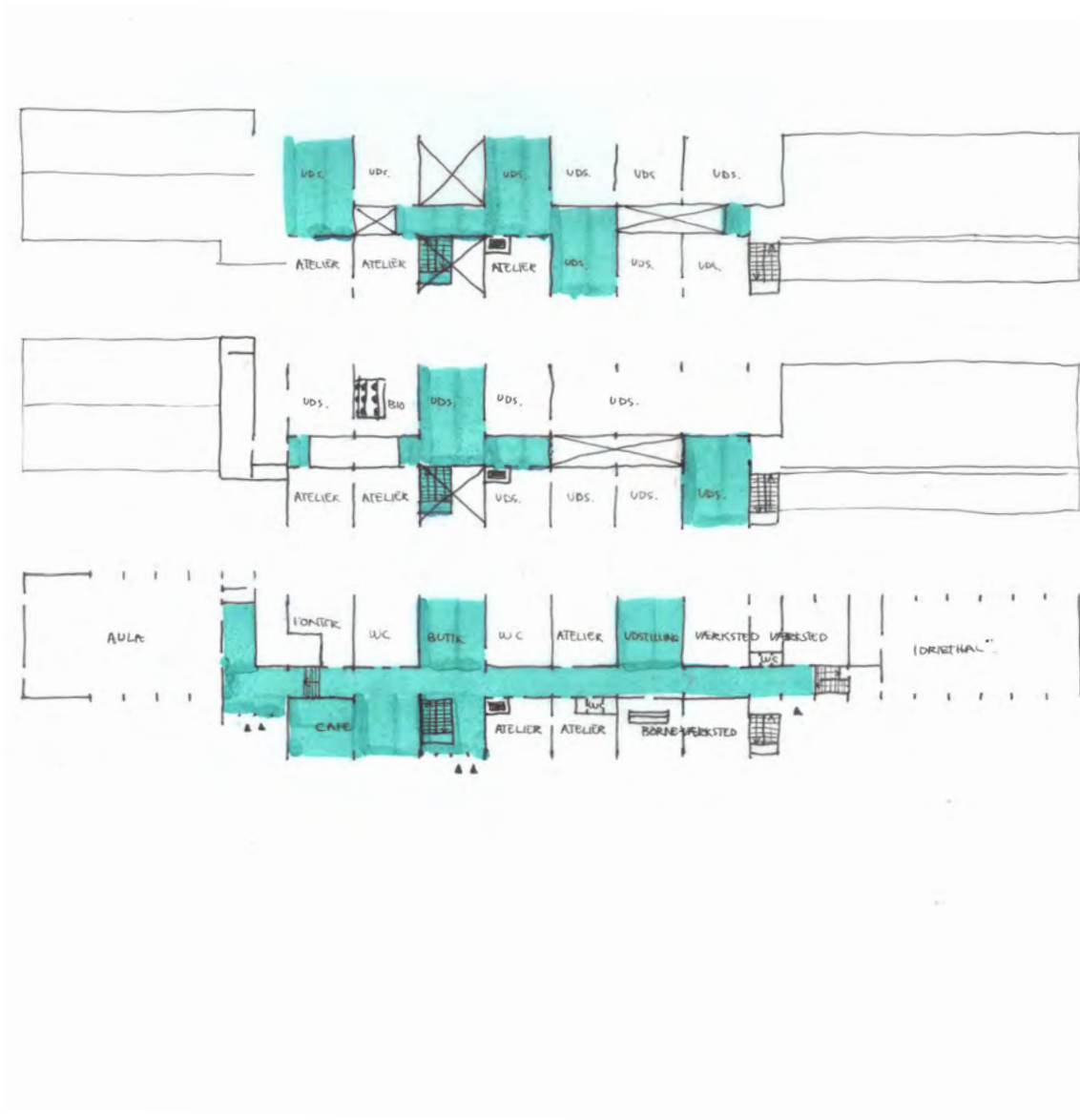


Skitse  
Planløsning, kunsthall

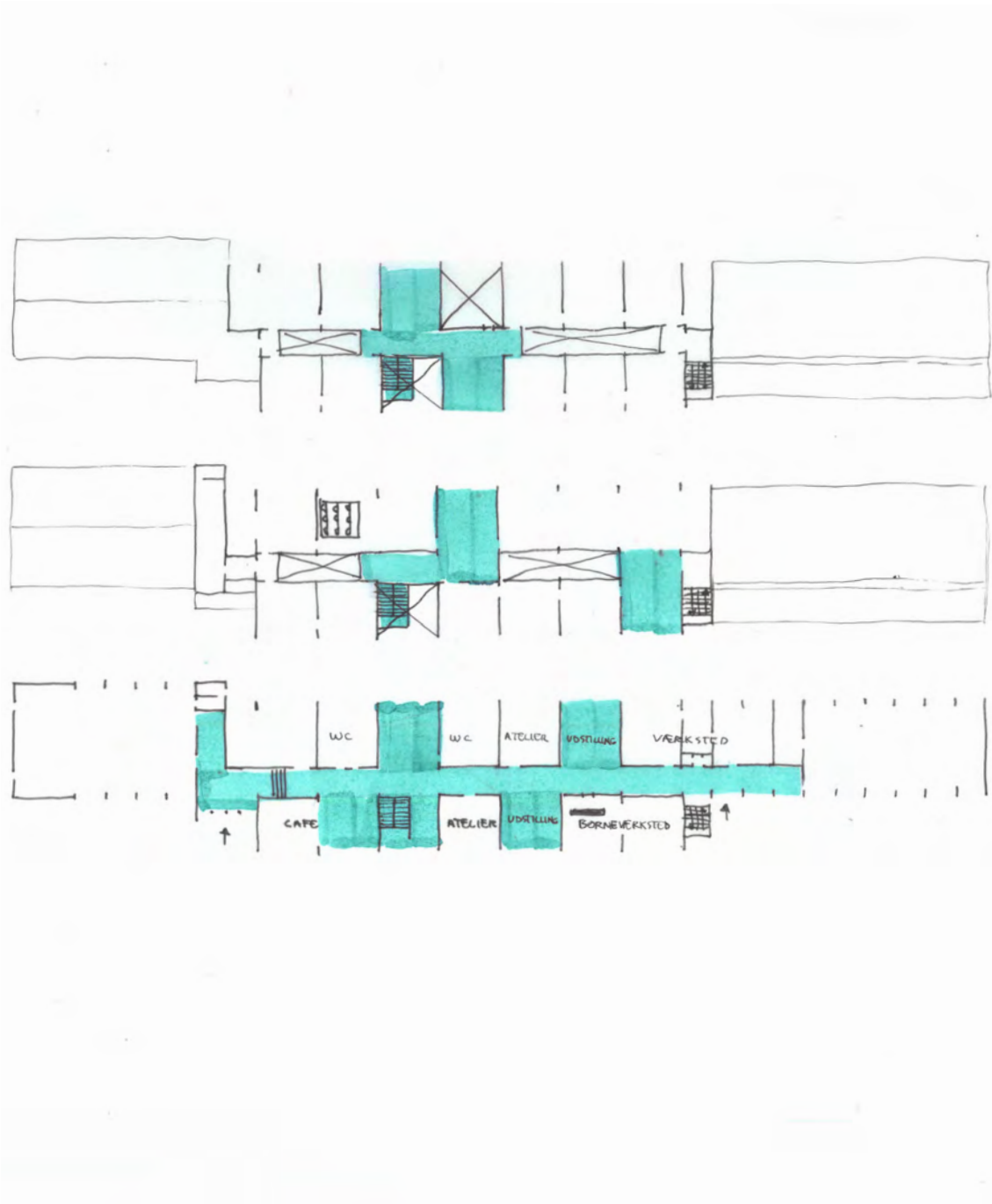


Skitse  
Snit, kunsthall





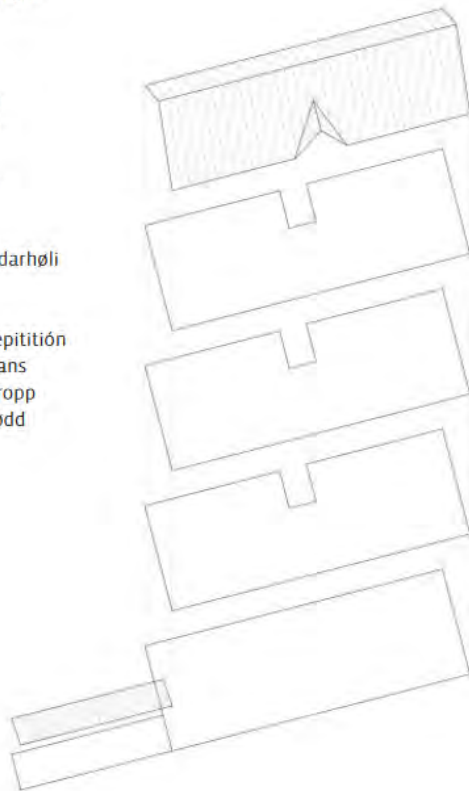
Skitse  
Planløsning, kunsthall



Skitse  
Planløsning, kunsthø

## Dreingjakostdeildin

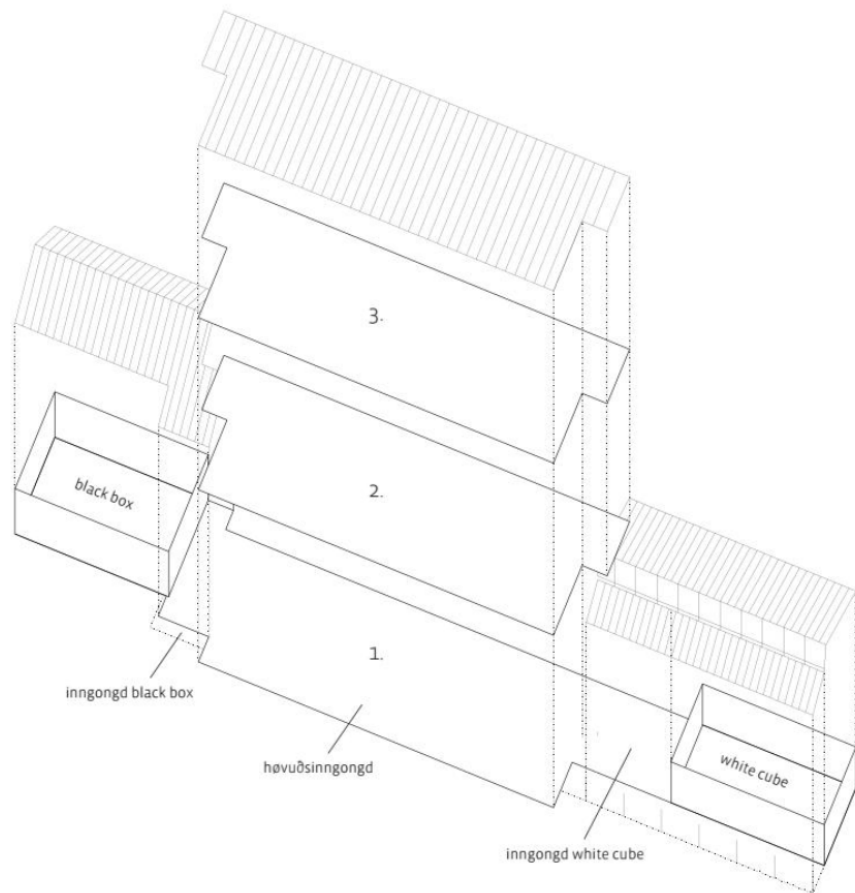
Listaíbúð  
Seymistova  
Skeiðs-/undirvísingarrúm  
Goymsla til tekniska útgerð  
Goymsla til verk og tilfar  
Redigerings-/klippirúm  
Uppihaldsrúm  
Filmsklippirúm  
Fotostudio  
Framkallingarrúm  
Grafikkverkstaður  
Kafé/matstova  
Modellverkstaður  
Skrivstovur  
Teknisk útgerð  
Tíðarhóskandi fundarhóli  
Umsiting  
Venjingarrúm  
Venjingarrúm til repititióin  
Venjingarrúm til dans  
Venjingarrúm til kropp  
Venjingarrúm til rødd  
Útgerðarmið



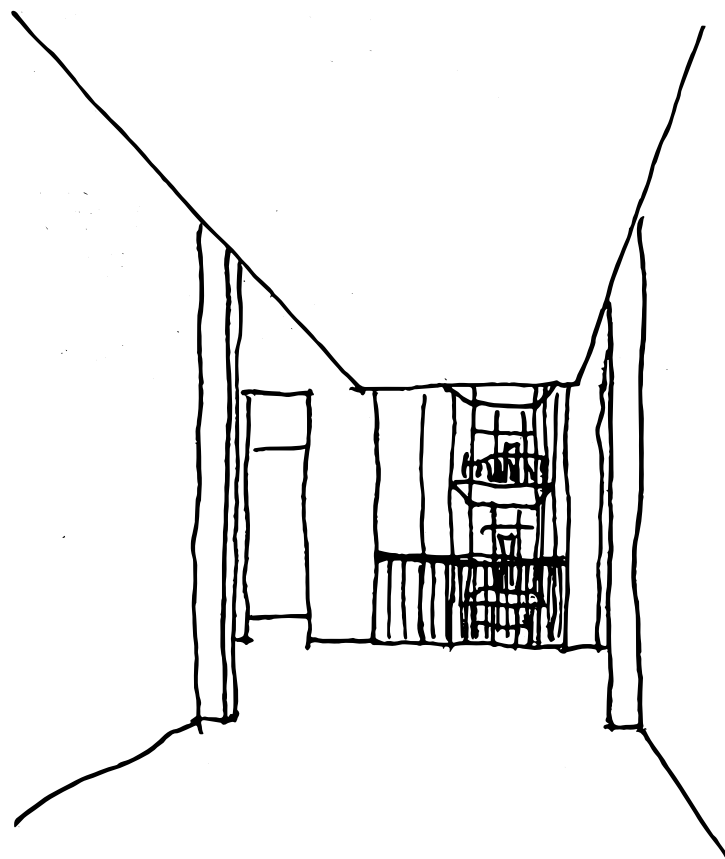
Rumprogram  
Fra kunstforeningen LISA

## Studentaskúlin

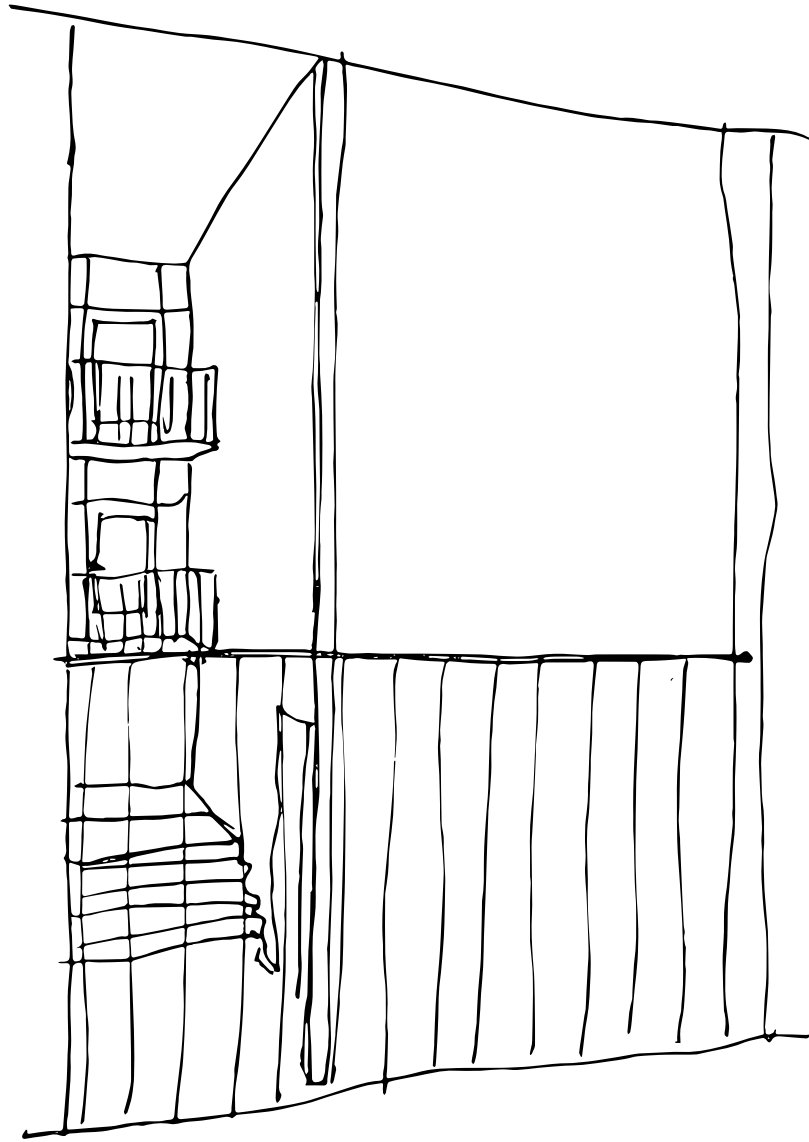
Listabúð  
Seymistova  
Skeiðs-/undirvísingarrúm  
Venjingarhóli  
Goymsla til tekniska útgærð  
Goymsla til verk og tilfar  
Redigerings-/klippirúm  
Upphaldsrúm  
Venjingarrúm til repititió  
Filmsklippirúm  
Fotostudio  
Framkallingarrúm  
Grafikkverkstaður  
Kafé/matstova  
Modellverkstaður  
Skrivstovur  
Tecnisk útgærð  
Tíðarhóskandi fundarhóli  
Umsiting  
Venjingarrúm til dans  
Venjingarrúm til kropp  
Venjingarrúm til rødd  
Útgærðarmið  
Biografur  
Bókasavn  
Festivalóki  
Framýningshóli  
Fyrilestrarhóli  
Metallverkstaður  
Minni pallur  
Plastikkverkstaður  
Smá og stór projektrúm  
Spælistað  
Stórri pallur  
Venjingarrúm til sjónleik



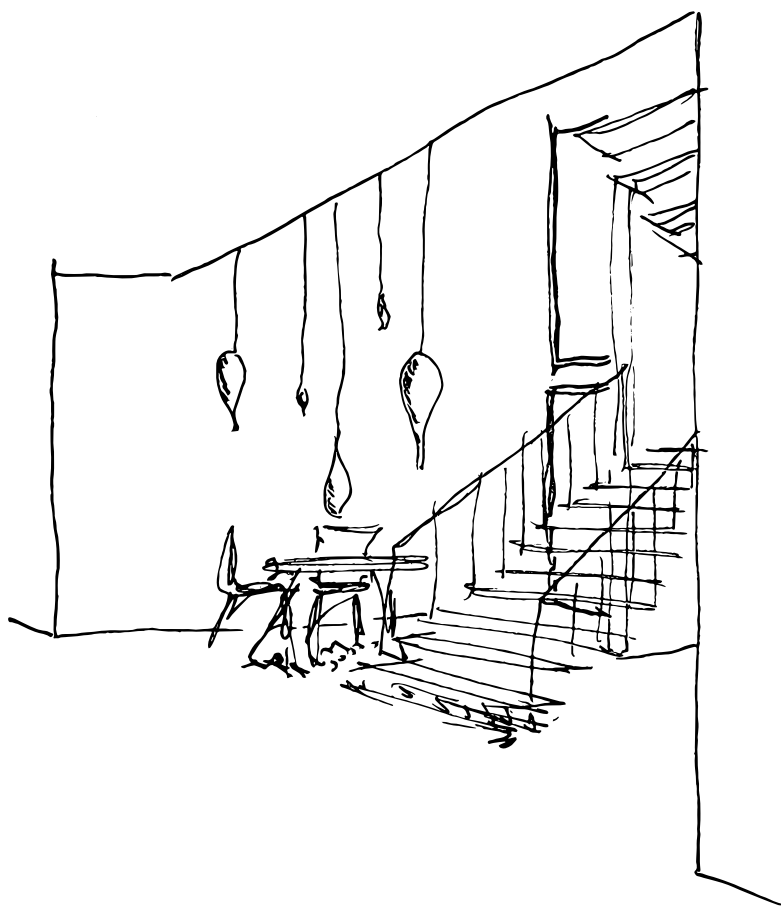
Rumprogram  
Fra kunstforeningen LISA



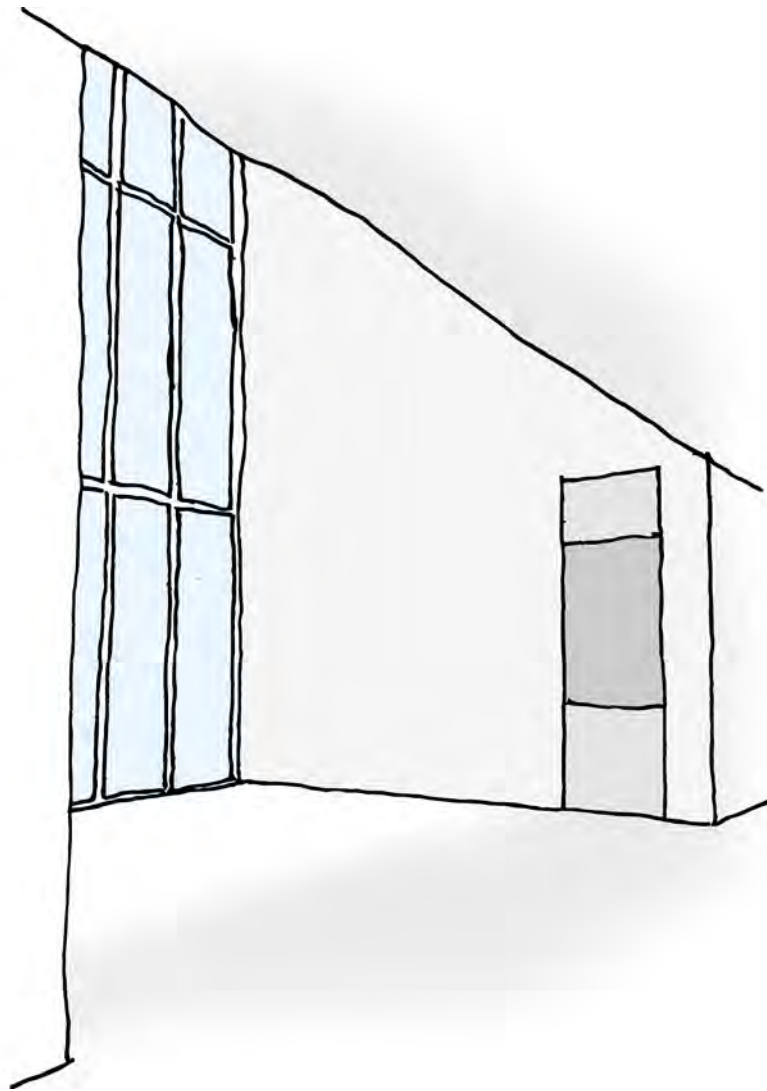
Skitse  
Gang på 1. etage



Skitse  
*Kig fra gangbro*

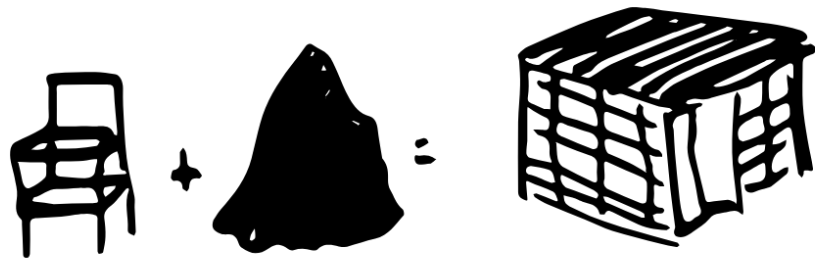


Skitse  
Trappesektionen åbnet op



Skitse  
*Dæk i skolestue åbnet op*

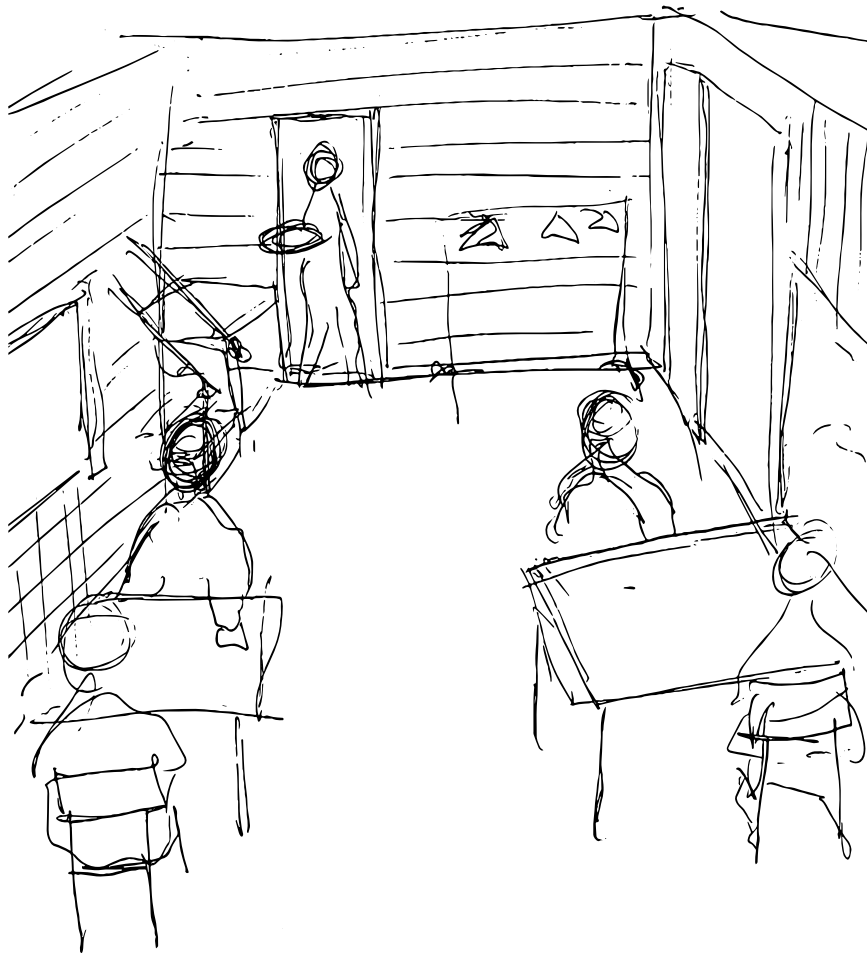




Skitse  
Stole som midlertidig struktur til blackbox



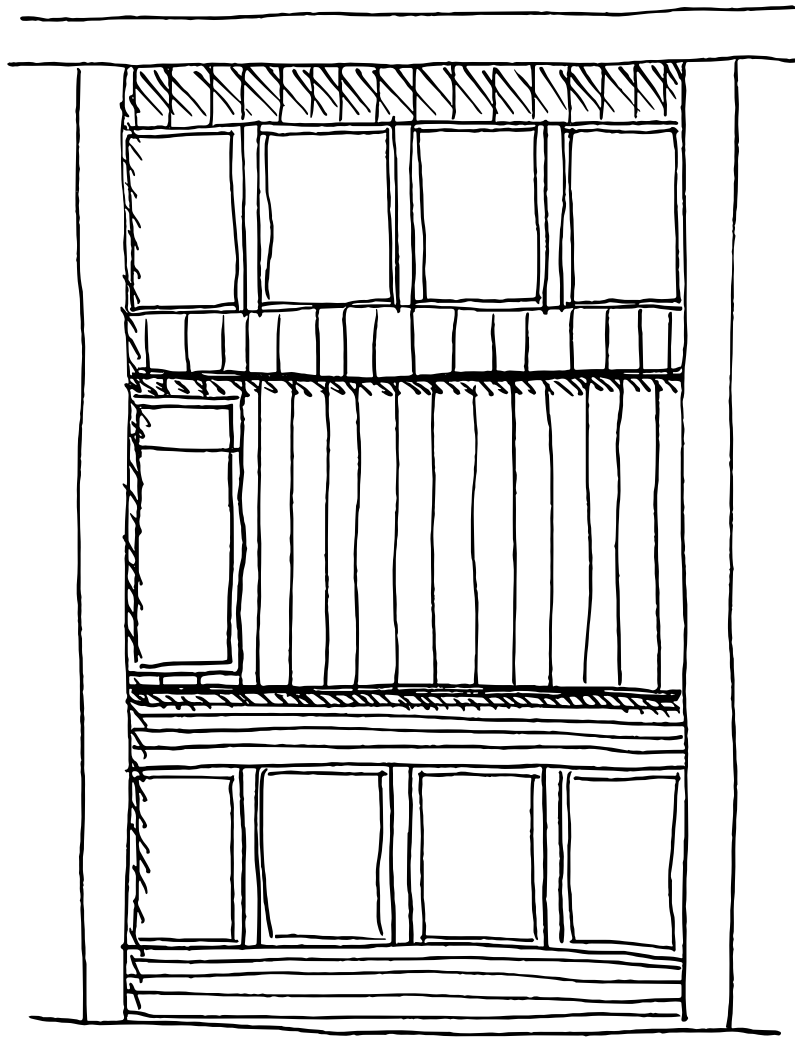
Skitse  
*Black box i aula*



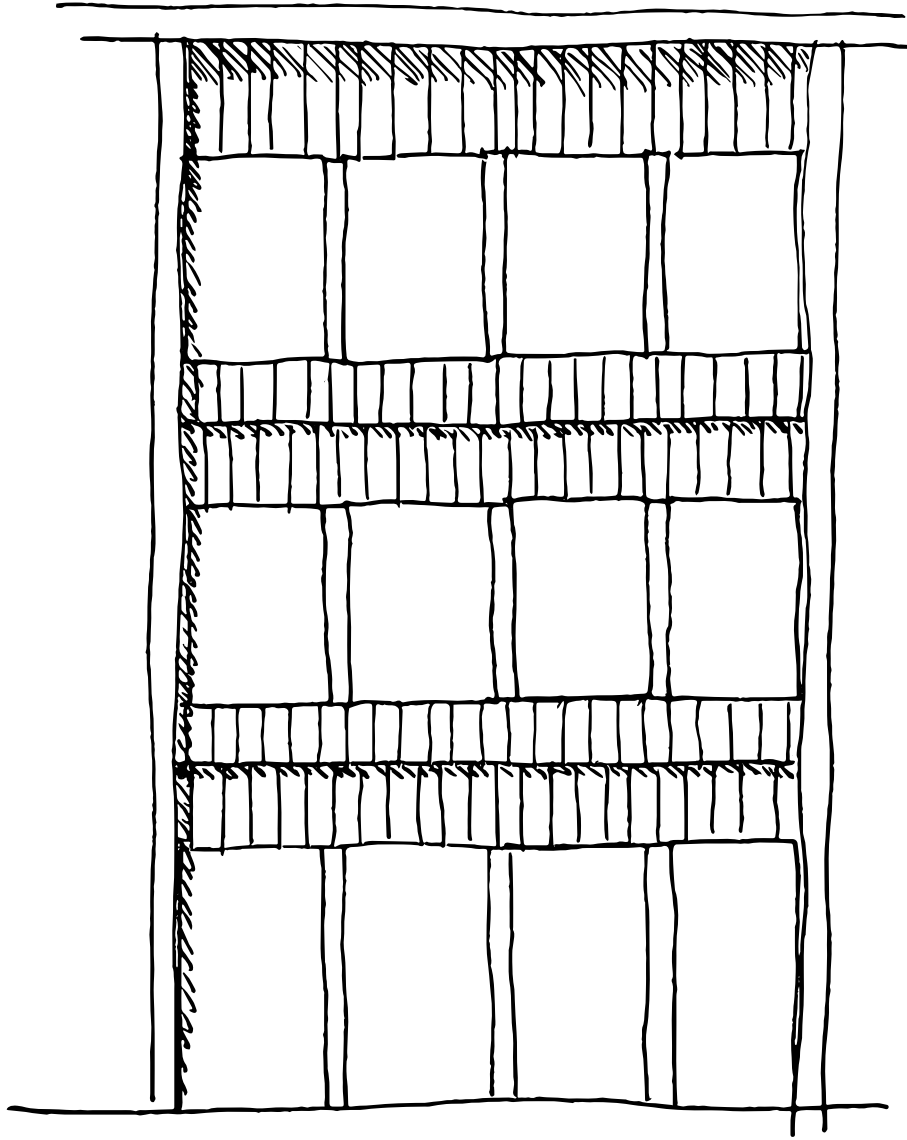
Skitse  
Restaurant i liggehal

*FACADE*

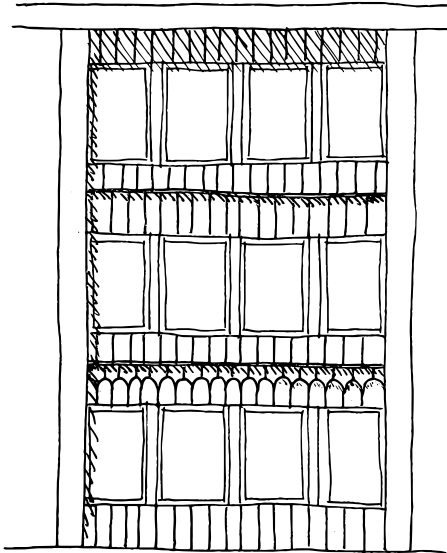
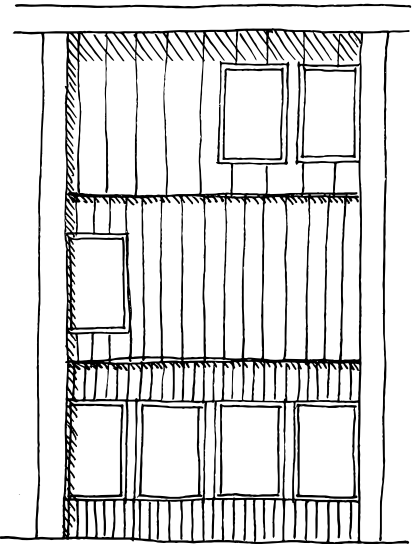
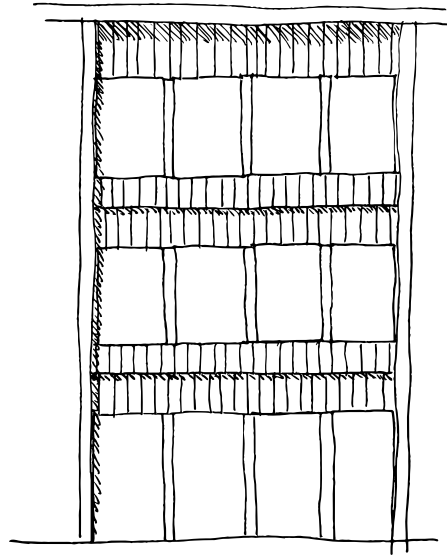
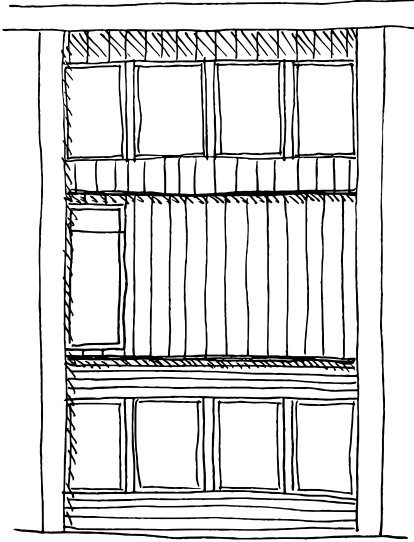
*Annika Guttesen &  
Amalie Marie Overgaard*



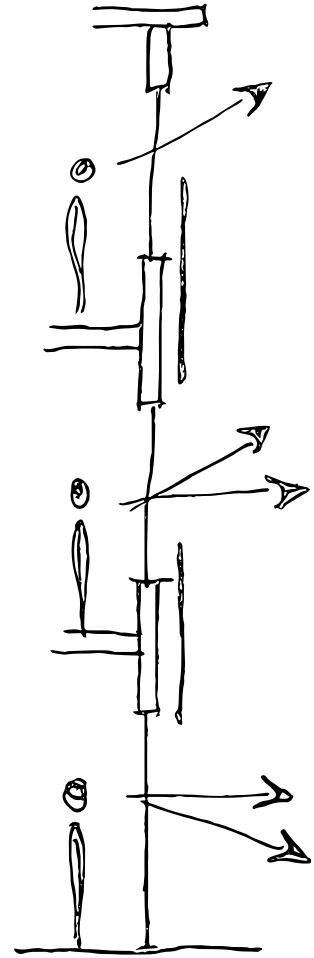
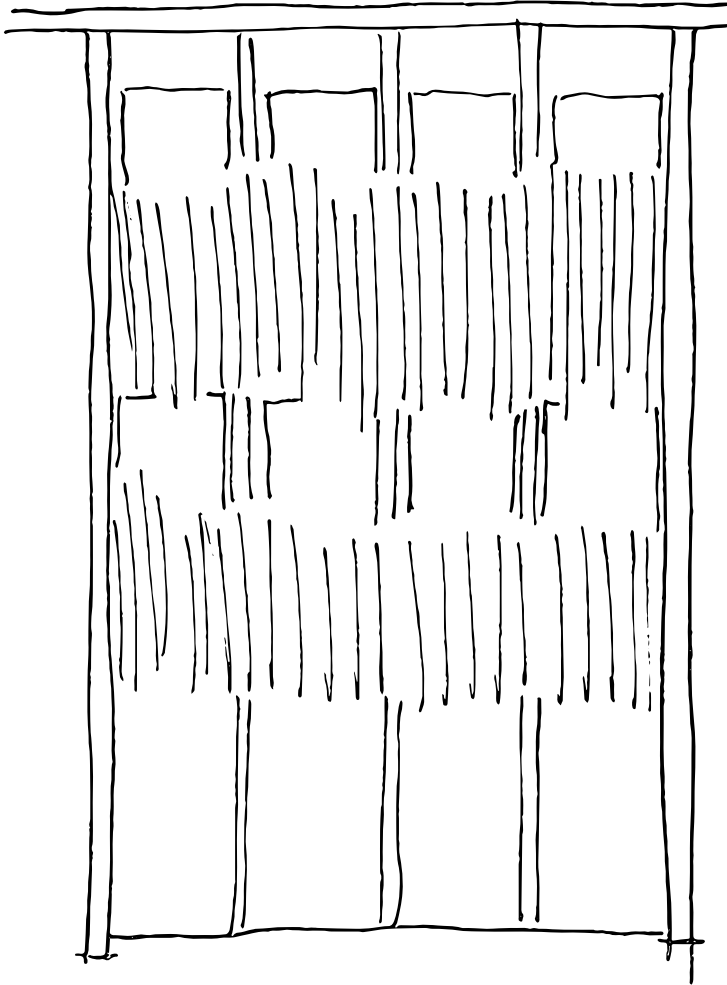
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Facade



Skitse  
Facade

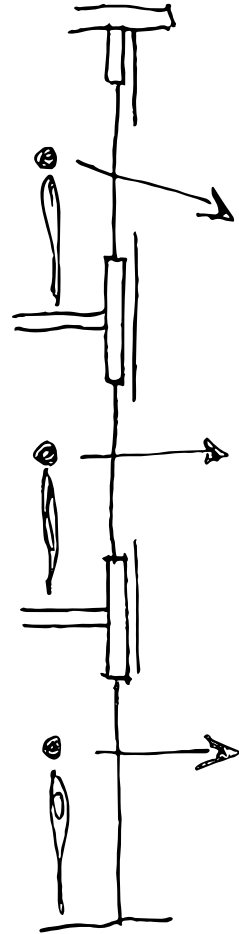
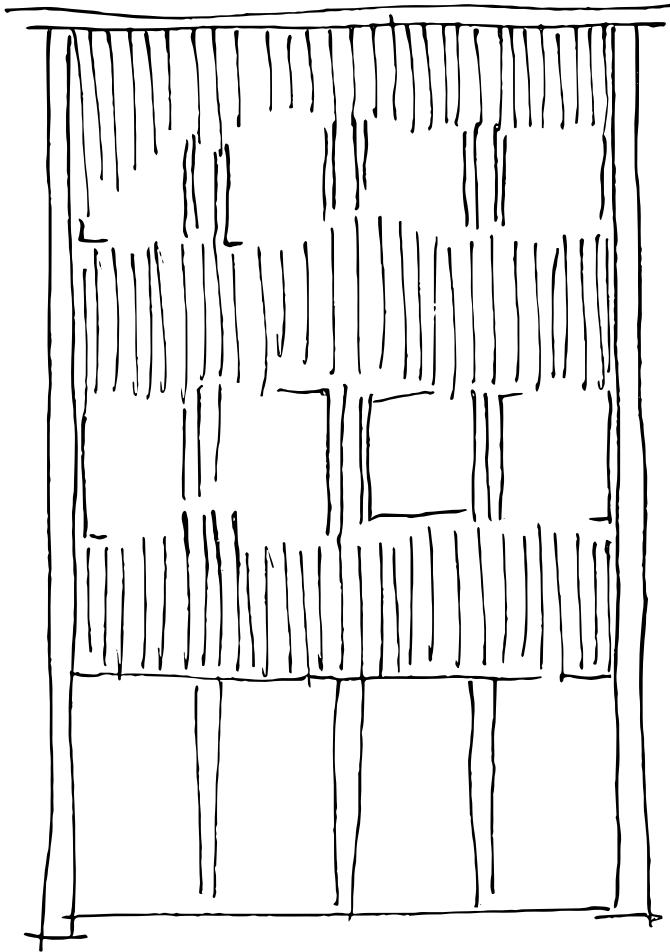


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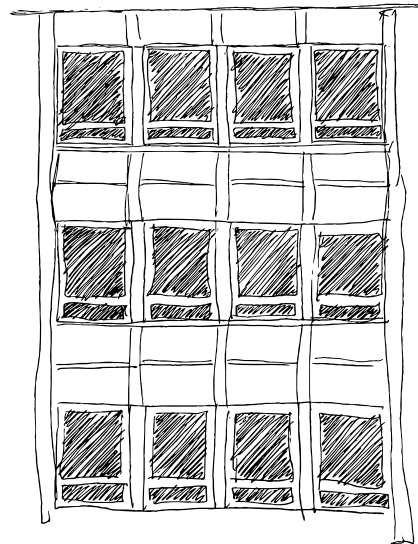
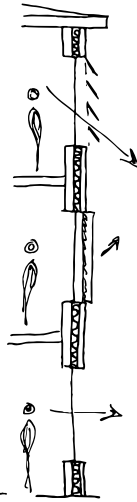
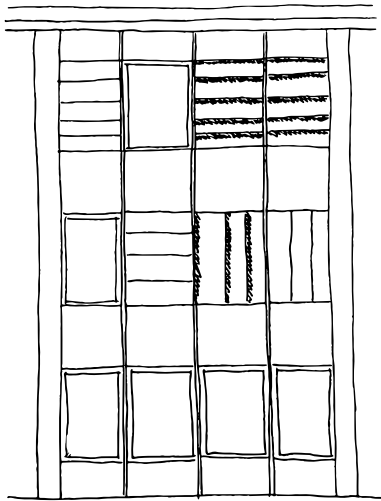
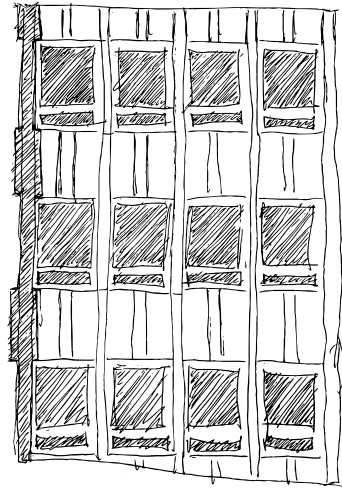
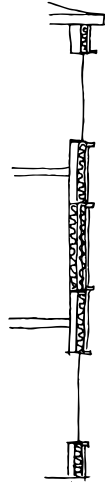
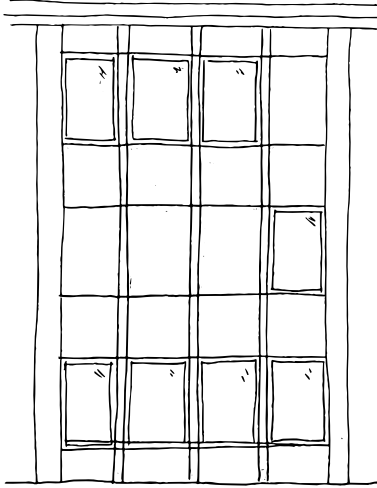


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Udsyn med fokus





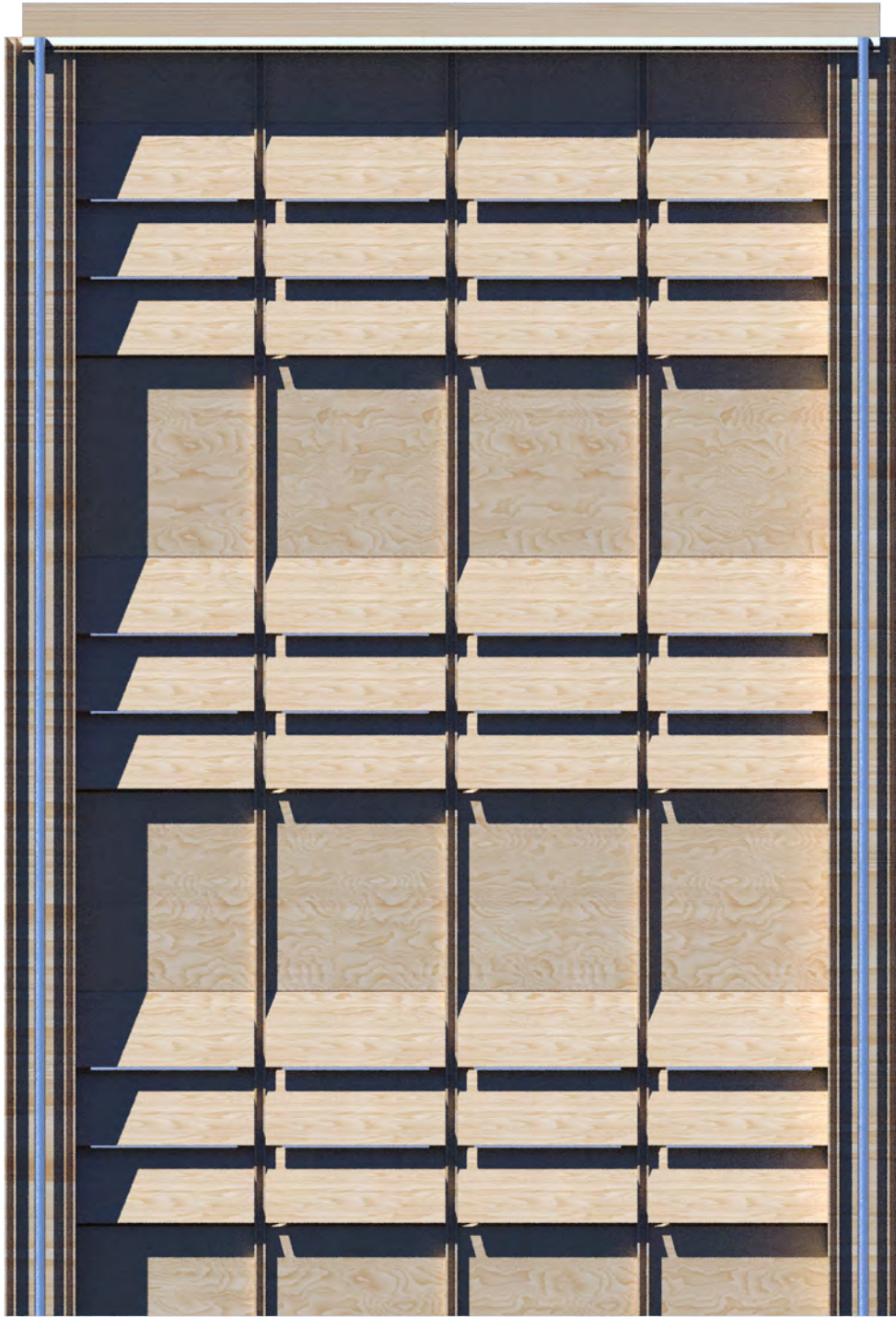
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Skitse  
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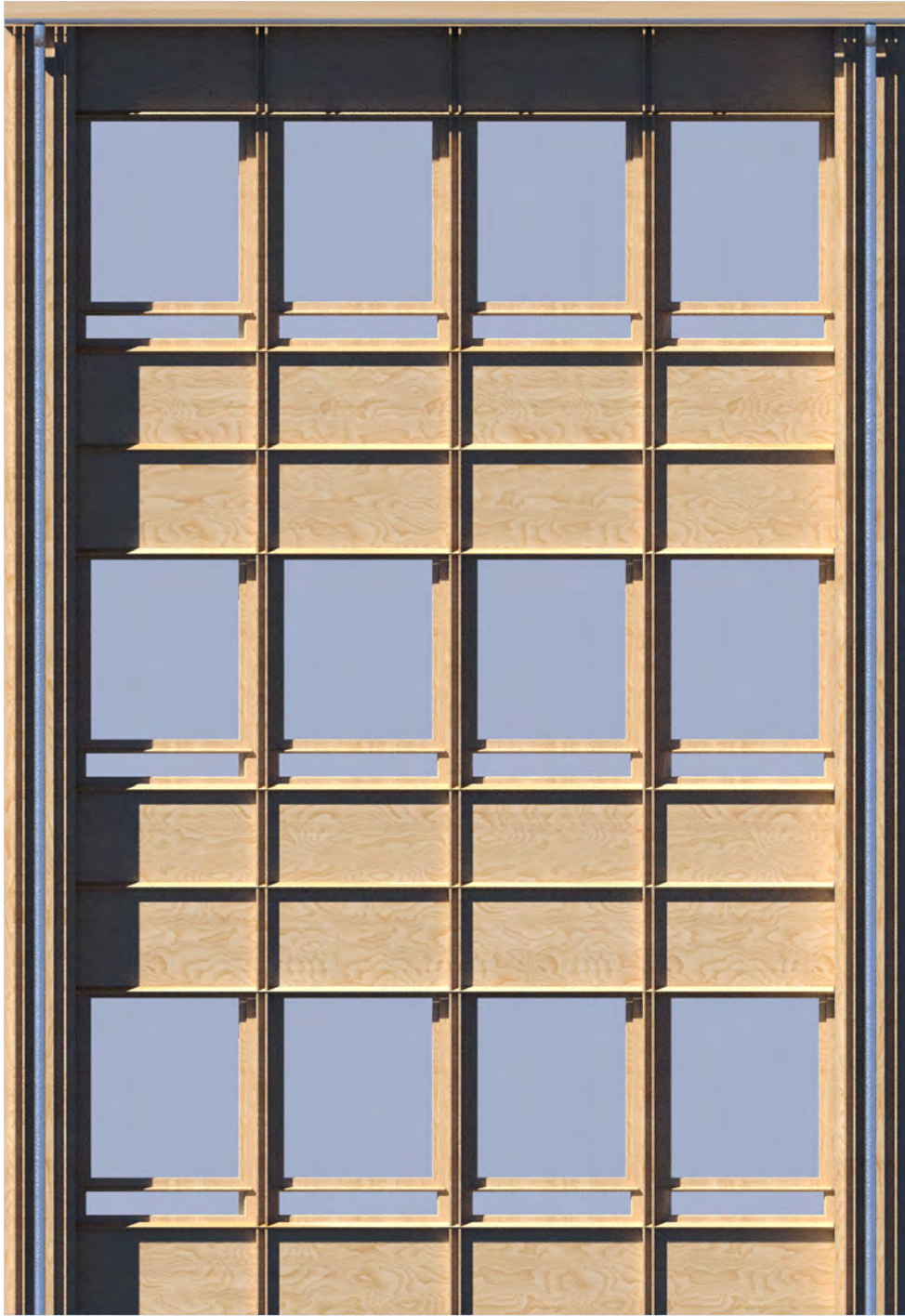
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*Facade*



Rendering  
*Facade*



Rendering  
*Facade*



Rendering  
*Facade*

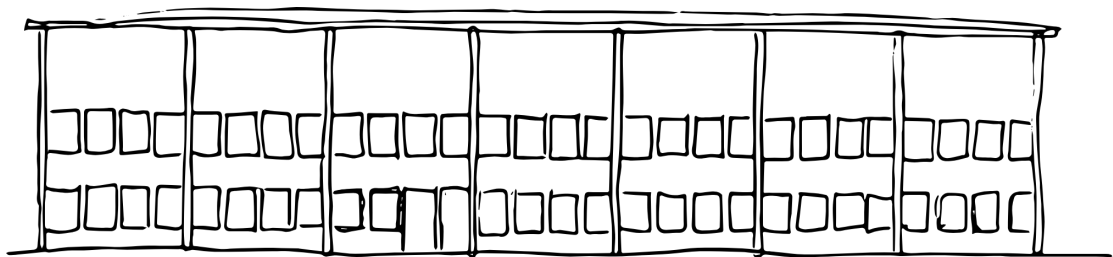
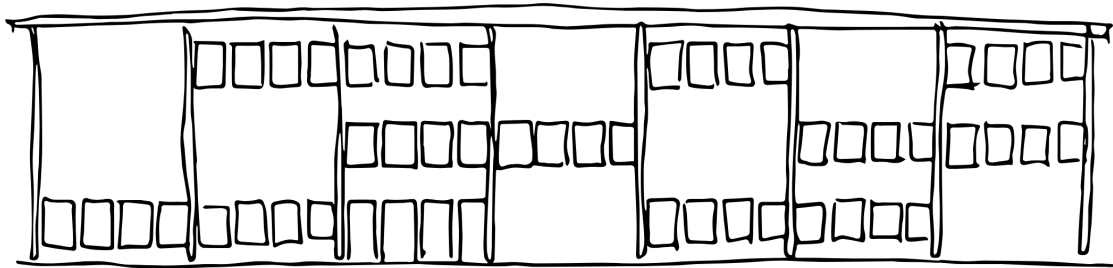
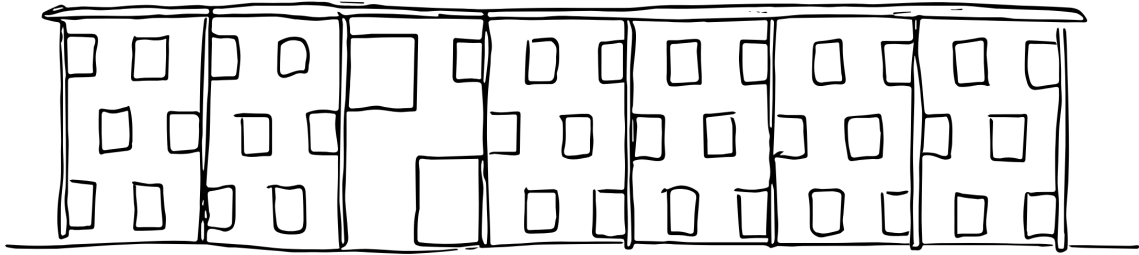


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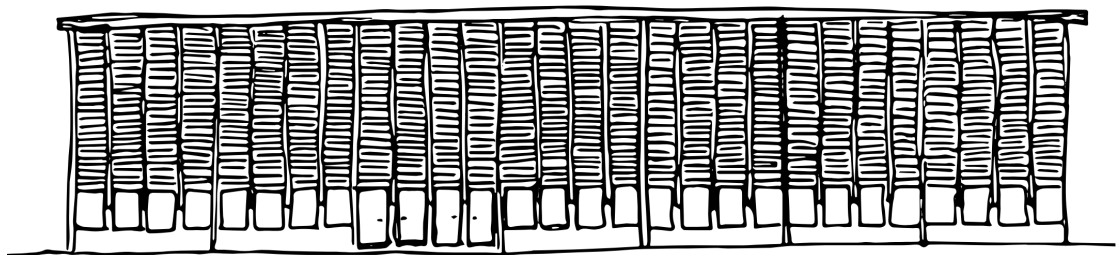
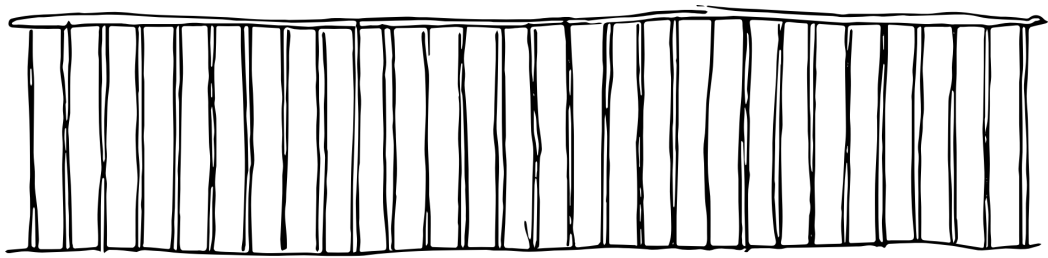
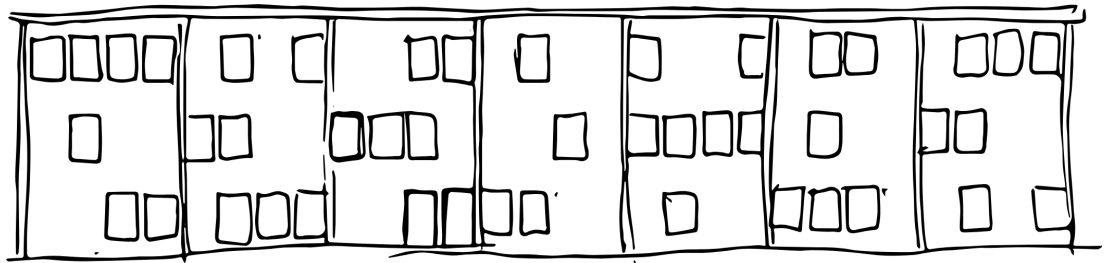


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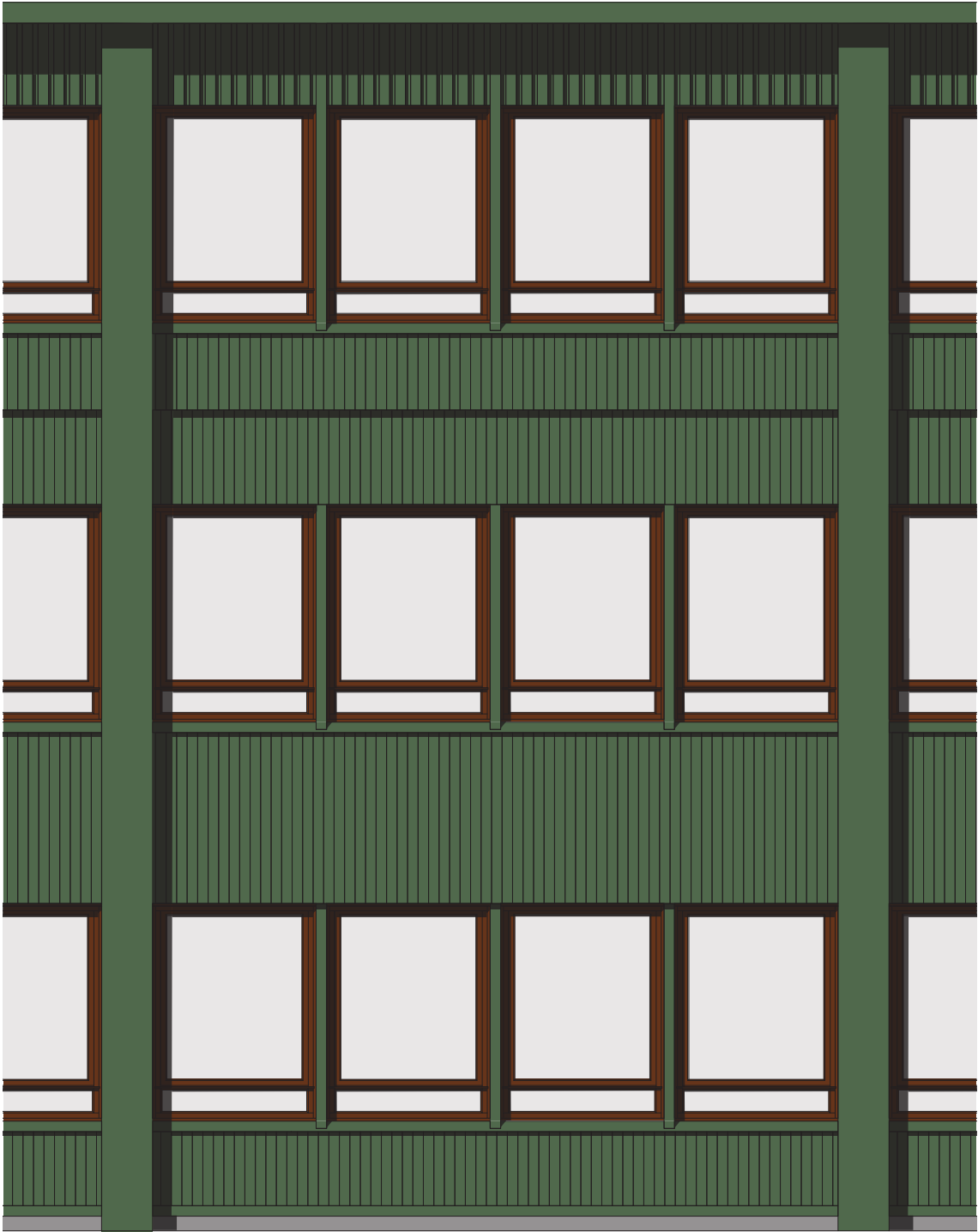




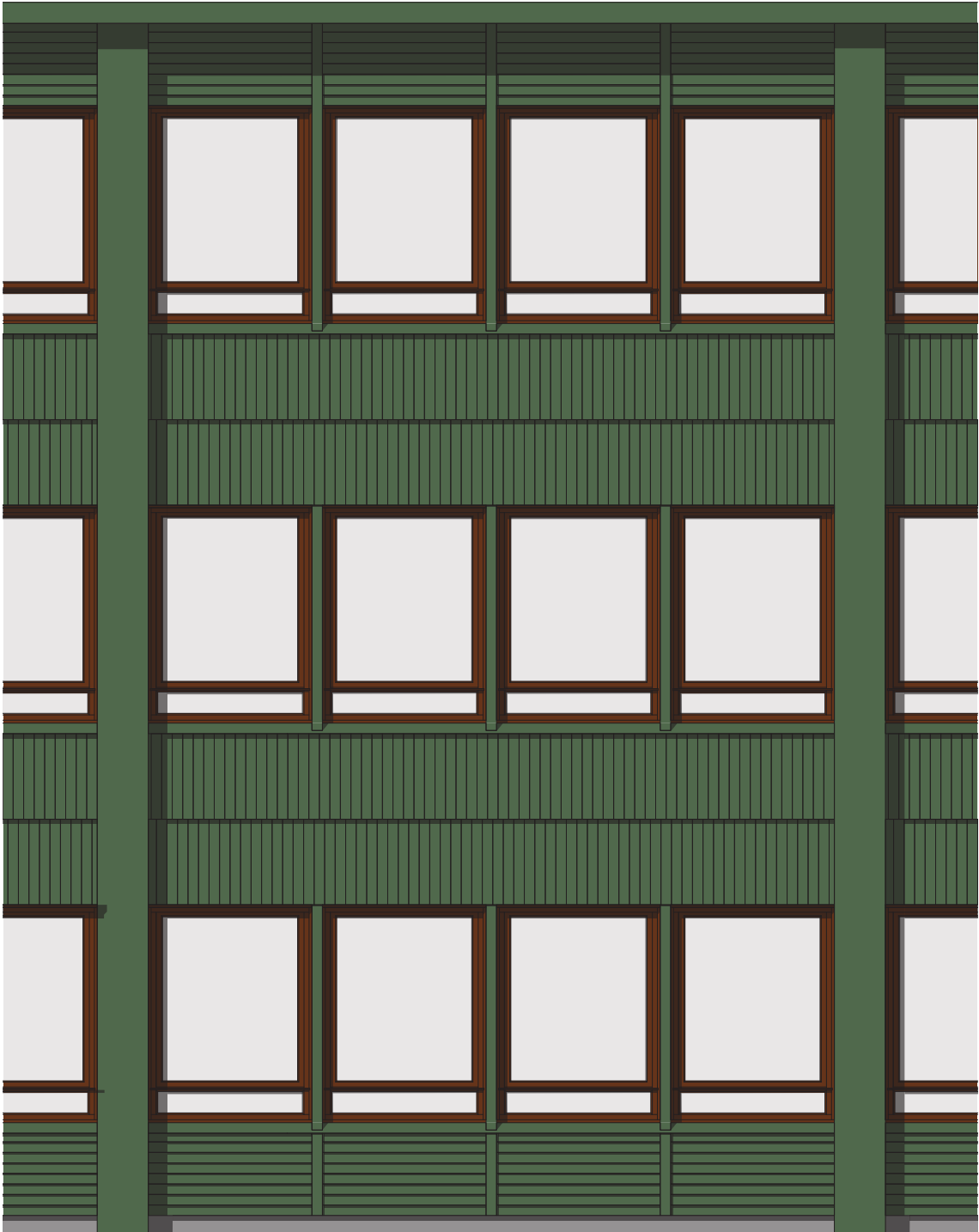
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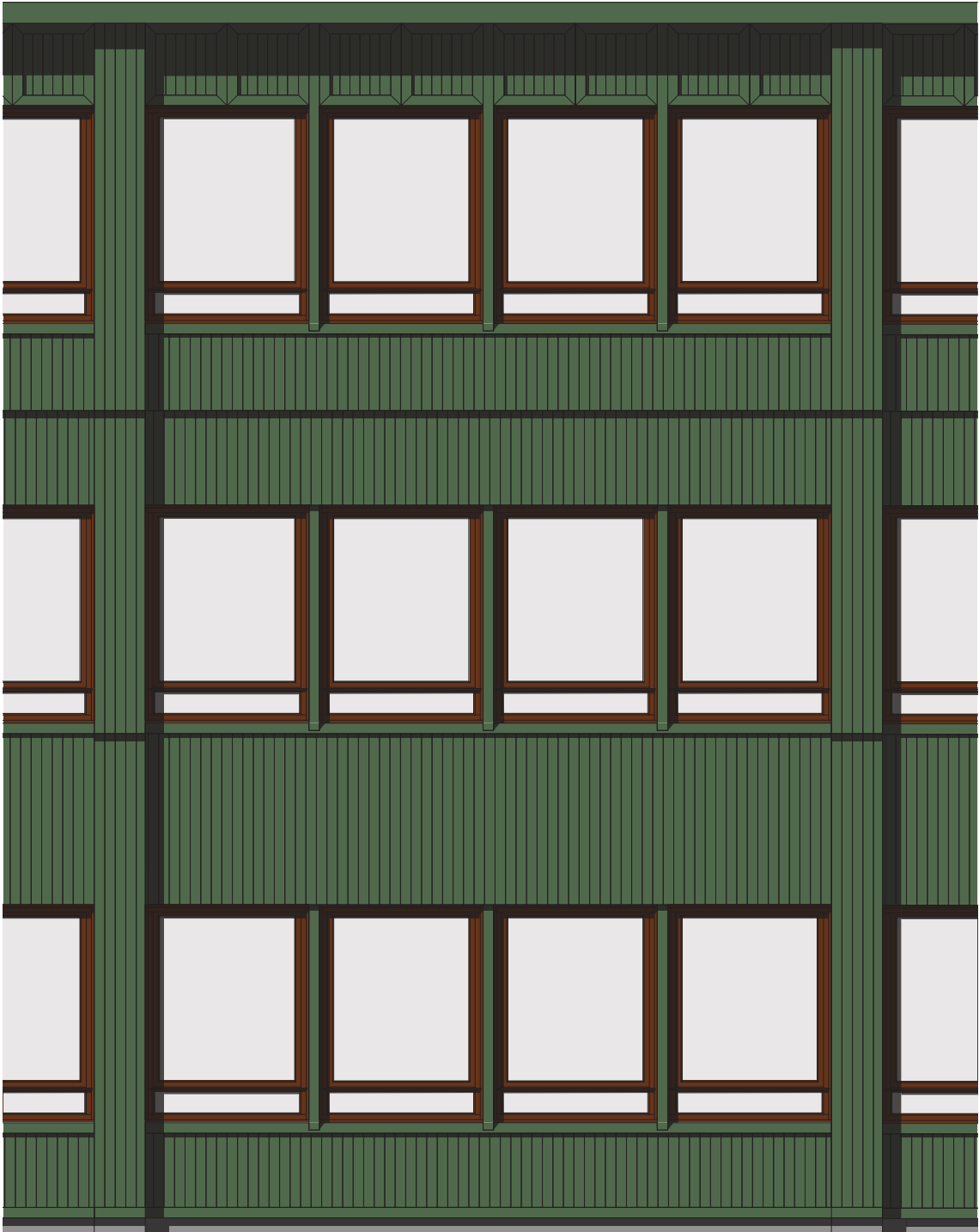
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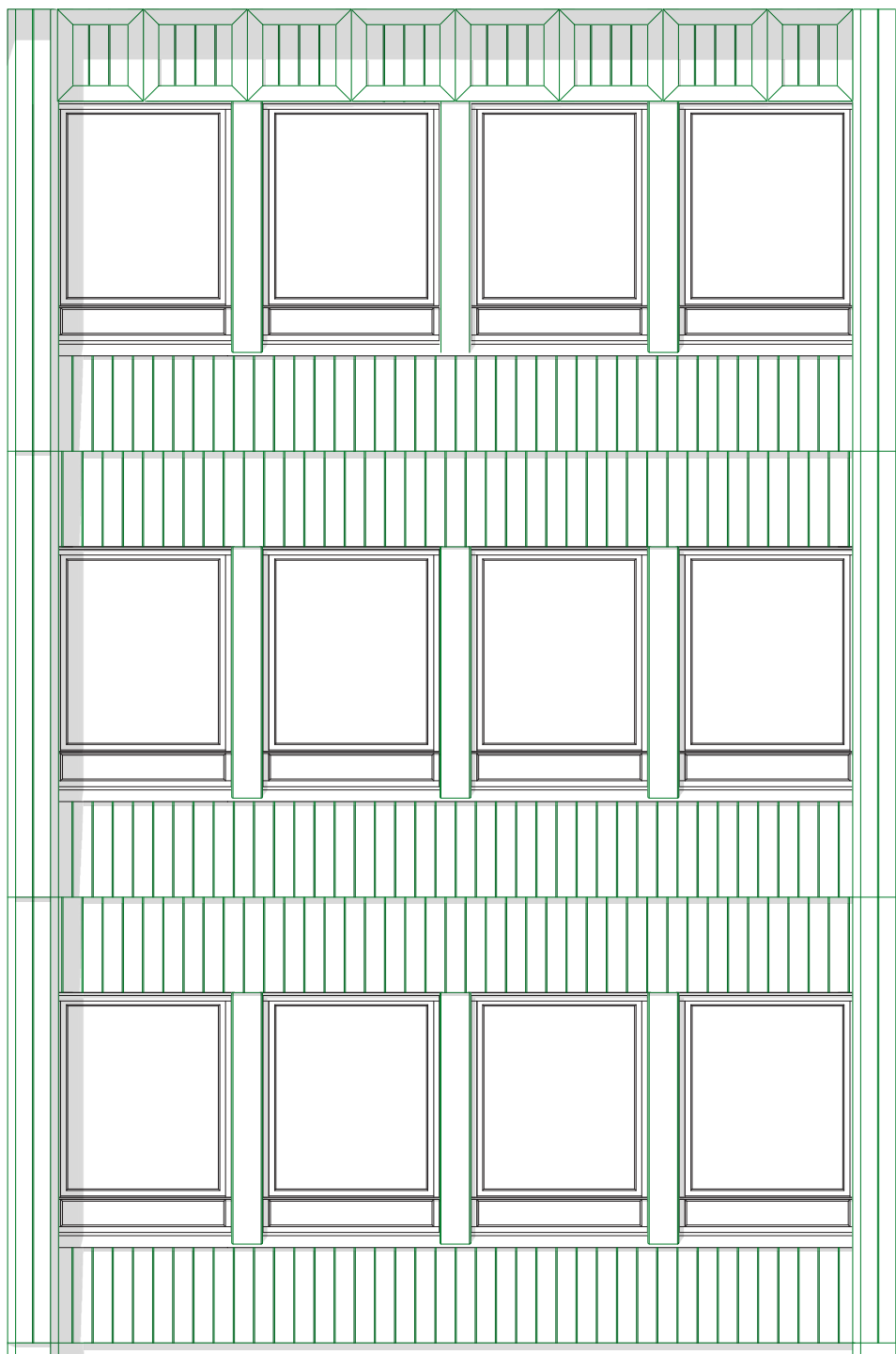
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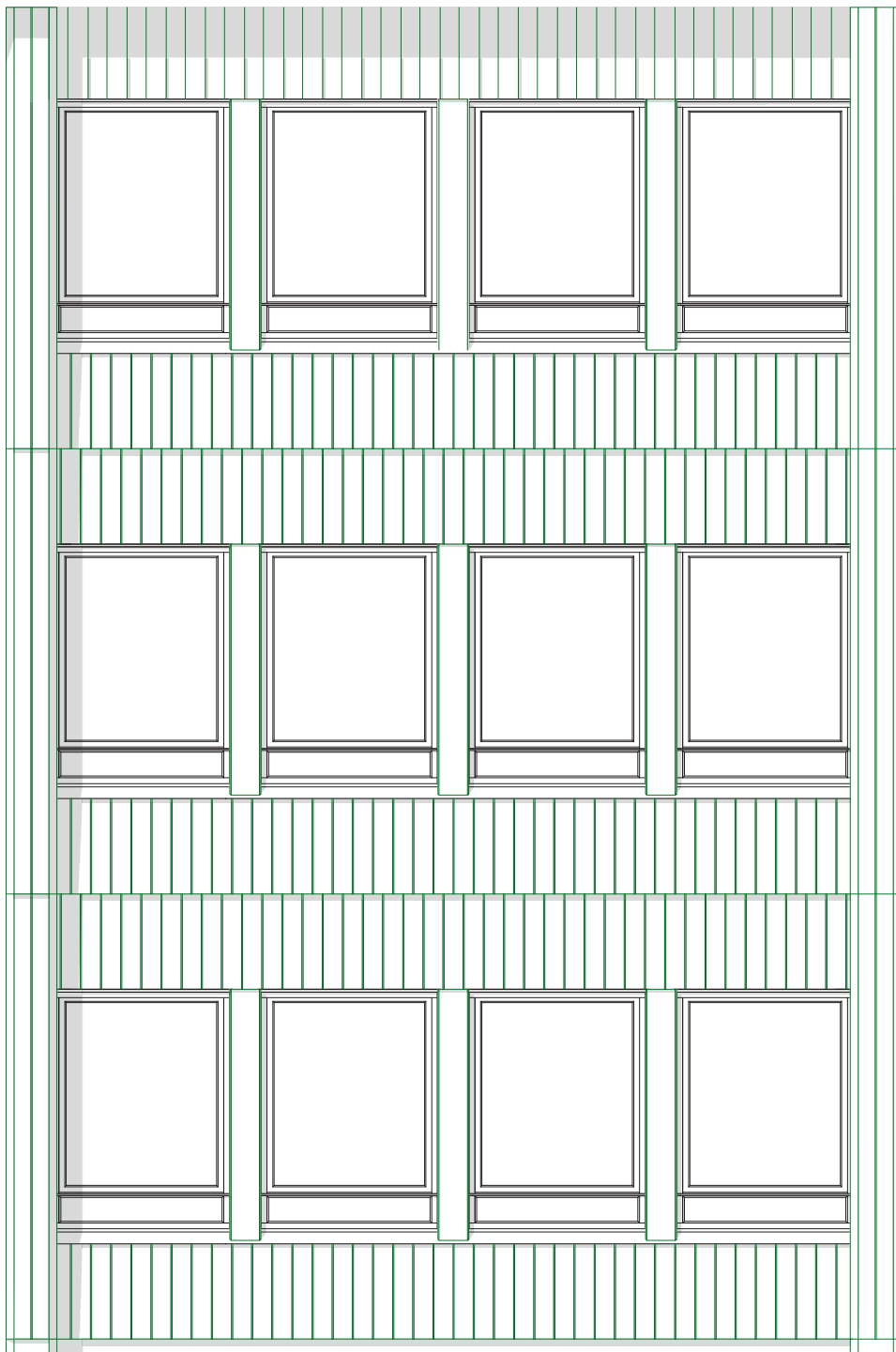
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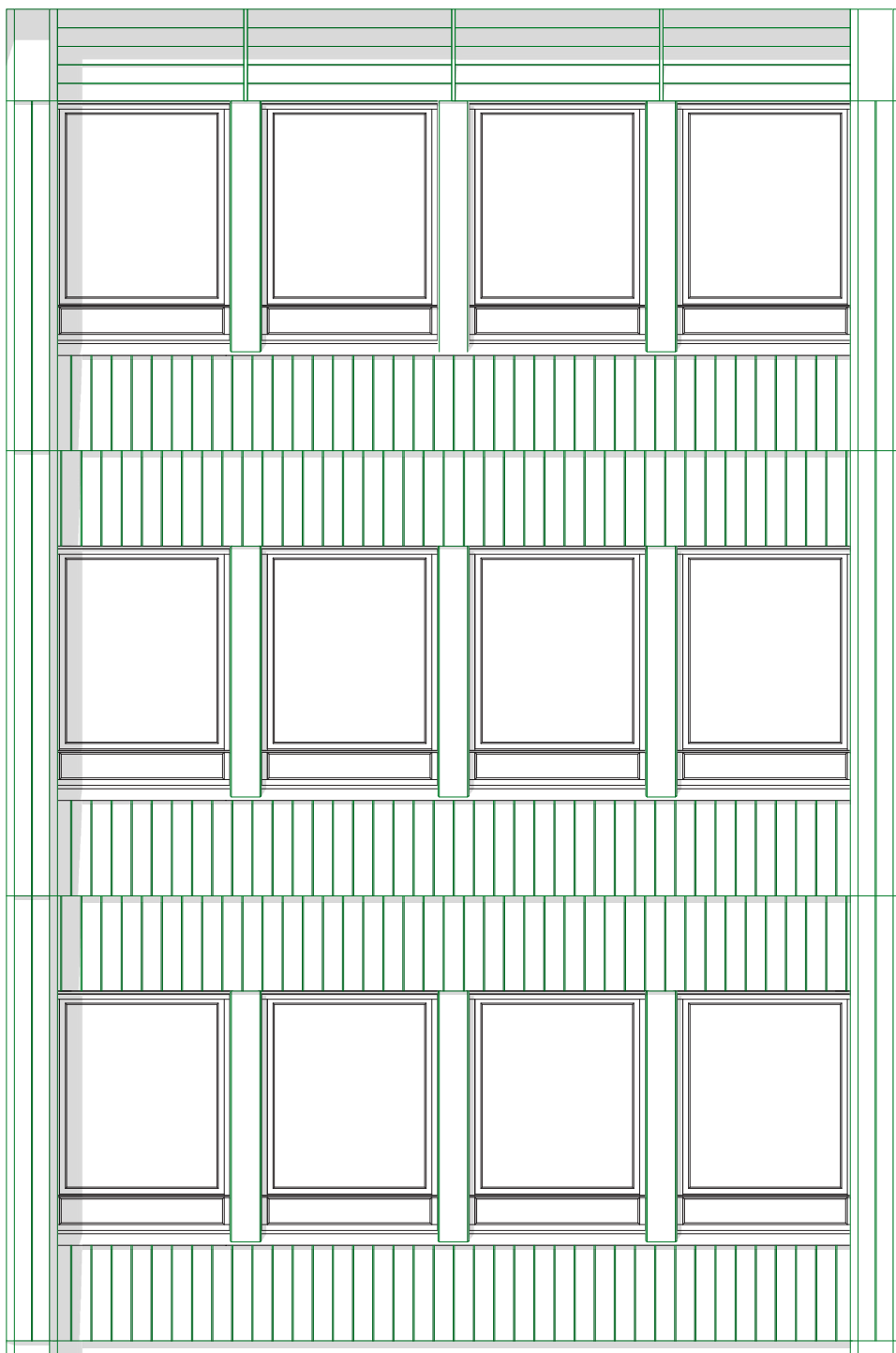
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Skitse  
Facade

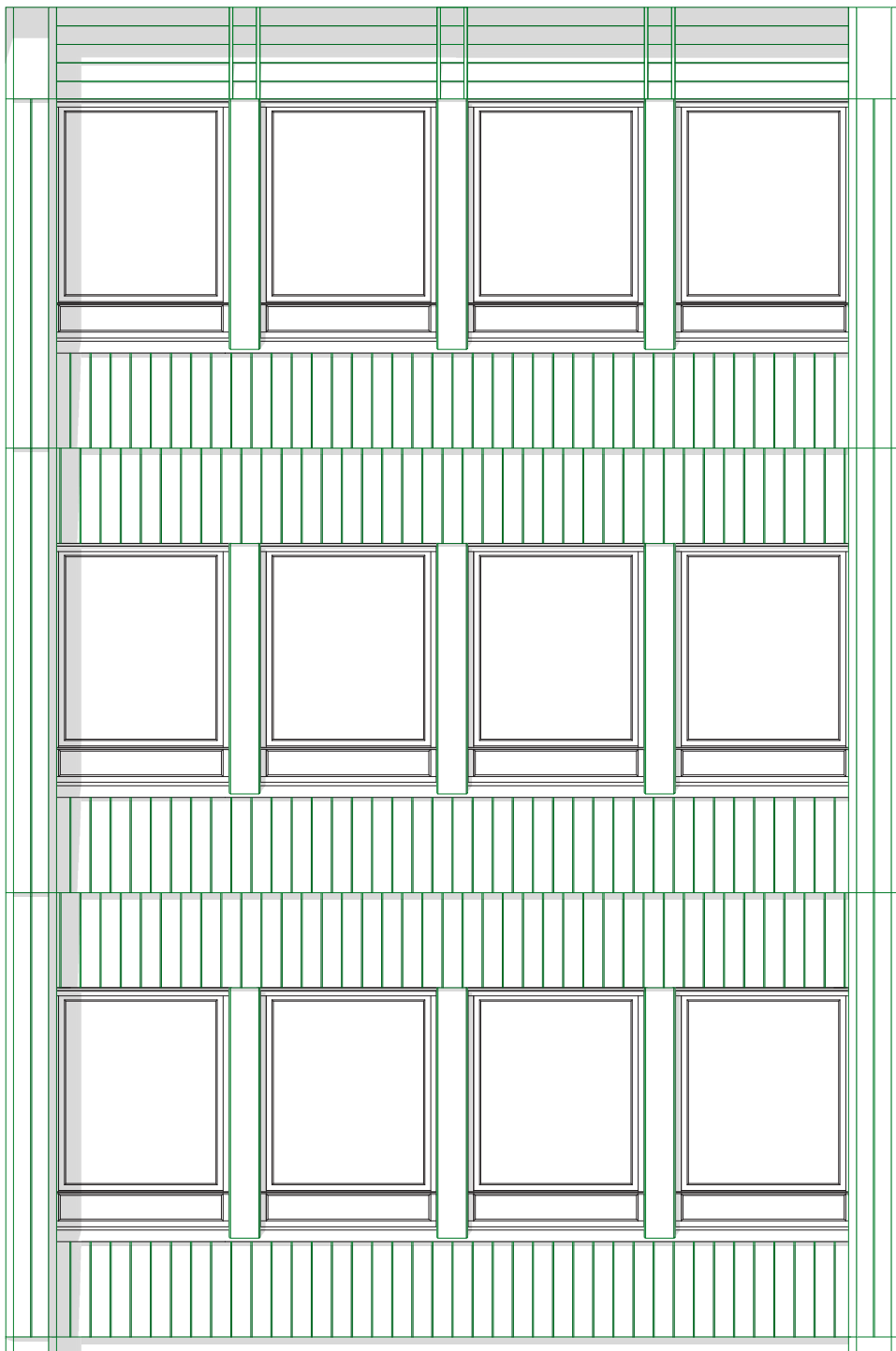


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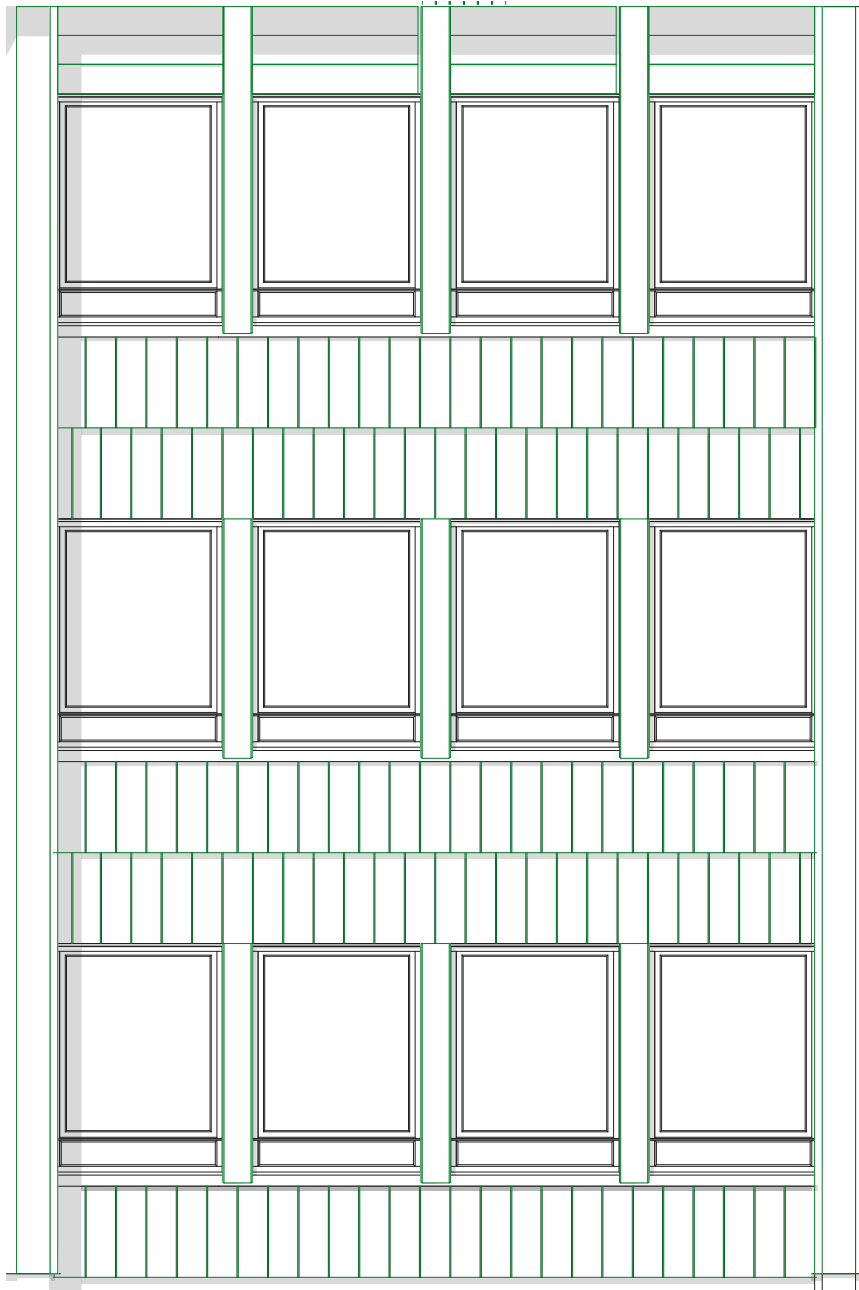


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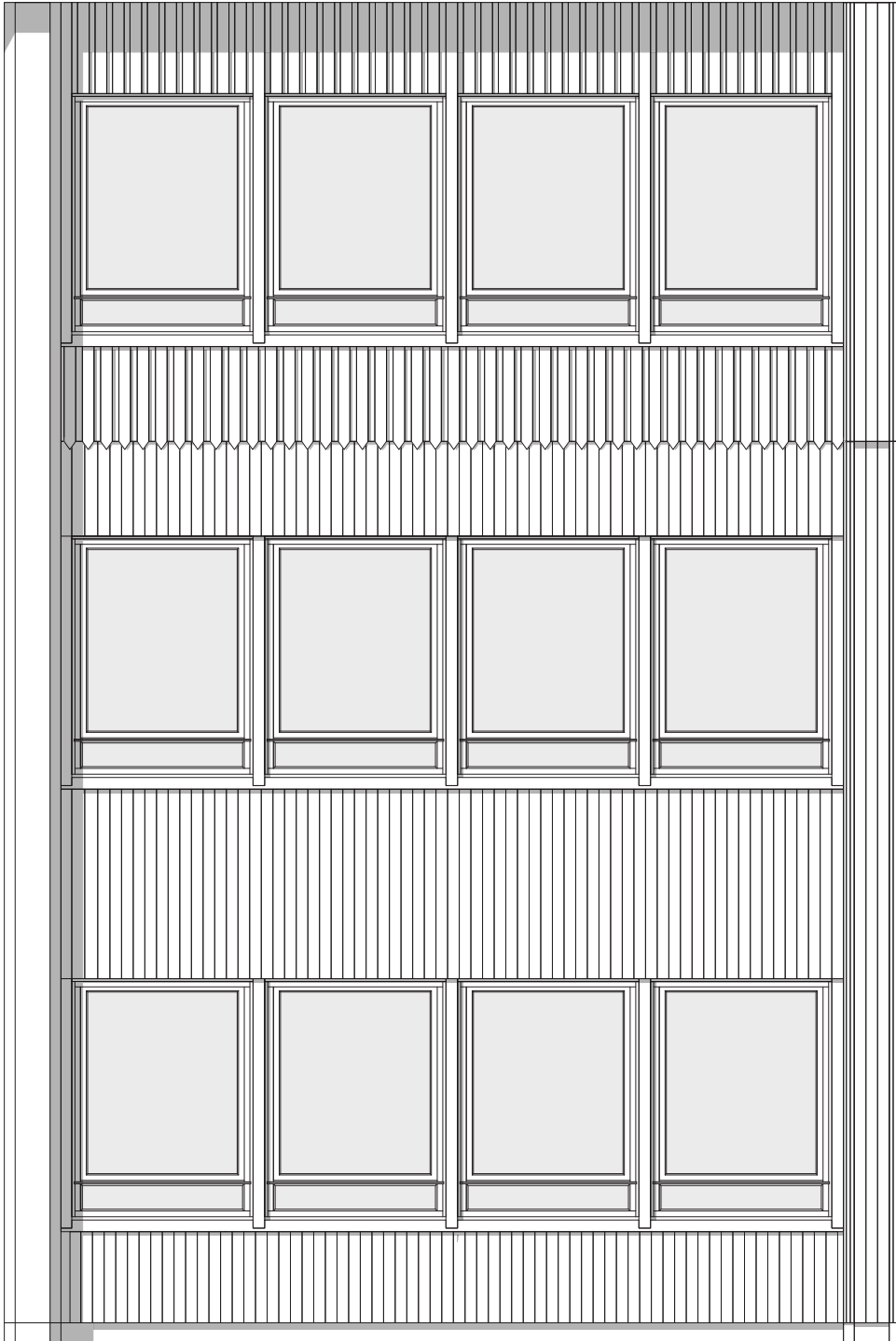




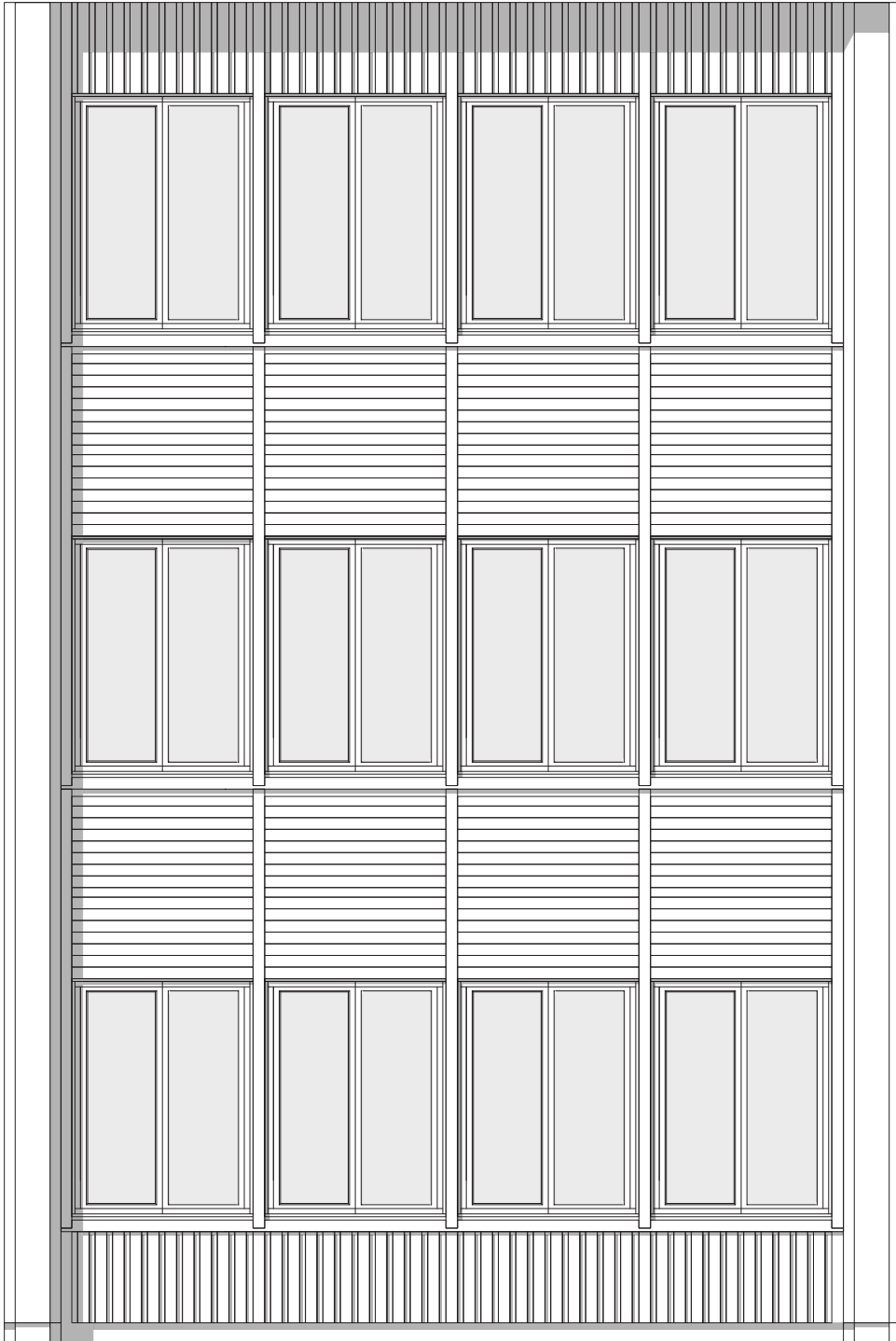
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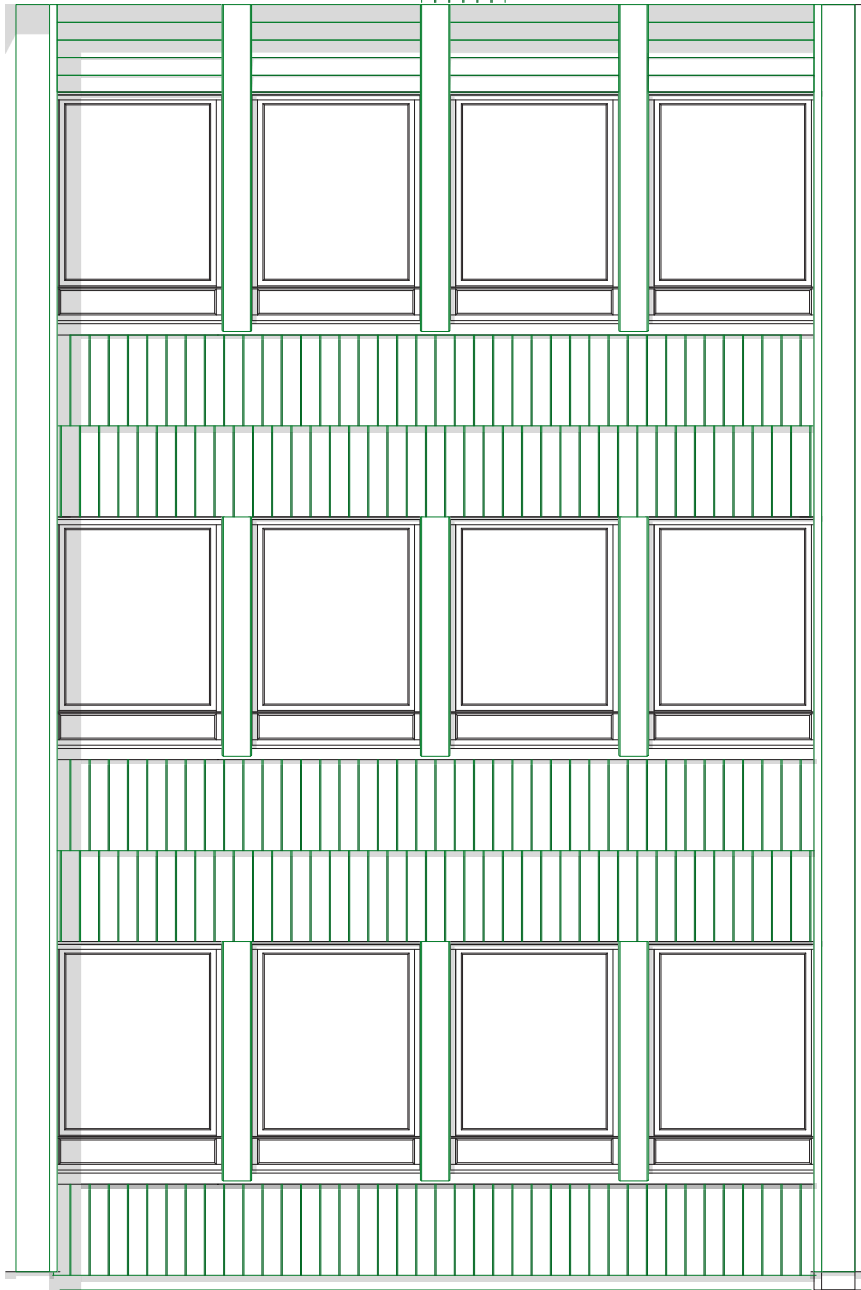
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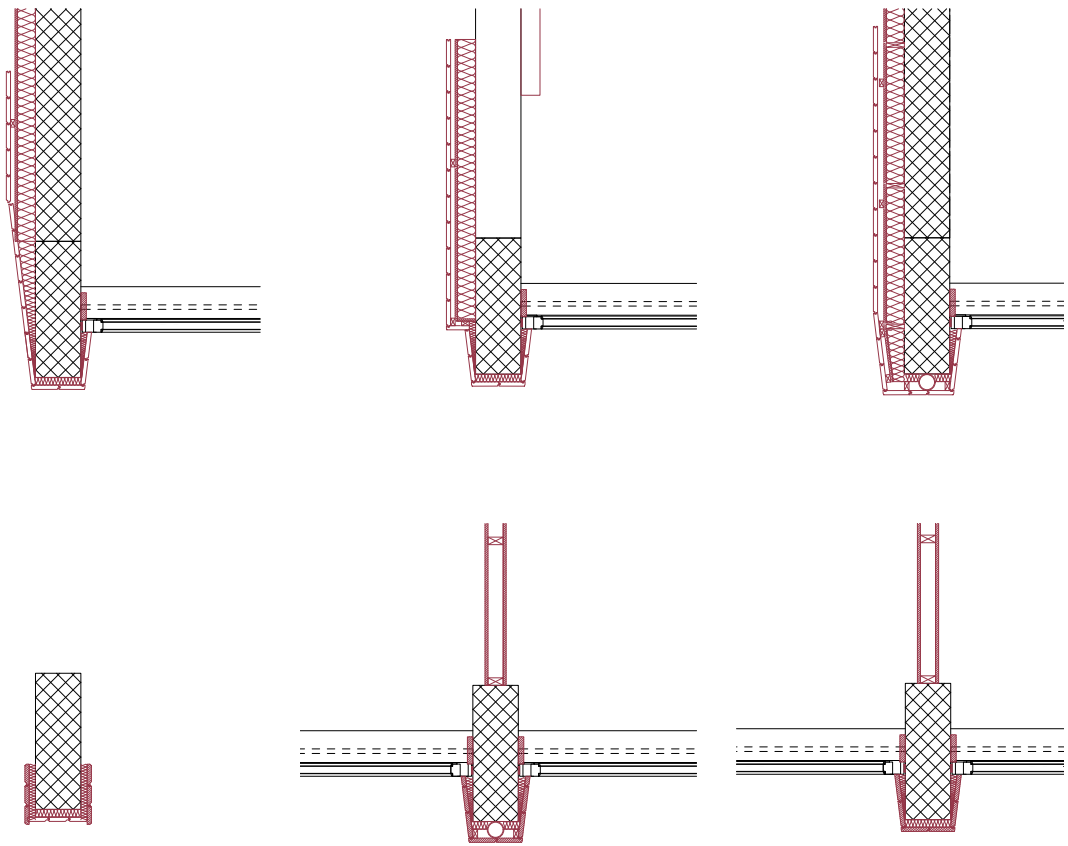
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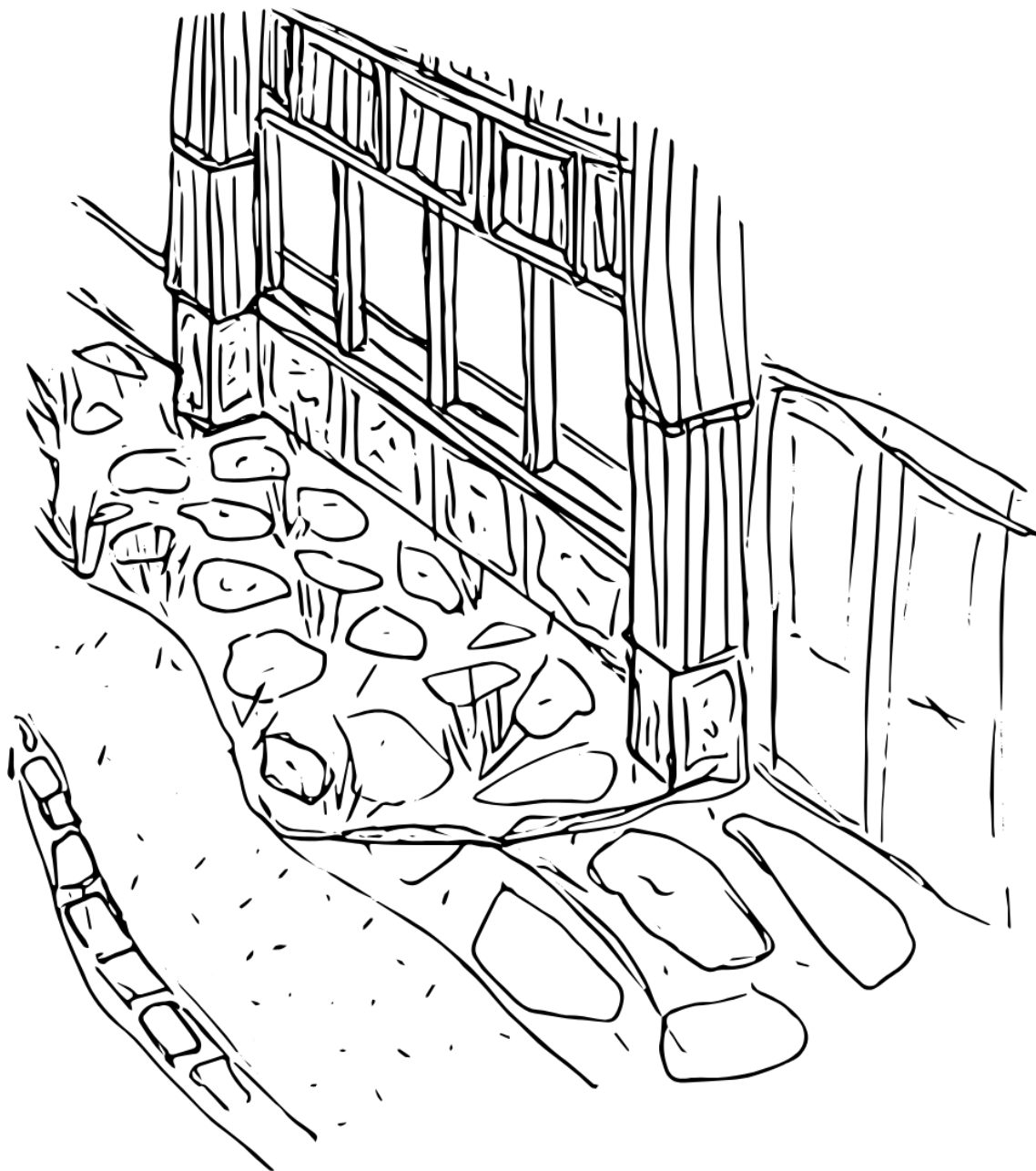
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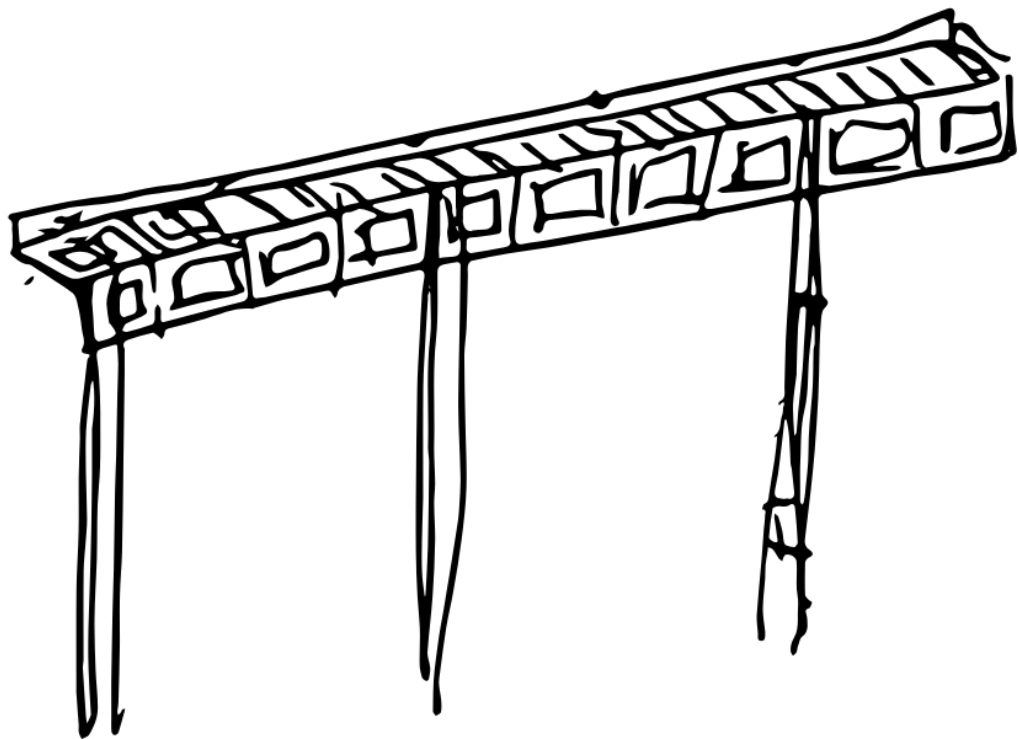
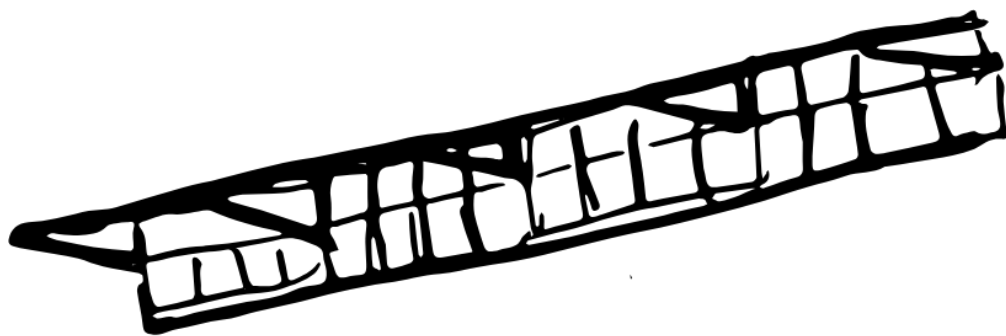
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*Facade*



Tegning  
Facadebeklædning om beton søjler

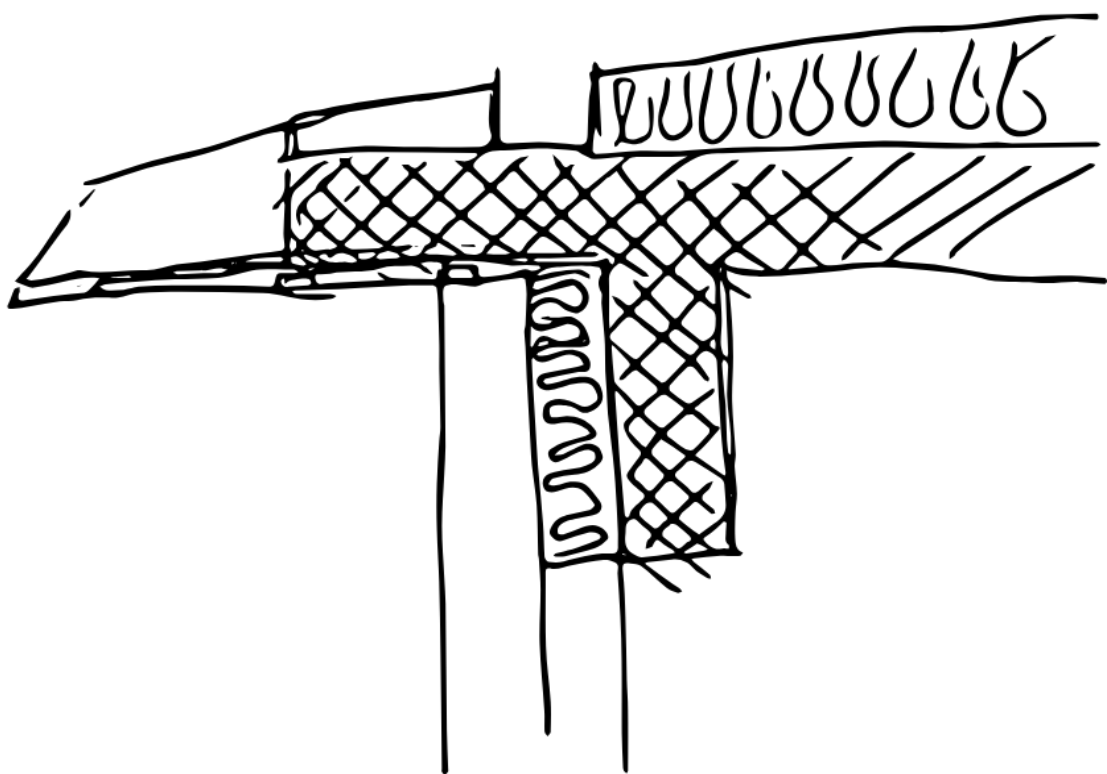


Skitse  
*Bygning møder landskab*

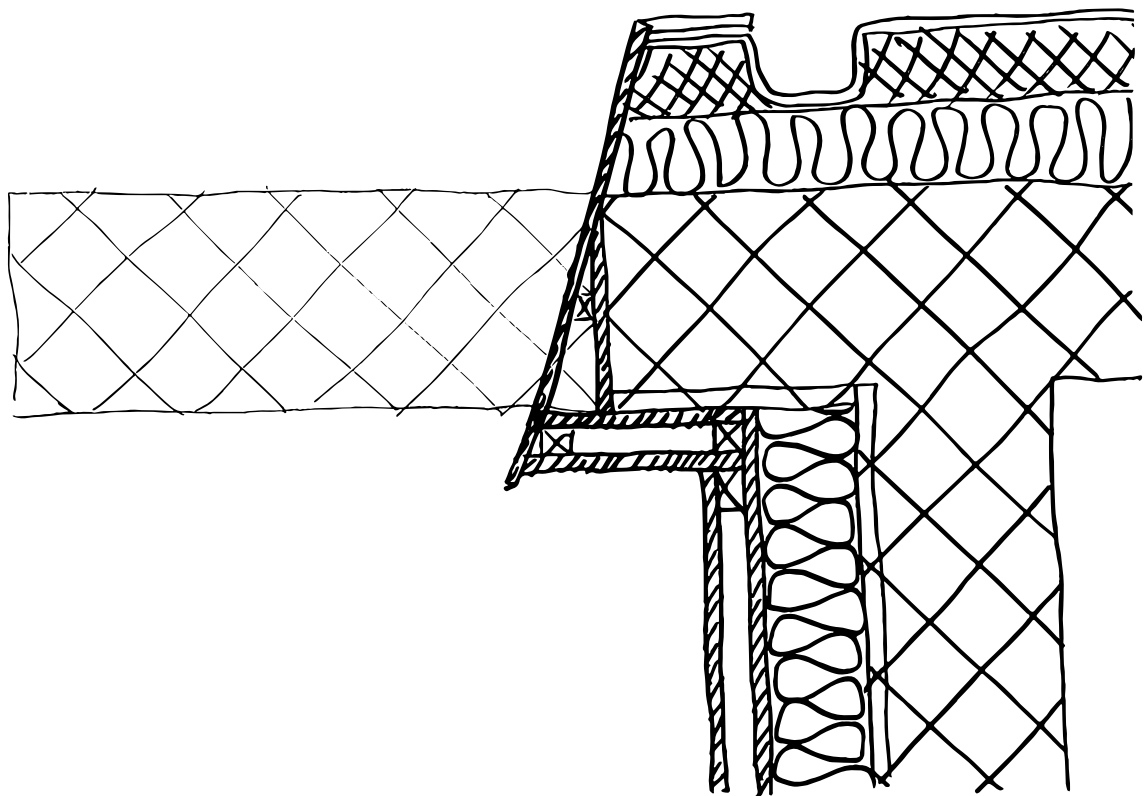


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Tagfod

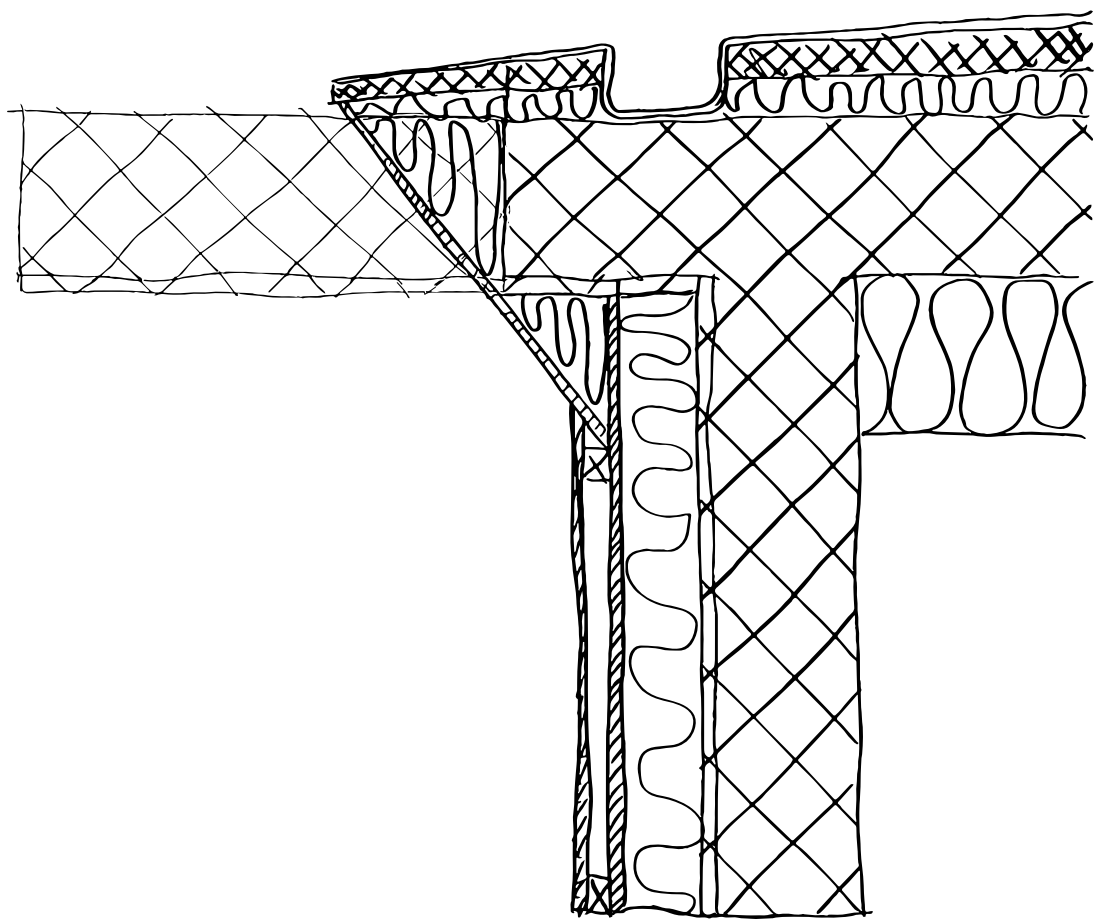




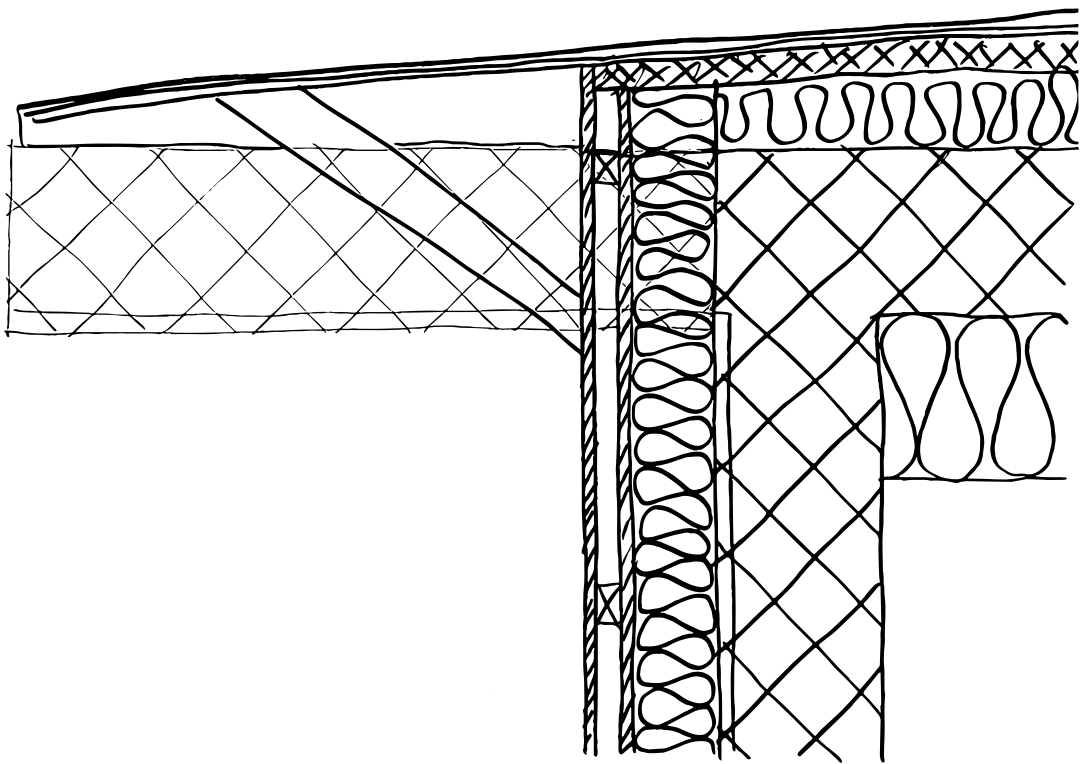
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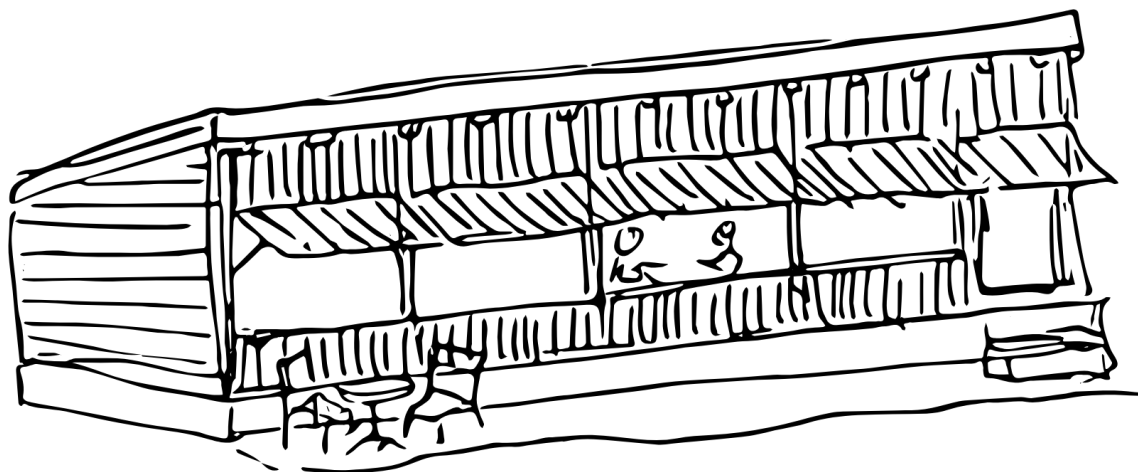
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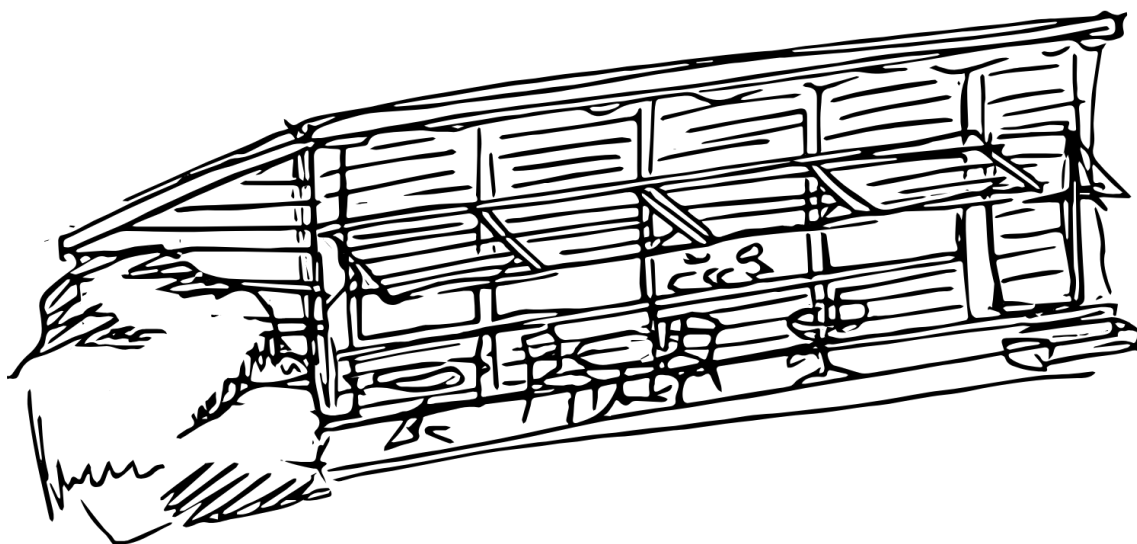
Skitse  
Tagfod



Skitse  
Tagfod



Skitse  
*Liggehal til restaurant*



Skitse  
*Liggehal til restaurant*

*MATERIALITET*

*Annika Guttesen &  
Amalie Marie Overgaard*

## **FÅREULDSISOLERING**

Fåreuld kan bruges som et naturligt isoleringsmateriale. Det er et bæredygtigt og miljøvenligt alternativ til syntetiske isoleringsmaterialer. Her er nogle fakta om fåreuld som isolering:

Fåreuld er et naturligt produkt, der er biologisk nedbrydeligt. Det betyder, at det ikke vil belaste miljøet, hvis det skal kasseres.

Fåreuld er meget effektivt som isoleringsmateriale. Det har en høj densitet, der gør det muligt at holde varmen indendørs om vinteren og køligheden inde om sommeren.

Fåreuld er brandhæmmende og kan modstå skadedyr som insekter og mus.

Fåreuld er også en god lydisolator, da det kan absorbere støj og vibrationer.

Fåreuld er let at installere og kræver ikke særligt udstyr eller specialiserede færdigheder.

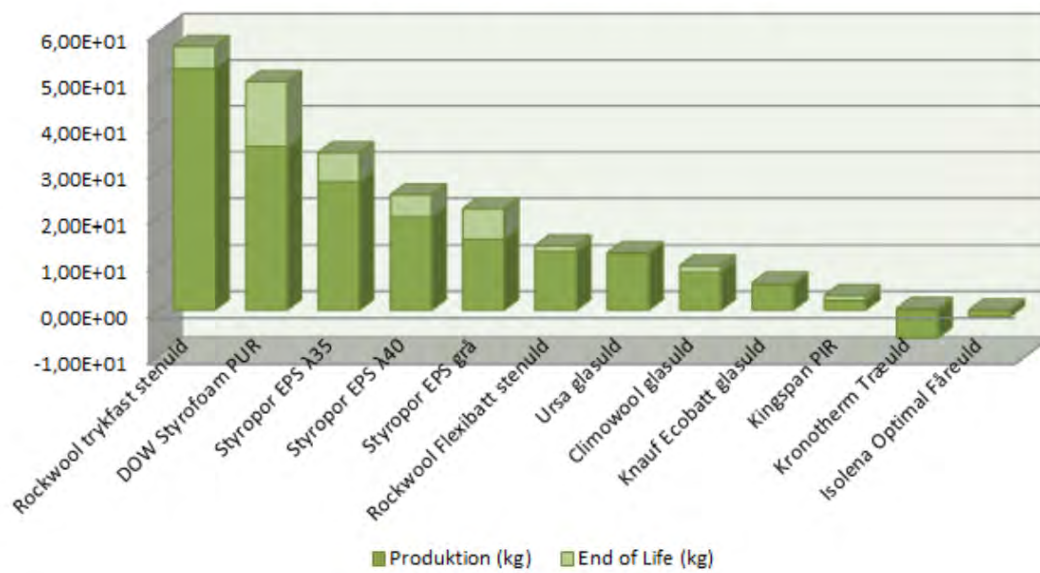
Fåreuld kan være en dyrere mulighed end syntetiske isoleringsmaterialer, men det er en investering i et mere bæredygtigt og miljøvenligt hjem.

På Færøerne brænder man vært år den overskydende fåreuld når de ca. 90.000 får skal klippes. Derfor er dette materiale oplagt at bruge i byggeri på Færøerne.

Tekst  
*Fåreuld isolering*



## Isoleringsmaterialers udledning af CO<sub>2</sub> i forhold til isoleringsværdi



Graf  
Fåreuld som isolering, briiso.dk

## *KASEIN-LIMFARVE AF KÆRNE- MÆLK OG HJORTETAKSALT + PIGMENT*

4 liter uhomogeniseret kærnemælk varmes op til stuetemperatur eller varmere. Om sommeren kan man f.eks. stille mælken i solen. Heri blandes under omrøring 4 poser hjortetaksalt á 25 g. Der fortsættes med at røre til blandingen lugter umiskendeligt af ammoniak.

Dette kasein-limfarve-bindemiddel kan nu pigmenteres med forskellige pigmenter, der ikke behøver at være kalkægte. Kridt vil være oplagt til hvide farver, men derudover kan man benytte koboltblå, berlinerblåt og titanhvidt (dueblå), røddokker og kridt (gammelrosa) eller gulddokker og kridt.

Limfarven er ikke-afsmittende og vandfast og kan anvendes på pudsede vægge, indvendigt og udvendigt træværk, på lofter og på møbler. Den er meget smuk helmat og har en ret flot tekstur. I hvid med kridt som pigment, ligner den en lys æggeskal i farve og tekstur.

(Søren Vadstrup, Center for bygningsbevaring)

Tekst  
*Kaseinfarve til maling af modeller*

## *LINOLIEMALING*

### HOLDBARHED, VEDLIGEHOJDELSE OG GENBEHANDLINGSINTERVAL

Linoliefarver har normalt en livslængde på 15-20 år, afhængig af træet, malingens kvalitet, den håndværksmæssige udførelse samt omgivelsernes belastninger. Man bør vedligeholde linoliefarve ved at "regenerere" farvelagets bindemidler og kulør cirka hvert 5 år, ved påstrygning af rå eller kogt linolie udefra. Hvis malingen efter ca. 20 år stadigvæk har fat i bunden, men blot er lettere krakkeleret (som slangeskind), kan man udmærket nymale ovenpå den gamle maling efter en afbørstning.

Det har bl.a. vist sig, at linolie og linoliemaling arbejder godt sammen med træ, fordi linolien er i stand til at tilføre træet ny livskraft, og fordi det er en dækkende, men samtidig smidig og diffusionsåben maling, træet kan ånde igennem.

Linolien er et 100% naturprodukt, der er 100% nedbrydeligt, ugiftigt og derudover har en yderst god virkning og holdbarhed i forhold til et formål, den er produceret til.

(Søren Vadstrup, Center for bygningsbevaring)

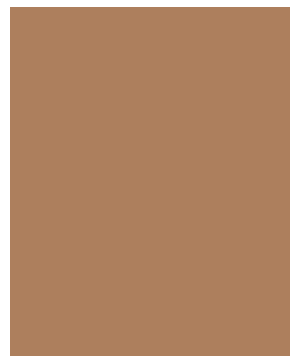
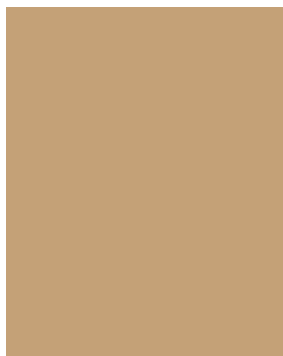
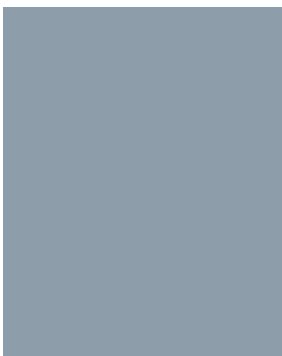
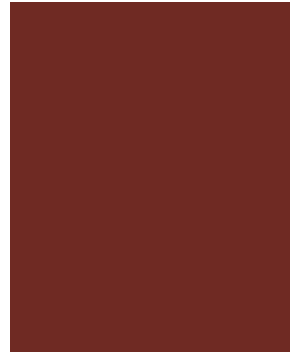
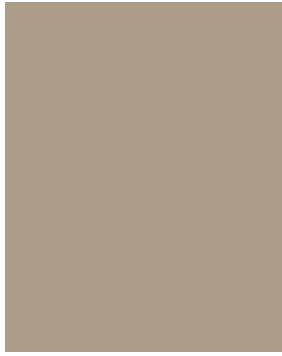
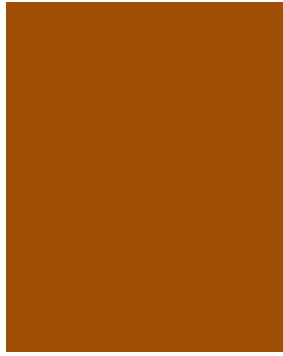
Tekst  
*Linoliemaling til facade*



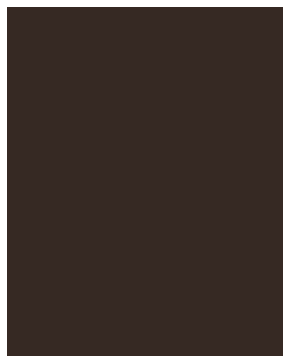
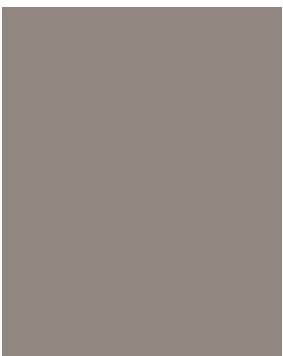
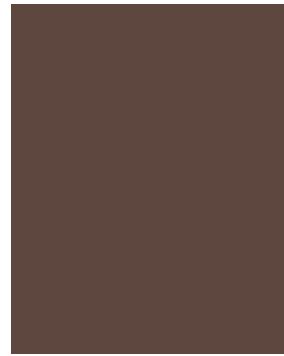
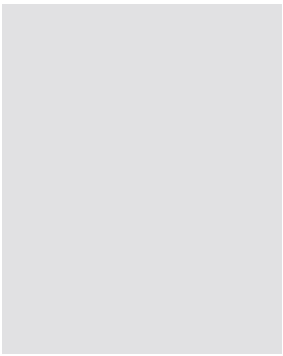
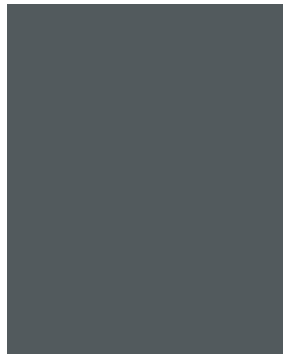
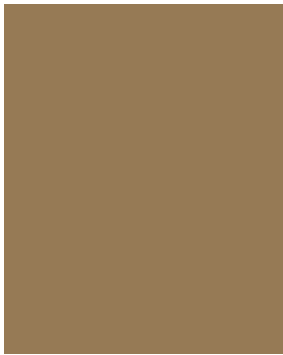
Foto  
*Mostyper i området*



Foto  
*Overflader af sten*



Tonaliteter  
*Interiør studenterskolen*



Tonaliteter  
Landskabet



Foto  
*Bygningerne før*





Rendering  
Forslag til bygningerne efter



Rendering  
Forslag til bygningerne efter



Rendering  
*Mellem husene*



Rendering  
*Mellem husene*



Rendering  
*Mellem husene*



Rendering  
*Mellem husene*



Foto  
*Facaden før*



Redigeret billede  
*Forslag til farven efter*





Rendering  
*Interiør sanatoriet*



Rendering  
*Interiør sanatoriet*



Rendering  
*Interiør sanatoriet*



Rendering  
*Interiør sanatoriet*



Rendering  
*Interiør sanatoriet*



Rendering  
*Interiør liggehal*



Rendering  
*Interiør liggehal*



Rendering  
*Interiør liggehal*





Redigeret Billede  
*Aula*



Billede  
Sanatoriet før



Rendering  
*Forslag til sanatoriet efter*



Foto  
*Studenterskolen før*



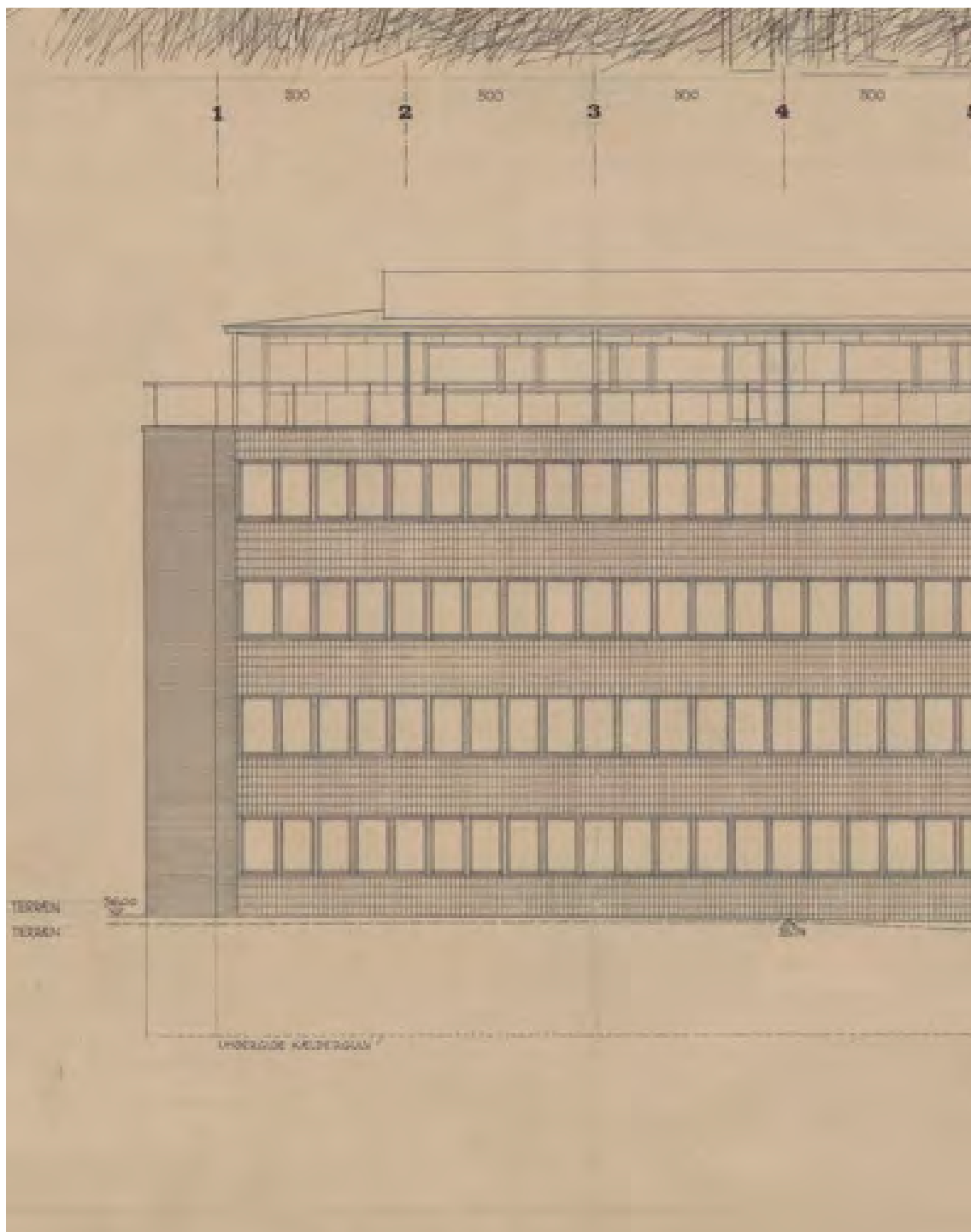
Rendering  
*Forslag til studenterskolen efter*

## *REFERENCER*

*Annika Guttesen &  
Amalie Marie Overgaard*



*Facadebeklædning  
Gladsaxe Rådhus, Vilhelm Lauritzen*



*Facadebeklædning  
Gladsaxe Rådhus, Vilhelm Lauritzen*





Træfacade  
*Den fri udstilling*



Arkivfoto, træfacade  
*Den fri udstilling*



Facadebeklædning, træ  
Flerfamiliehus, pool Architekten



Facadebeklædning  
David Brownlow Theatre, Jonathan Tuckey Design



Facadebeklædning  
*Foyer Astural Chevrens Education Center, Lacroix Chessex*



Søjler møder tagfod  
*Hirtenweg, Harry Gugger Studio*



Fiechter & Salzmann Architekten  
*Erweiterung schulhaus ballwil*



Japansk have  
*Higashiyama Jisho-ji tempel*





Billede  
*Sti i Boðanes*



Billede  
*Landskab møder bygning*



Billede  
*Landskab møder bygning*



Billede  
*Landskab møder bygning*