

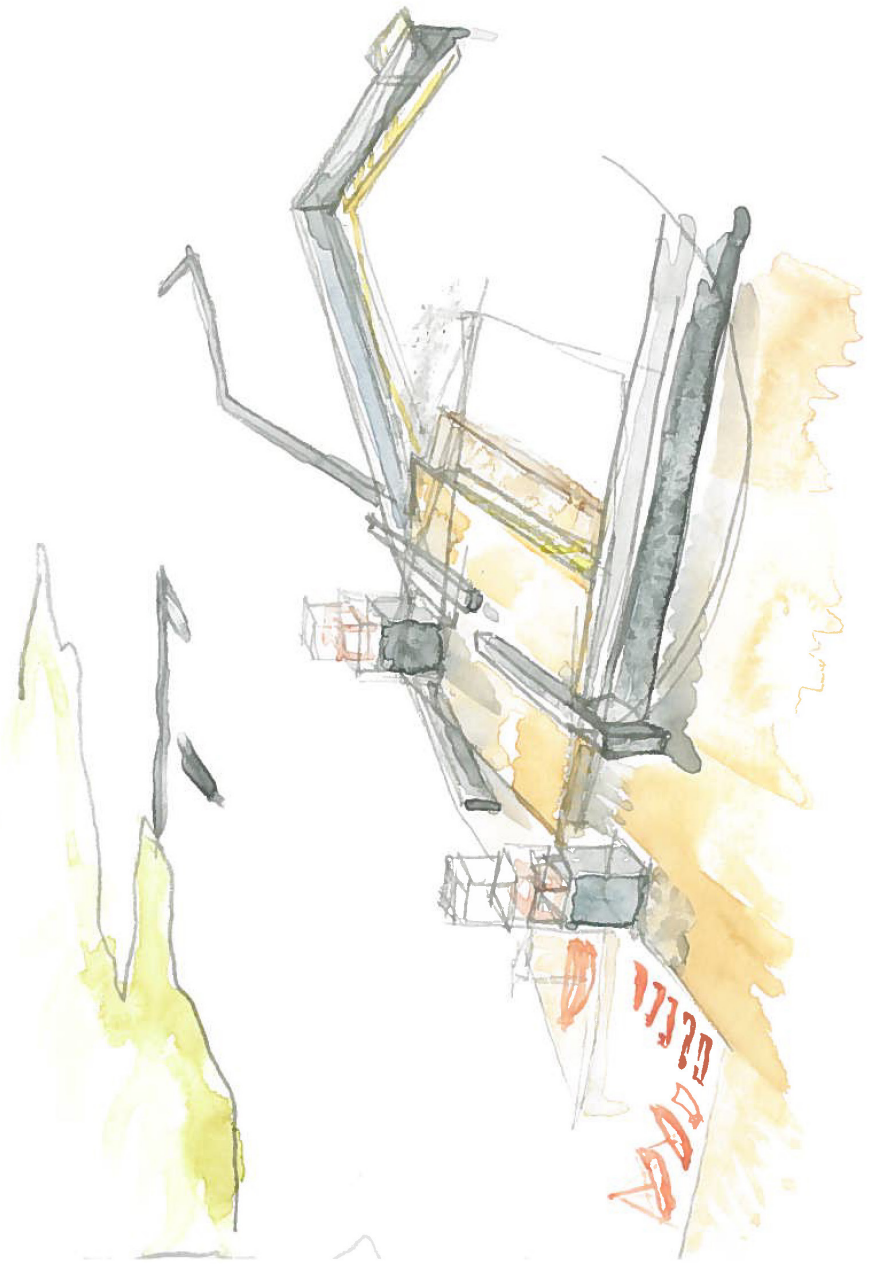
Process Booklet #3

WATERCOLOR STUDIES

CONCEPT SKETCHES

MARS

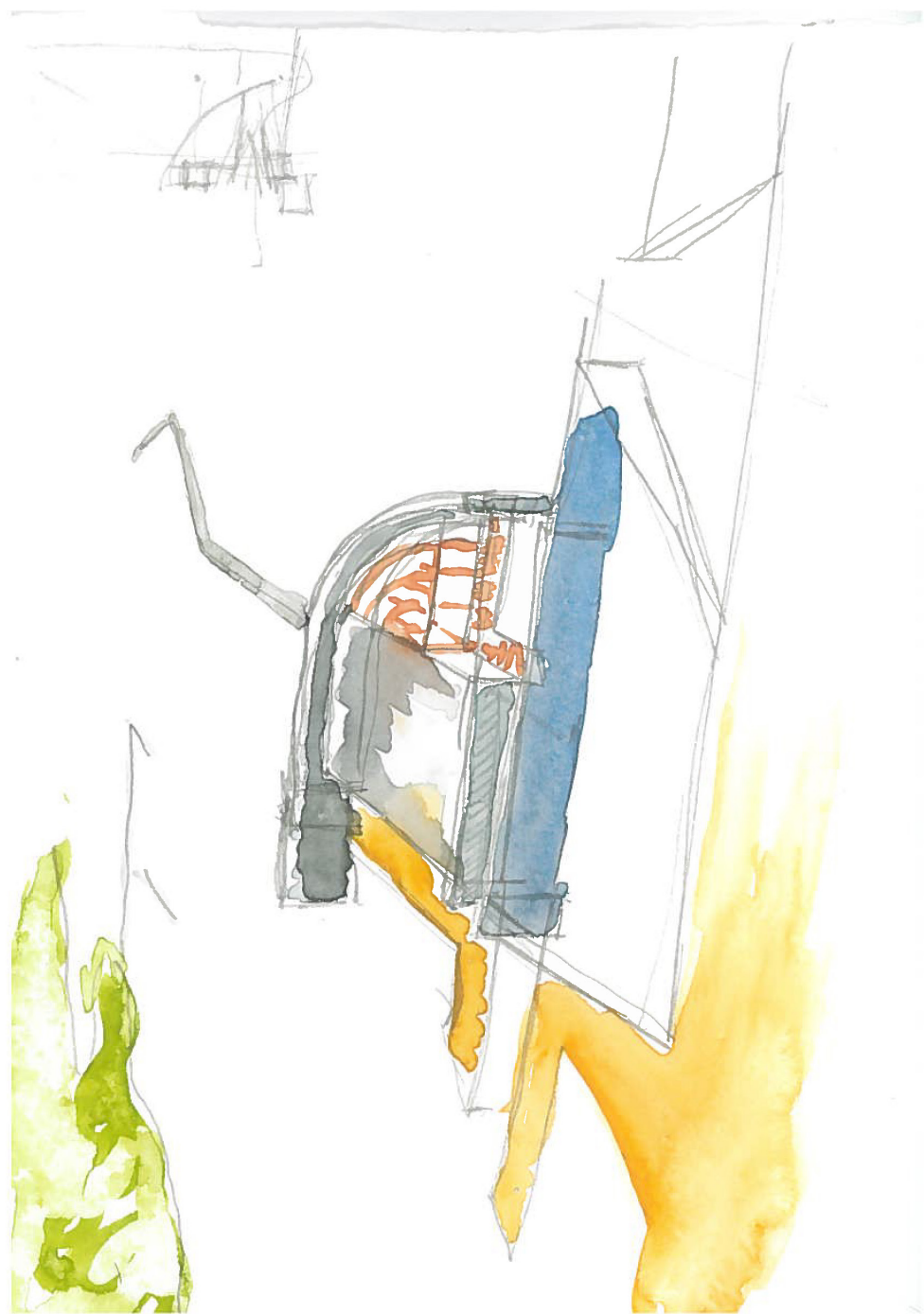
Towers, one building volume with intersecting walls dividing the spaces and adds protection.



CONCEPT SKETCHES

MARS

CURVED PROTECTION WITH OPEN CANAL



CONCEPT SKETCHES

MARS

Towers and wood grid system,

Versatile use of rooms opens up areas and lets public inn.

Access to water by landscaping edge.

One big opening to exposed side



CONCEPT SKETCHES

MARS

One curved wall becomes the building

links the wall and the house

Exposed side and semi exposed

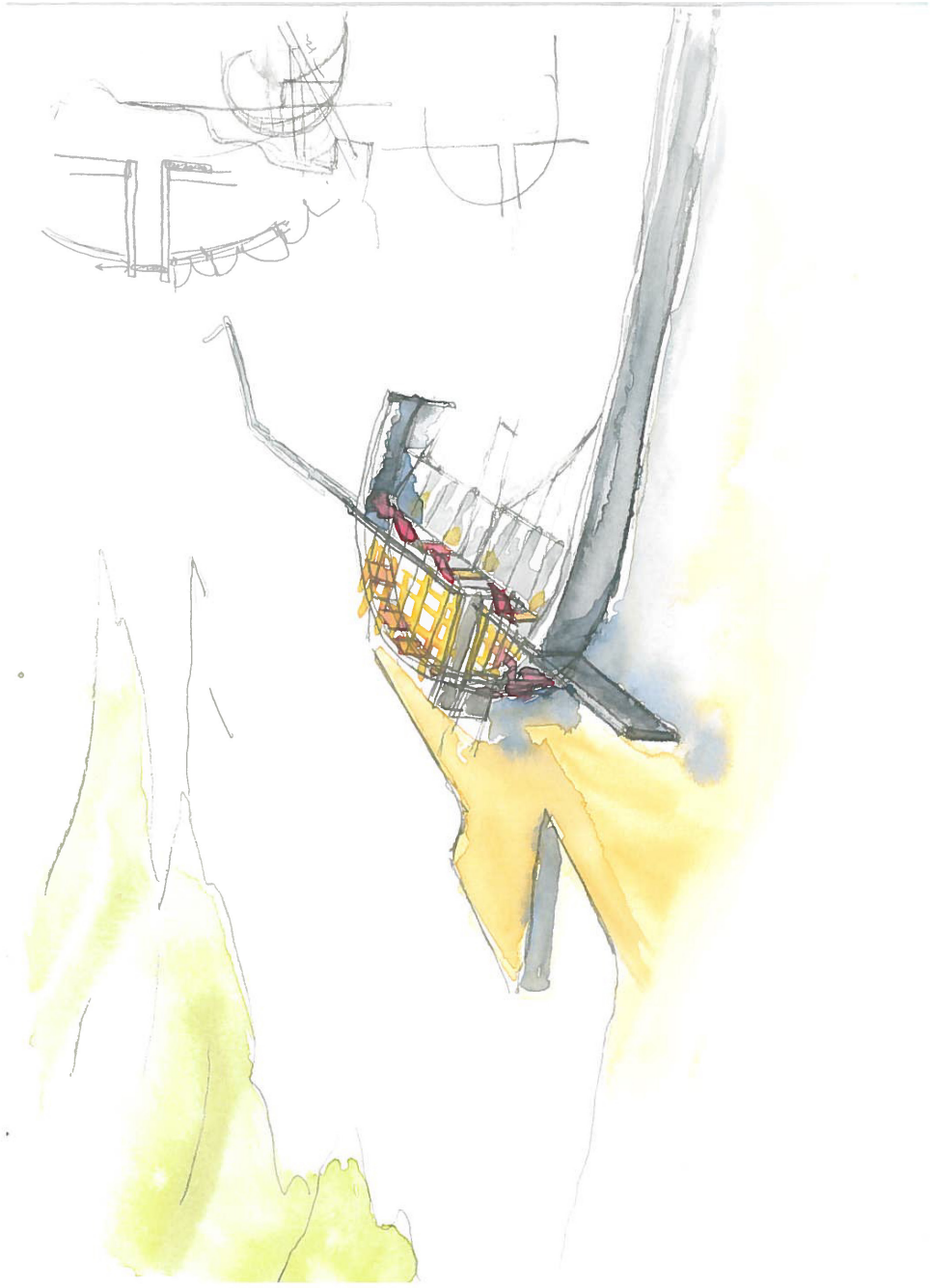
One open gate

Several access points in the house

interior wood system?

What is material? Where is the barrier?

What happens on protected side?



CONCEPT SKETCHES

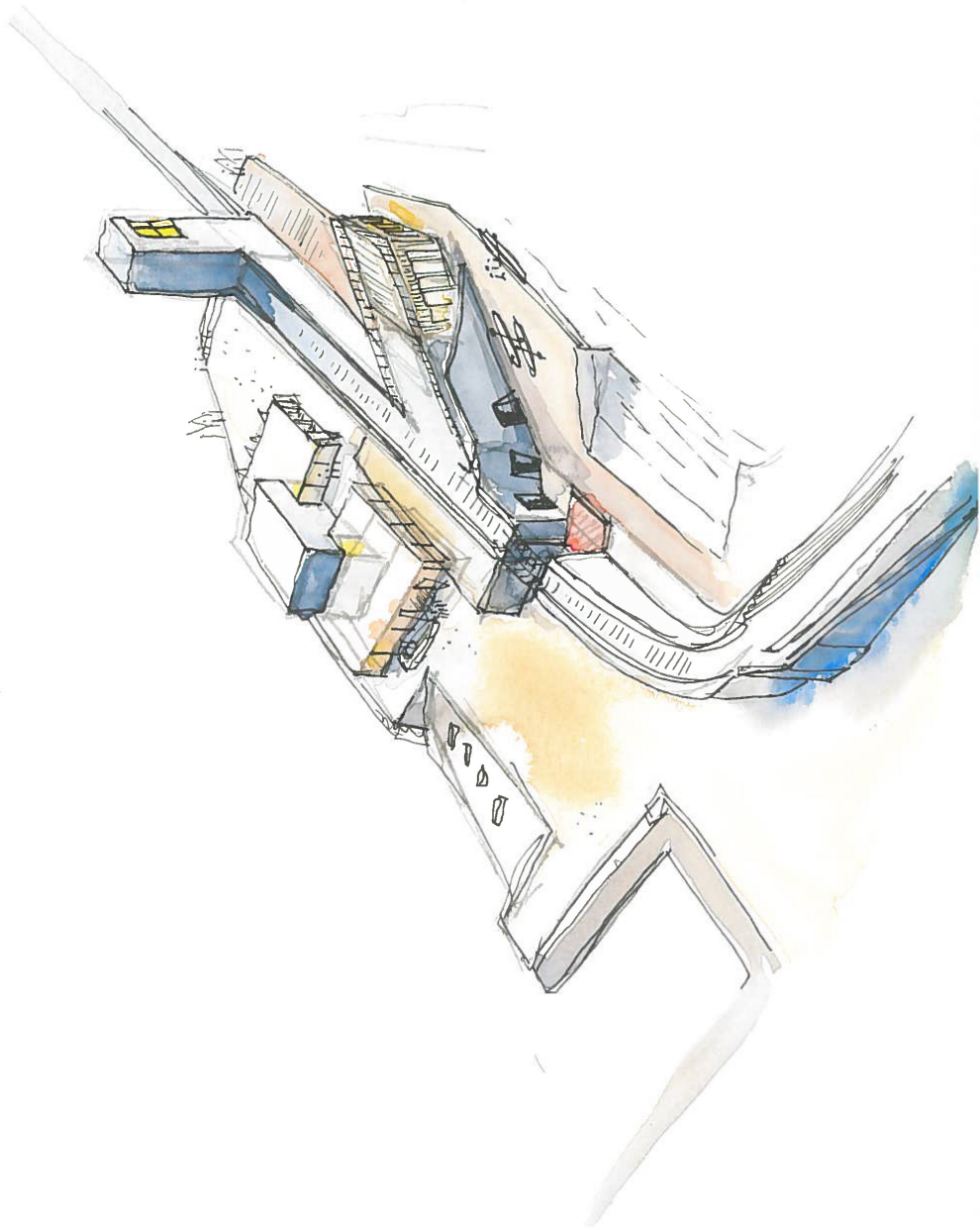
MARS

DIVIDED BUILDING MASS

SHIPYARD A SEPERATE VOLUME WITH CLOSER CONNECTION TO EDGE.

WALL BECOMES BUILDING AND SPREADS OUT

TOWER

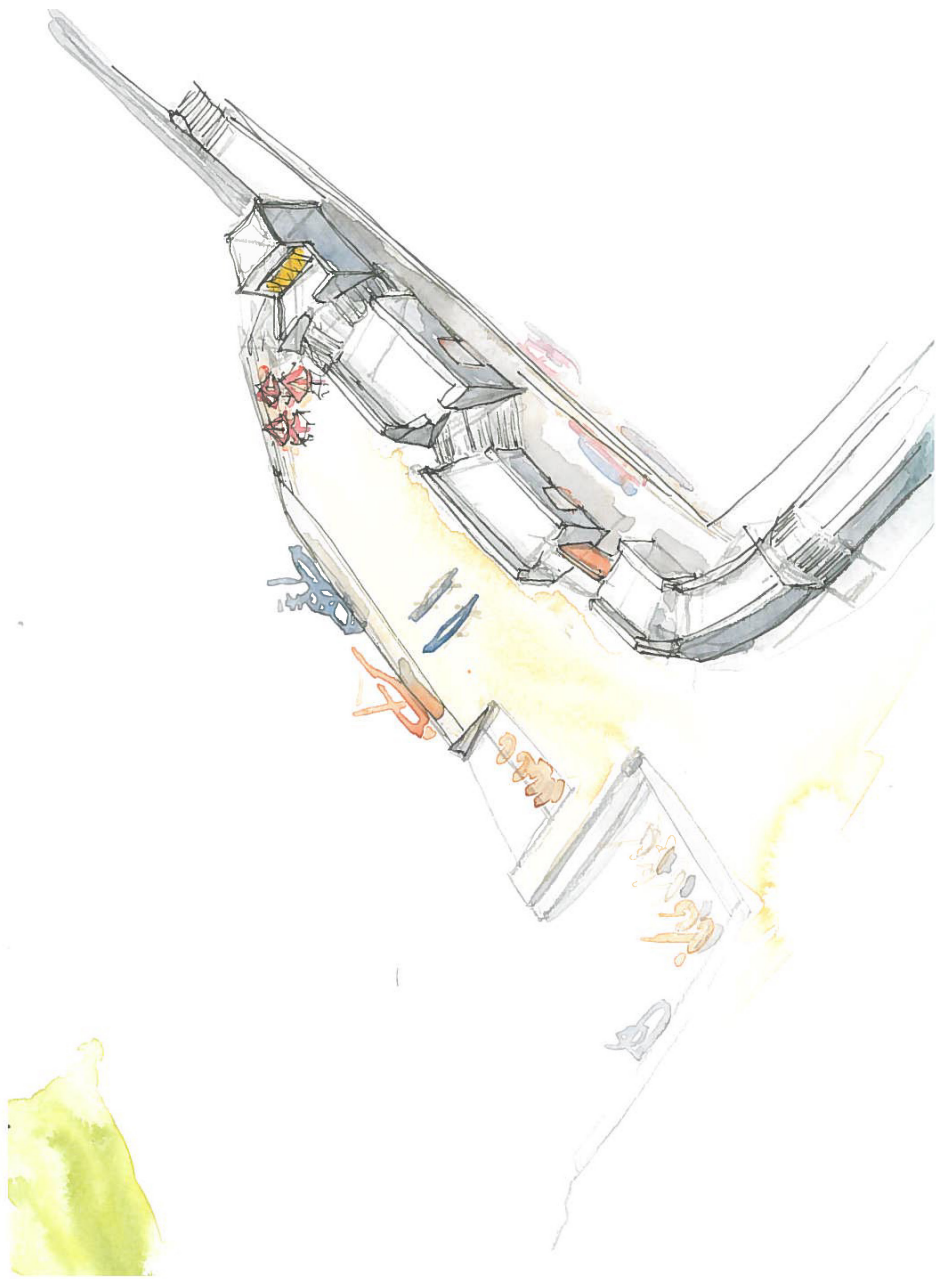


CONCEPT SKETCHES

MARS

WALL FRAGMENTED INTO BUILDINGS.

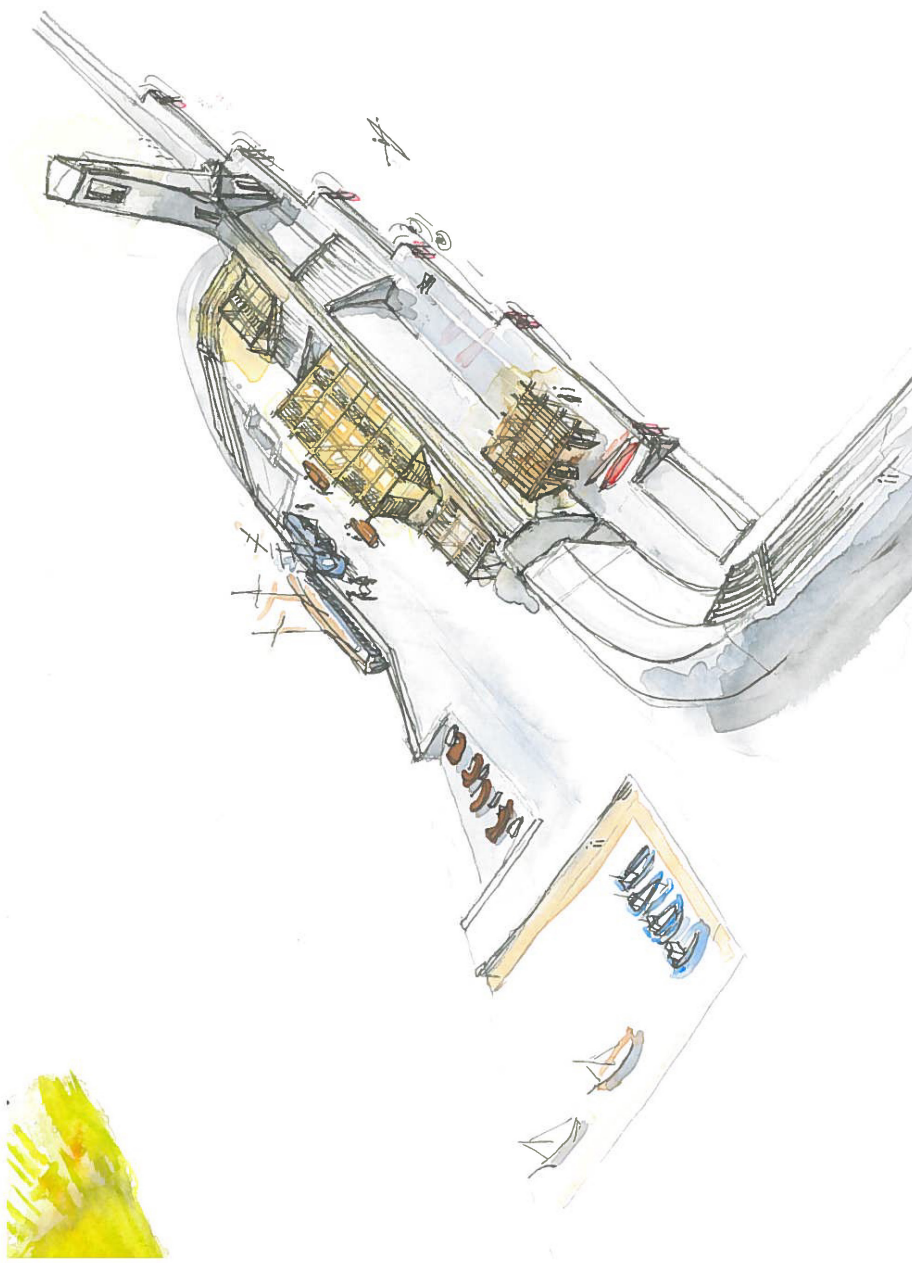
ACCESS BETWEEN VOLUMES



CONCEPT SKETCHES

MARS

WALL APPEARS SOLID, ATTACHED WOOD VOLUMES THAT INTERACT WITH THE
CONCRETE. ACCESS EXTRUDED FROM WALL



CONCEPT SKETCHES

MARS

WALL APPEARS SOLID, ATTACHED WOOD VOLUMES THAT INTERACT WITH THE CONCRETE. POSITIONED WITH ANGLE TO BALANCE OUT THE BACKBONE
METAPHOR OF THE WALL - SHOULDER- HIP - FEET

ACCESS CUT INTO WALL

