

ALVAR SAKARI
SILVENNOINEN



*Photo by: Olli Karvonen.
Directed by: Alvar Silvennoinen*

As an architect, my passion lies in exploring the interplay between the “whole” and the “parts” of a design. I am fascinated by how individual elements can come together to form a cohesive and aesthetically pleasing whole, while also serving specific functional purposes. My design process is a journey of discovery, delving deep into the intricacies of architectural properties such as space, form, materiality, light and shadow, and uncovering the ways in which these different elements interact and influence one another. I believe in following my intuition and ensuring that each design feels coherent and pleasing to the senses. My aesthetic is influenced by brutalism, minimalism, and industrialism. I strive to create designs that are true to their core, with minimal ornamentation and a reduction of excess material, in order to highlight the inherent beauty of the space.

To view my projects and learn more about my work, please visit my Instagram or feel free to contact me with any questions.

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EXPERIENCE

LYNGELYNGE ARKITEKTER 10/21-

Freelance

3D modeling, visualising, conceptualising, sketching, designing and detailing of various projects.

DANIELLE SIGGERUD ARCHITECTS 02/21-06/21

Internship

3D modeling, visualising, conceptualising, sketching, 2D drawing, site visits and client meetings in various projects.

ARCGENCY ARKITEKTER 07/21-07/21

Freelance

Hired for two weeks to the competition team as the visualiser and interior detailer. Included designing and 3D modeling.

CO. DESIGN STUDIO 03/20-

Freelance

Admiral Hotel competition partner for visualising, conceptualising, floor planning and detailing.

Other work for various companies, private customers, furniture projects, inventory and client meetings

MARIA BERNTSEN DESIGN STUDIO 11/20-11/20

Freelance

Prototype 3D modeling and visualising.

OPTIPLAN OY/ SWECO 07/20-09/20

Architect trainee

3D modeling, client meetings, site visits, site measuring, floor planning, inventory

SIGGE ARCHITECTS 02/16-05/16

Trainee

3D modeling and visualising, learning about the field

HUTTUNEN - LIPASTI ARCHITECTS 04/12-04/12

Work practice program

3D modeling, physical model making, learning about the field

FREELANCE 01/17-

Architecture

Furniture design

Graphic design

Visualization

3D modeling

3D printing

EDUCATION

THE ROYAL DANISH ACADEMY 09/21-06/23

MA Architecture, Furniture and Object

THE ROYAL DANISH ACADEMY 09/18-06/21

BA Architecture and Design

ARKITEKTURSKOLAN STOCKHOLM 09/17-09/18

MATRICULATION EXAMINATION 09/13-06/16

EXHIBITIONS

THE NATIONAL MUSEUM OF EGYPTIAN CIVILIZATION 12/21

Bilingual design, danish-egyptian furniture exhibition

TRAPHOLT MUSEUM OF MODERN ART AND DESIGN 05/22

Bilingual design, danish-egyptian furniture exhibition

ROYAL DANISH ACADEMY 09/22

Re-designing J46: furniture for our future selves

COMPETITIONS

TINY CHURCH 10/22-01/23

Competition organized by the Danish church foundation. Proposal made in collaboration with Magnus Storgaard.

Honorable mention

HOTEL ADMIRAL 10/20-10/20

Competition pitch with Co. Design Studio. Organized by Midstar AB.

Project winner

FORUM 06/20-09/20

Competition organized by Halldor Gunløgssons fond.

First Honorable mention

CRASH COURSES

WELDING LICENSE

ARCHICAD DIPLOMA

SKILLS

SKETCHUP

V-RAY

AI-SOFTWARE

RHINOCEROS

PHOTOSHOP

SKETCHING

BLENDER

ILLUSTRATOR

CONCEPTUALISING

AUTOCAD

INDESIGN

MODEL BUILDING

ARCHICAD

OFFICE 365

IDEA GENERATION

LANGUAGES

SWEDISH Native

FINNISH Native

ENGLISH Fluent

DANISH Conversational

INTERESTS

CONCEPTS

GOLF

MUSIC

SKETCHING

TENNIS

CLOTHING

LEARNING

DISC-GOLF

FOOD AND WINE