



A Story of Connections

*An intergenerational community in
The Faroe Islands based on
shared living*



The Royal Danish Academy of Fine Arts,
Schools of Architecture, Design and
Conservation

Institute of Architecture and Design
MA Spatial Design

Thesis programme
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Spring 2019

What is special about The Faroe Islands?

Last summer I travelled around The Faroe Islands and took pictures of things that I found inspiring or interesting.

I have spent a lot of time in The Faroe Islands and as a result I have become somewhat used to what it looks like. I decided to travel around and take pictures in order to train myself to really notice what old and new Faroese houses look like and to notice what type of materials are used and how they are combined. I did this exercise in order to look at the surroundings in a new way and with more focus on details. My thesis project is in the Faroe Islands and therefore it was also important that I gained more knowledge about what the landscape looks like and how people build and have built in The Faroe Islands.

The following is a collection of the images that I took last summer along with additional images of the stone quarry. All images are by Chanette J. Hansen unless otherwise stated.



The image was taken in February 2019 by Linda Kay Hansen



The image was taken in February 2019 by Linda Kay Hansen. The stone quarry can be seen in the distance



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1.2 Pictures from around The Faroe Islands





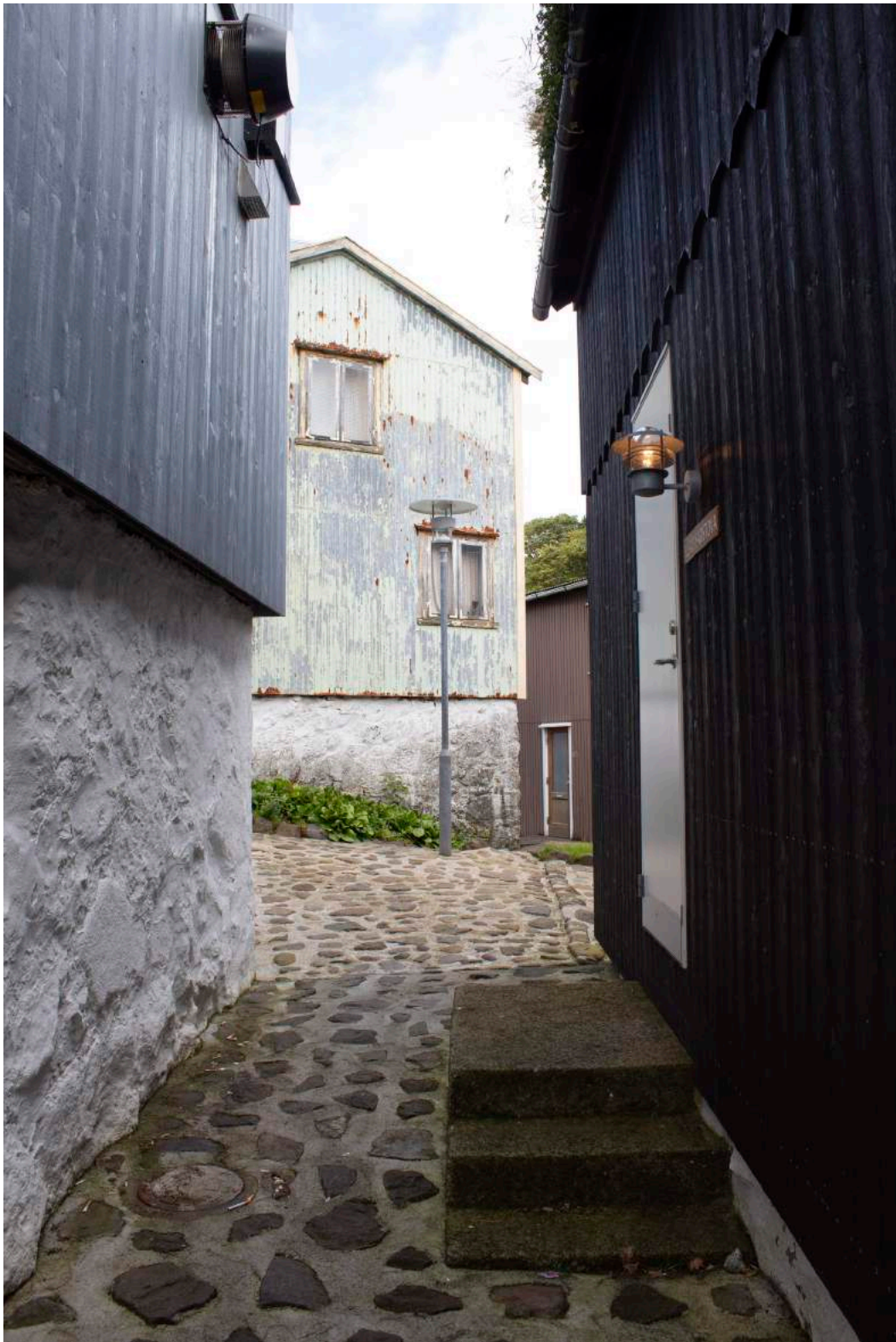
1.2 Pictures from around The Faroe Islands





1.2 Pictures from around The Faroe Islands





1.2 Pictures from around The Faroe Islands









1.2 Pictures from around The Faroe Islands





1.2 Pictures from around The Faroe Islands







Image by Adelbert Ellingsgaard

Shelter

The most important aspect to take into consideration when building in the Faroe Islands is the weather conditions. The storms can be very powerful with very strong wind gushes and it rains a lot. Everything that is not secured and nailed down will blow away.

The Faroese building regulations differ greatly from the Danish when calculating the wind load. When designing the structure the wind load calculations in Denmark is 24 meters per second. In The Faroe Islands it is 55 meters per second – in some places up to 80 meters per second. In The Faroe Islands the roofs are not covered in roof tiles, as they would blow away due to how they are attached to the roof. It is also not common to build houses from bricks as brickwork is not water resistant enough.

Due to the powerful storms and windy weather it is very relevant to explore how to provide more shelter and this is something that has been explored in the project.



Image by Jóannis Sørensen



Image by Adelbert Ellingsgaard

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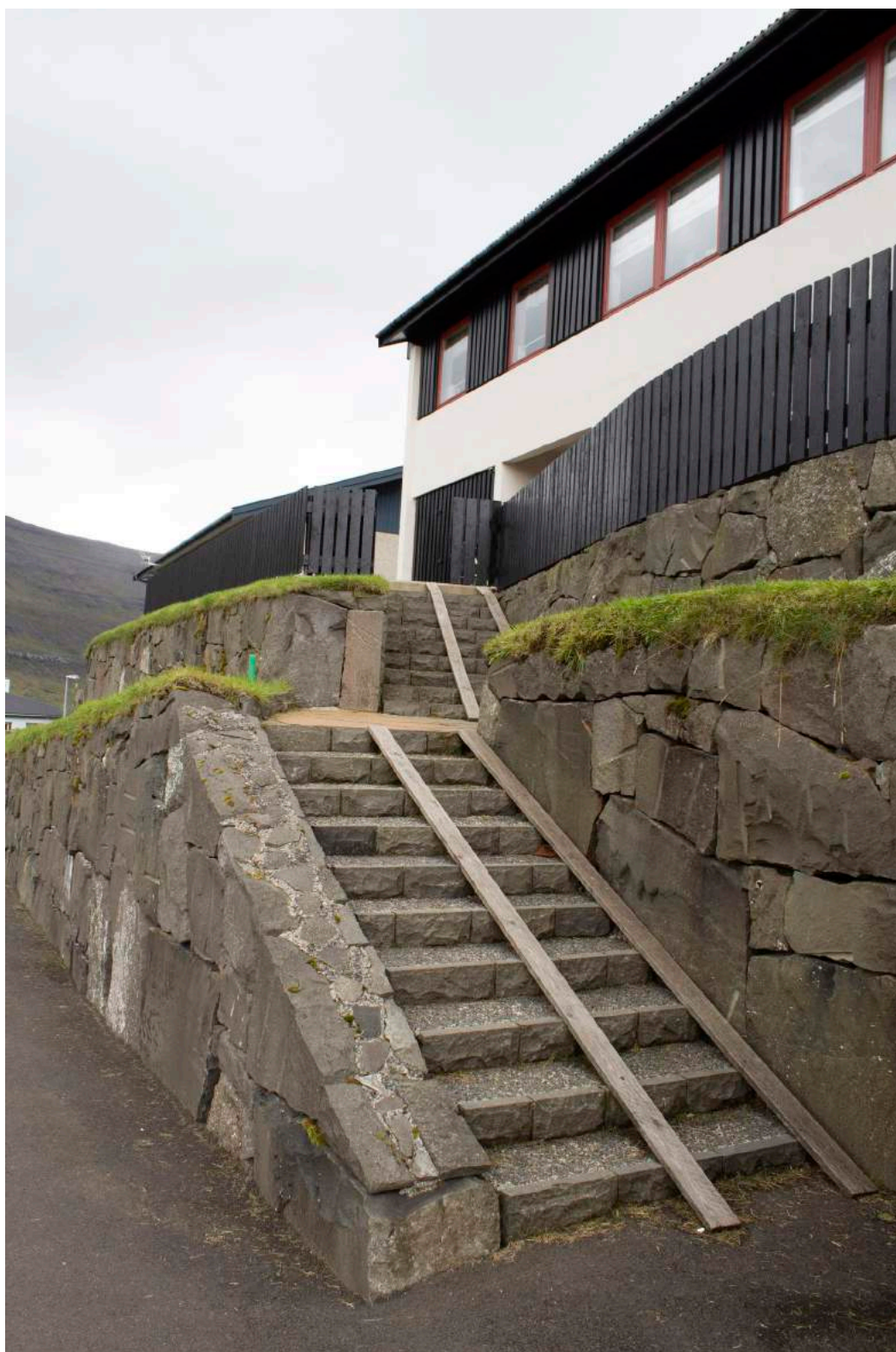


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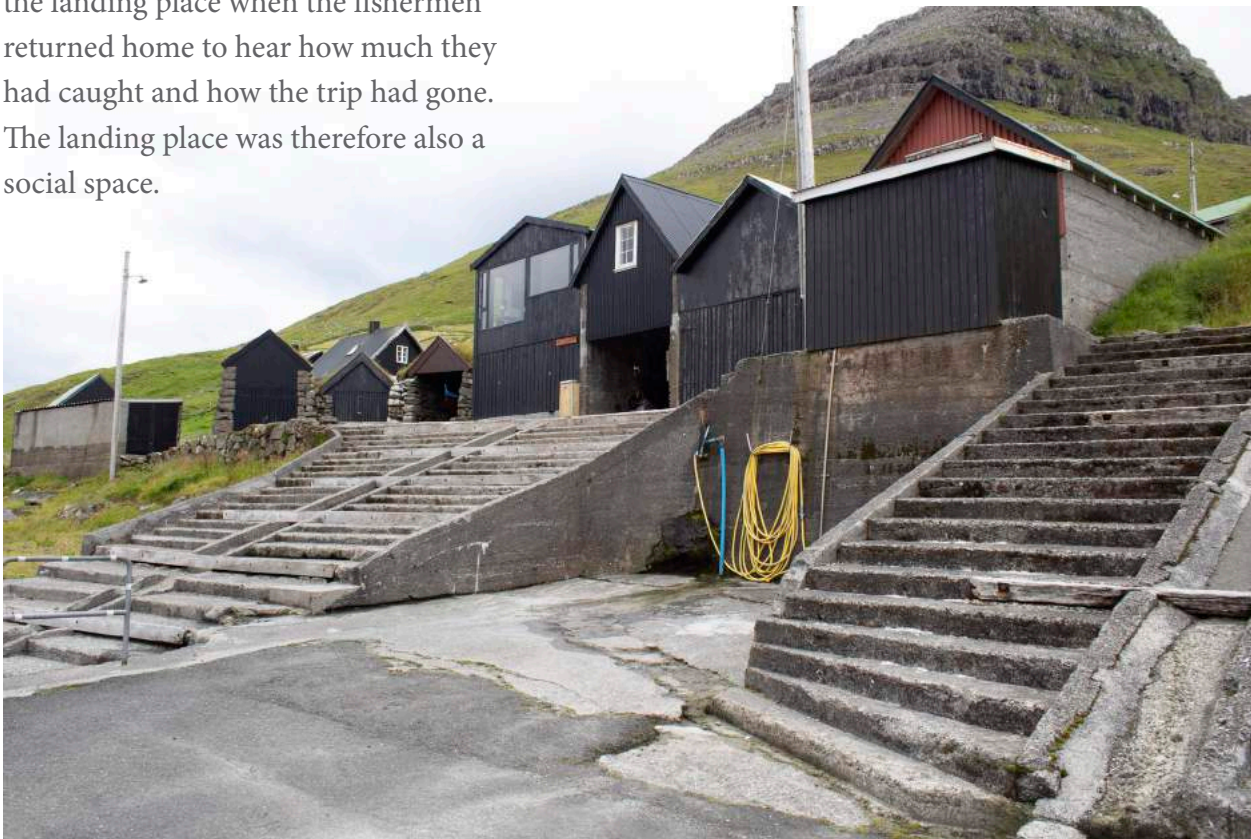
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Image by Adelbert Ellingsgaard. Link to image: https://www.facebook.com/pg/adelbertellingsgaardphotography/photos/?ref=page_internal



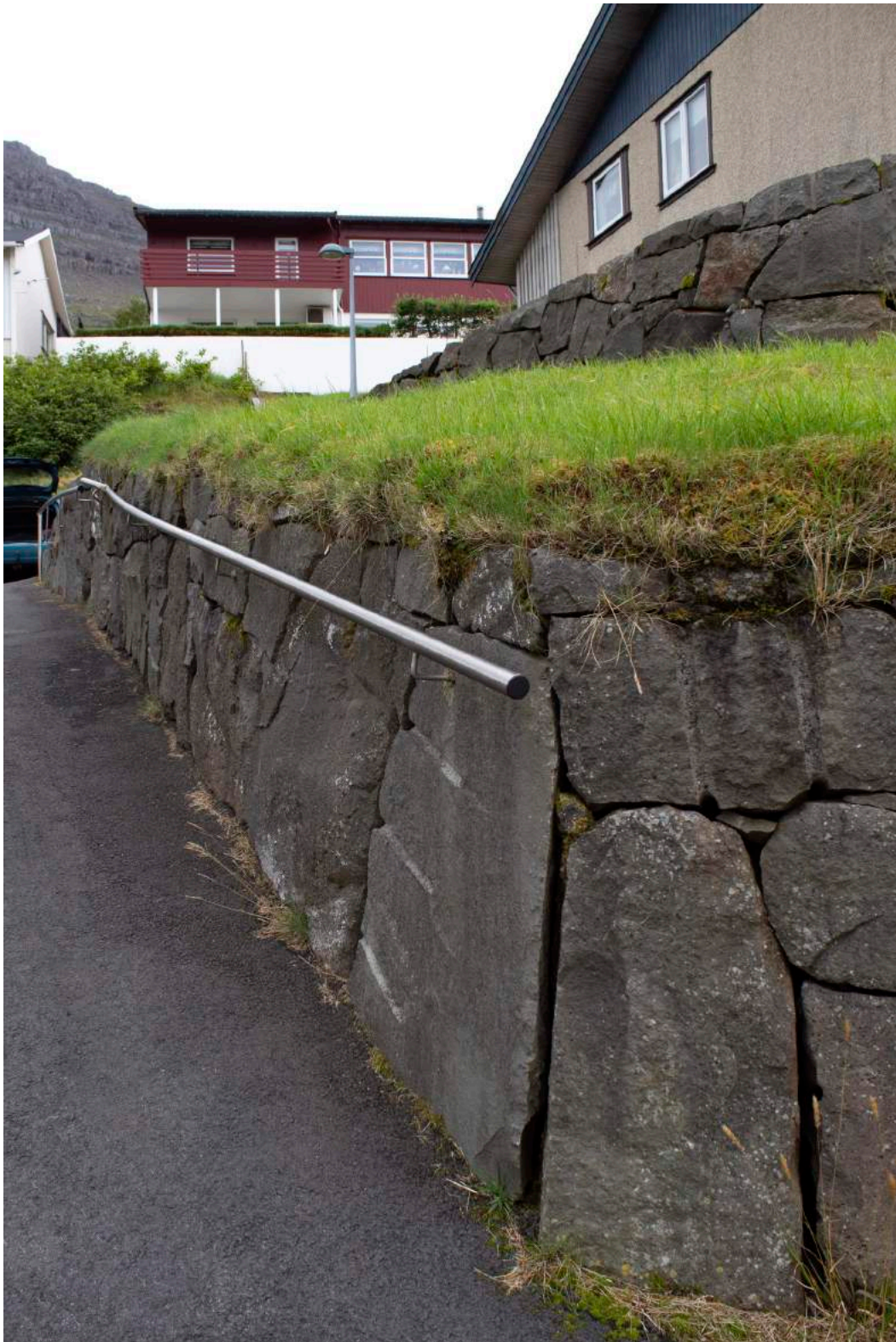
In old days people would gather on the landing place when the fishermen returned home to hear how much they had caught and how the trip had gone. The landing place was therefore also a social space.

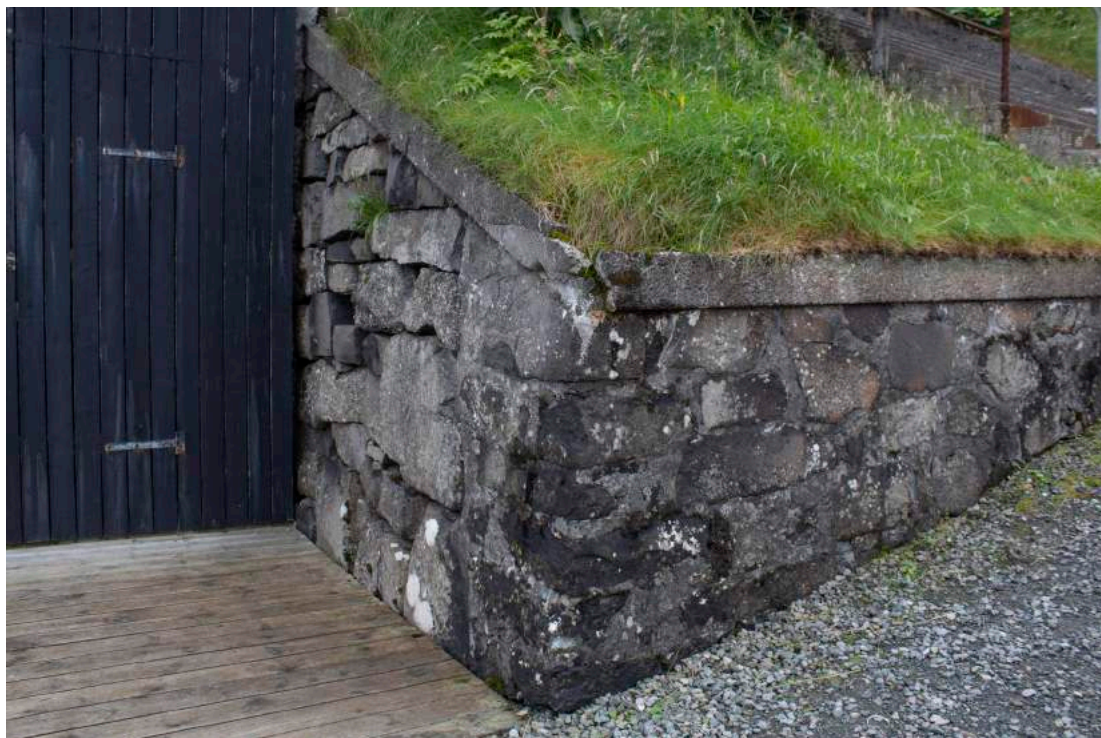


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Image by Marita Gulklett. Link to image: <https://www.flickr.com/photos/31788134@N04/9037114479>

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Glisir - The largest educational institute in The Faroe Islands



Jens Kr. Vang

Image by Jens Kr. Vang. Link to image: <http://portal.fo/so+vard+trappan+lidug.html>

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