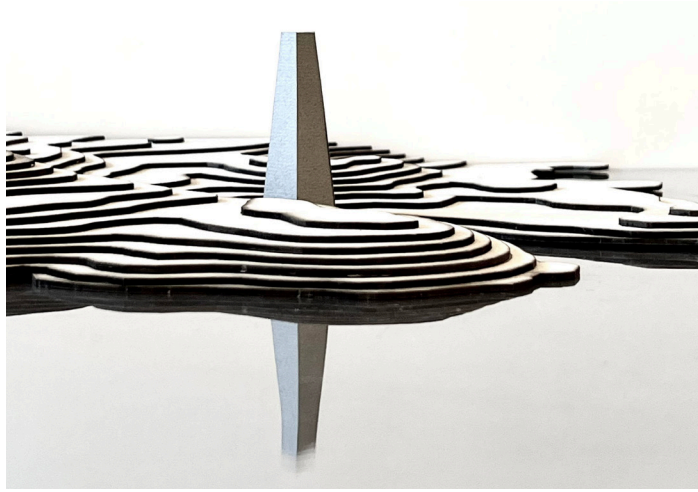
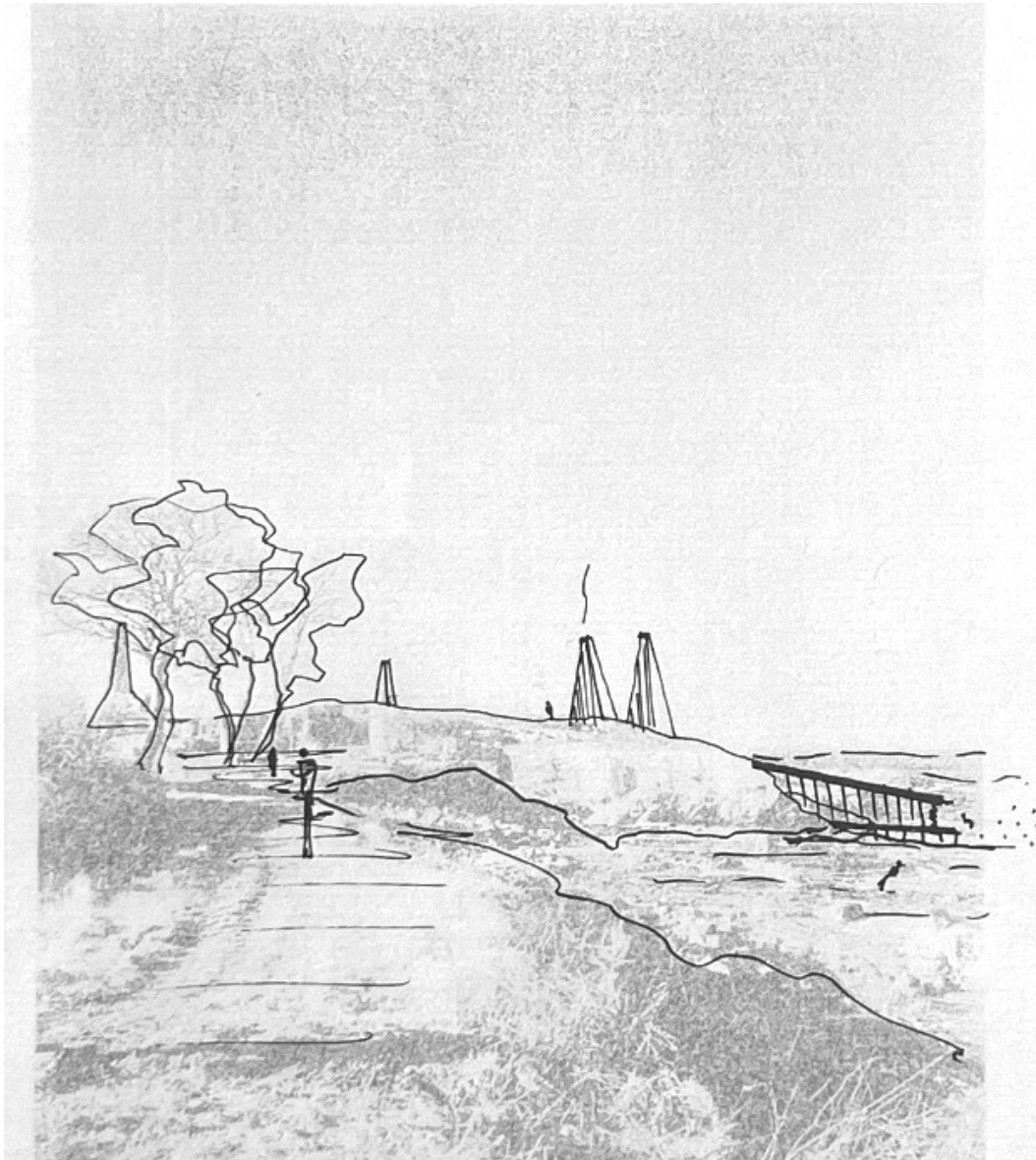


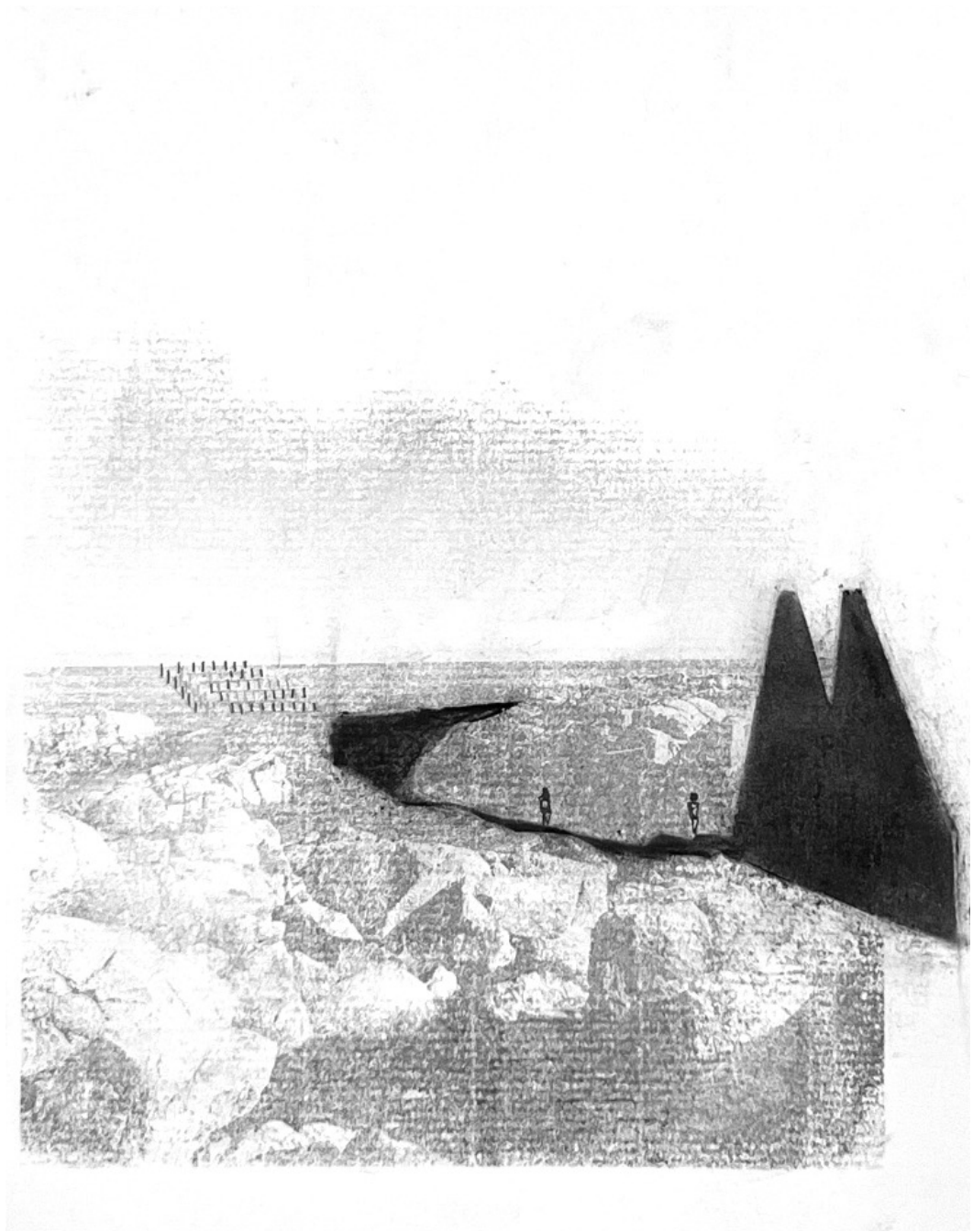
Atlas of
PROCESS

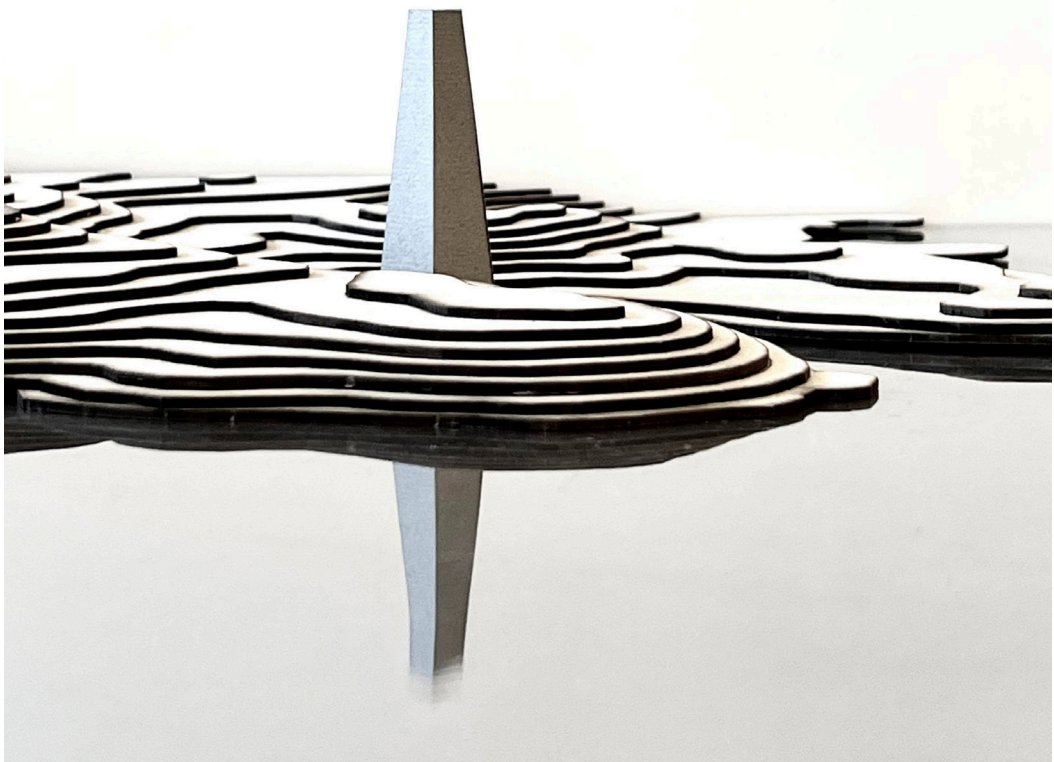


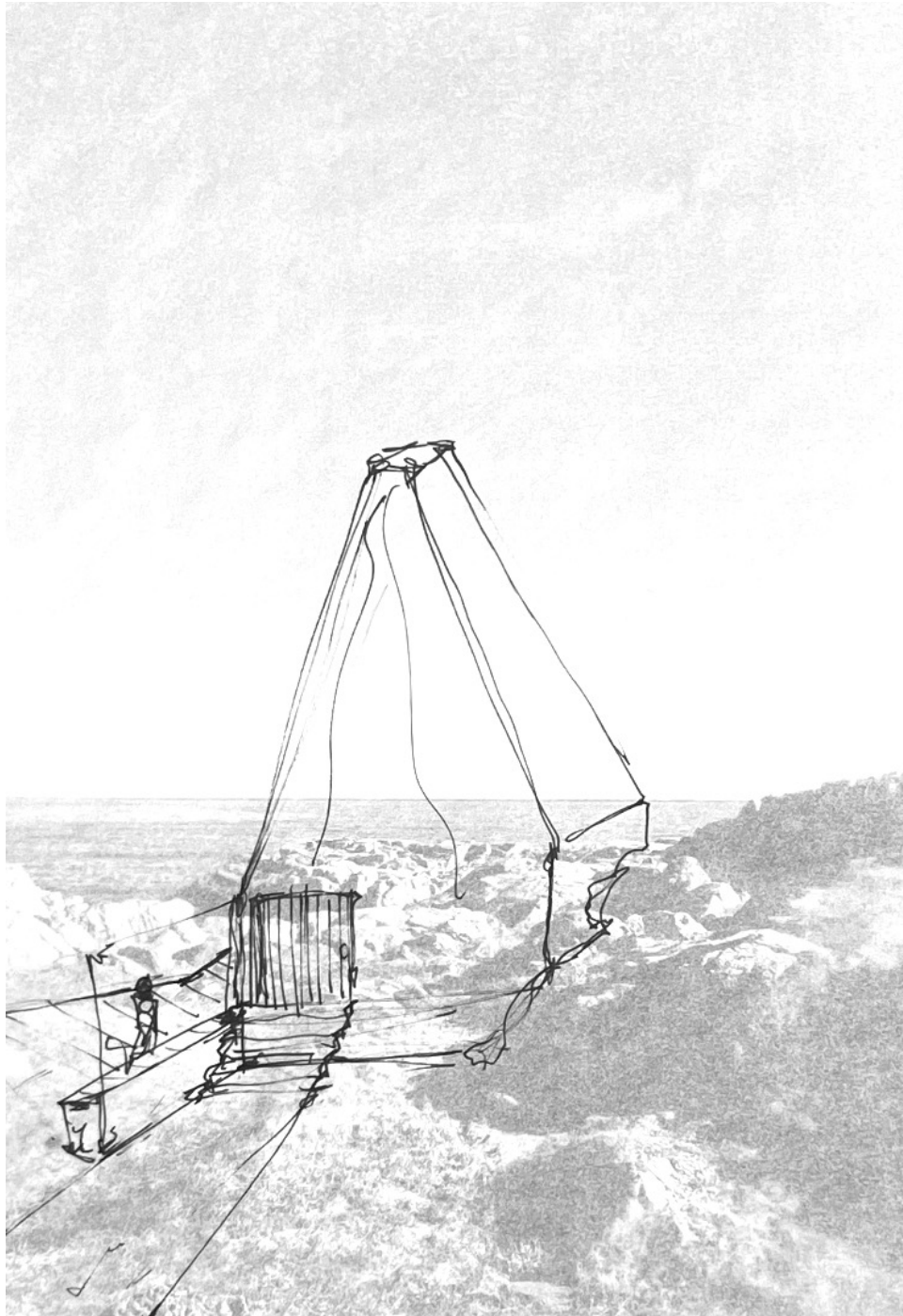
Anna Ohmsen

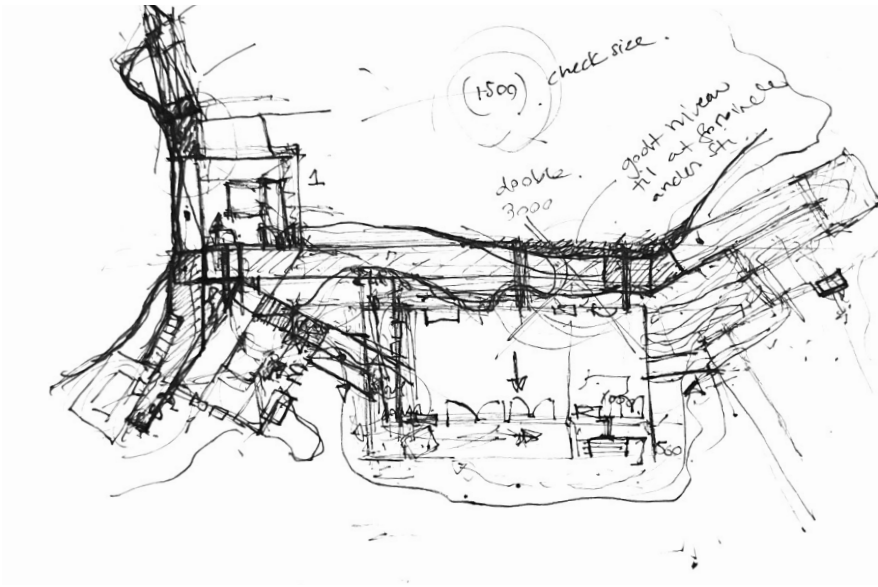
SKETCH





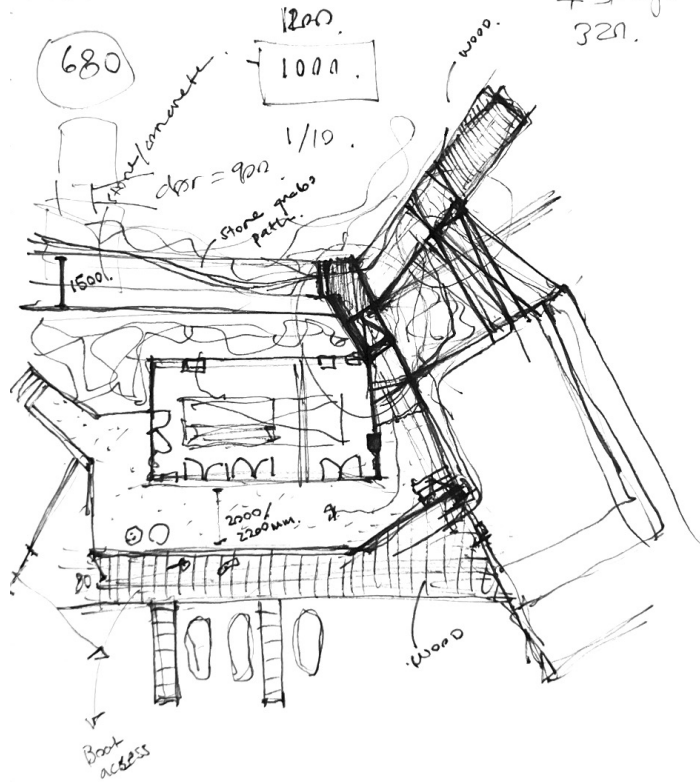


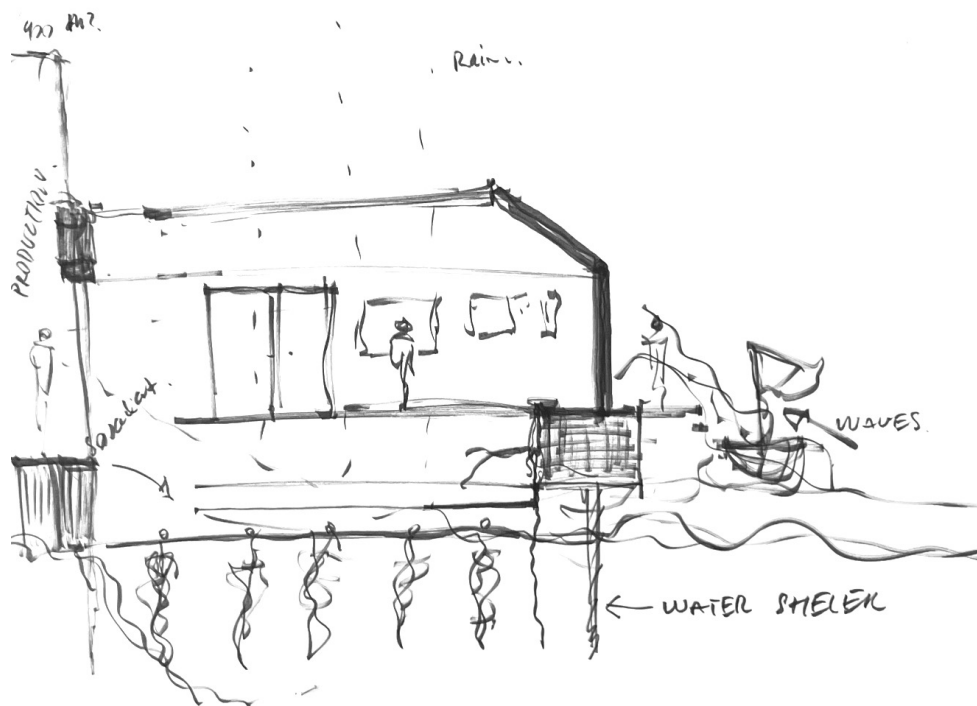
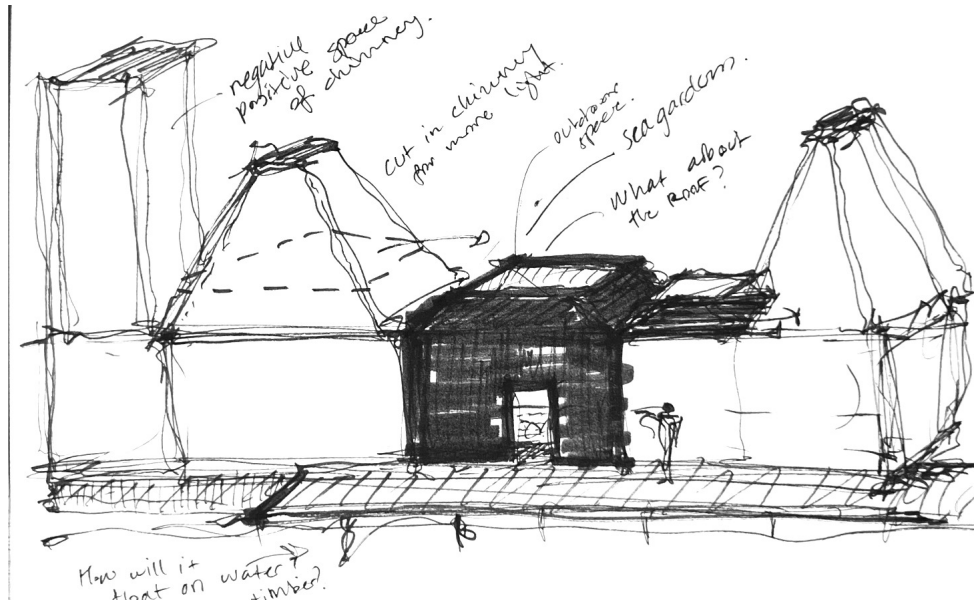


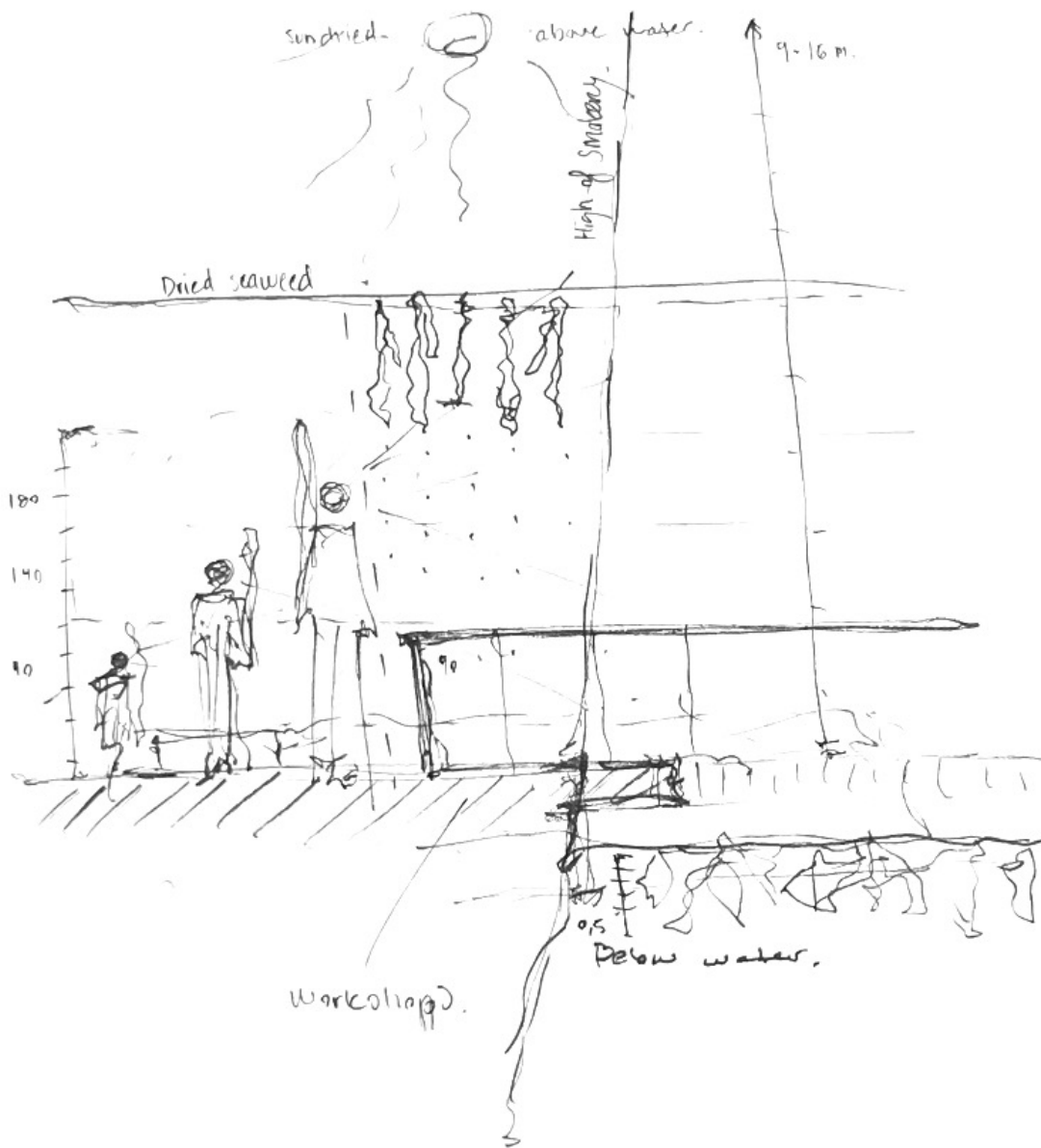


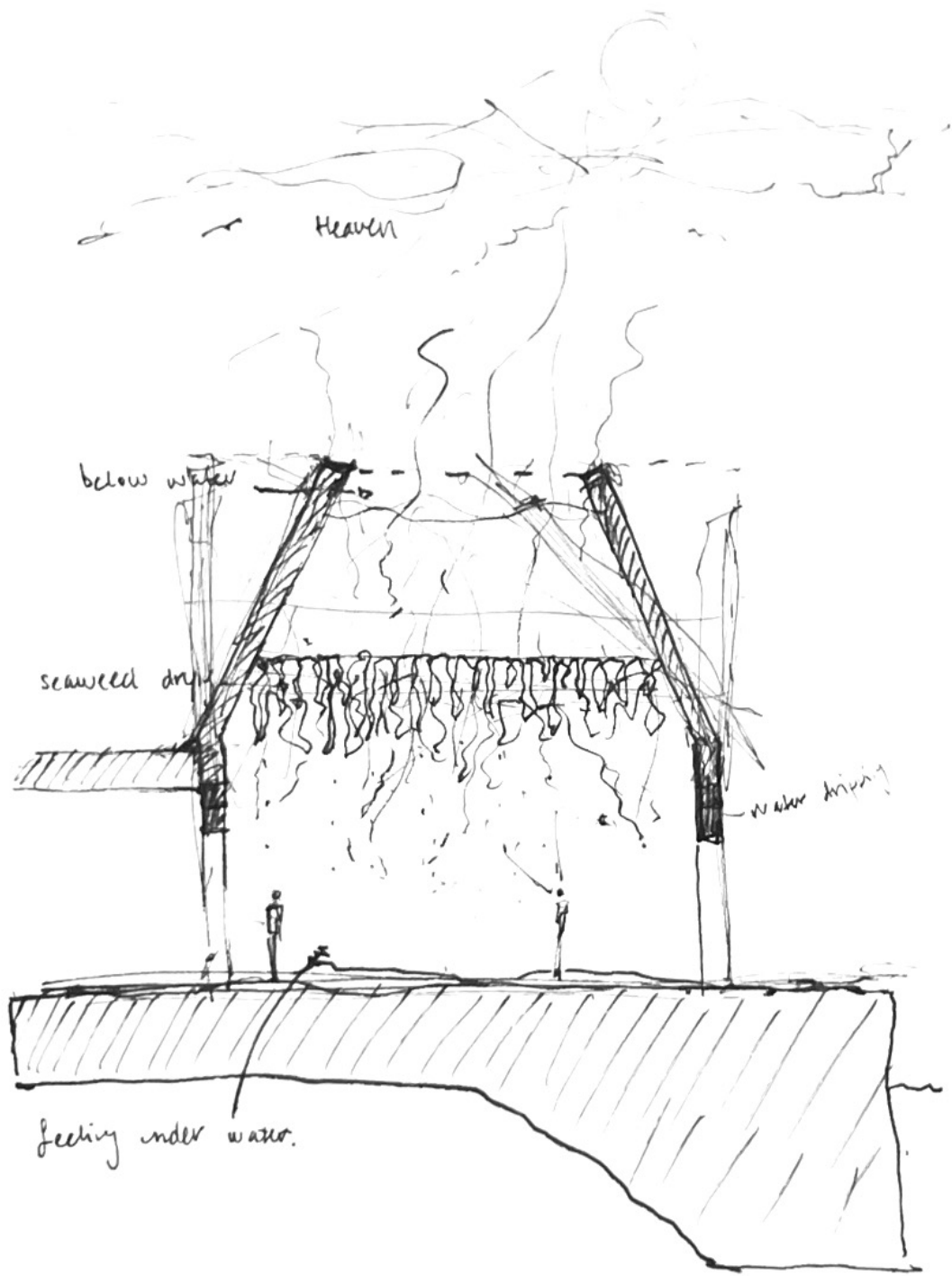
$17 \times 6 + 10 \text{ cm} = 1120 \text{ mm. l.l. } < \text{ car.}$

7 steps
 320.









Heaven

below water

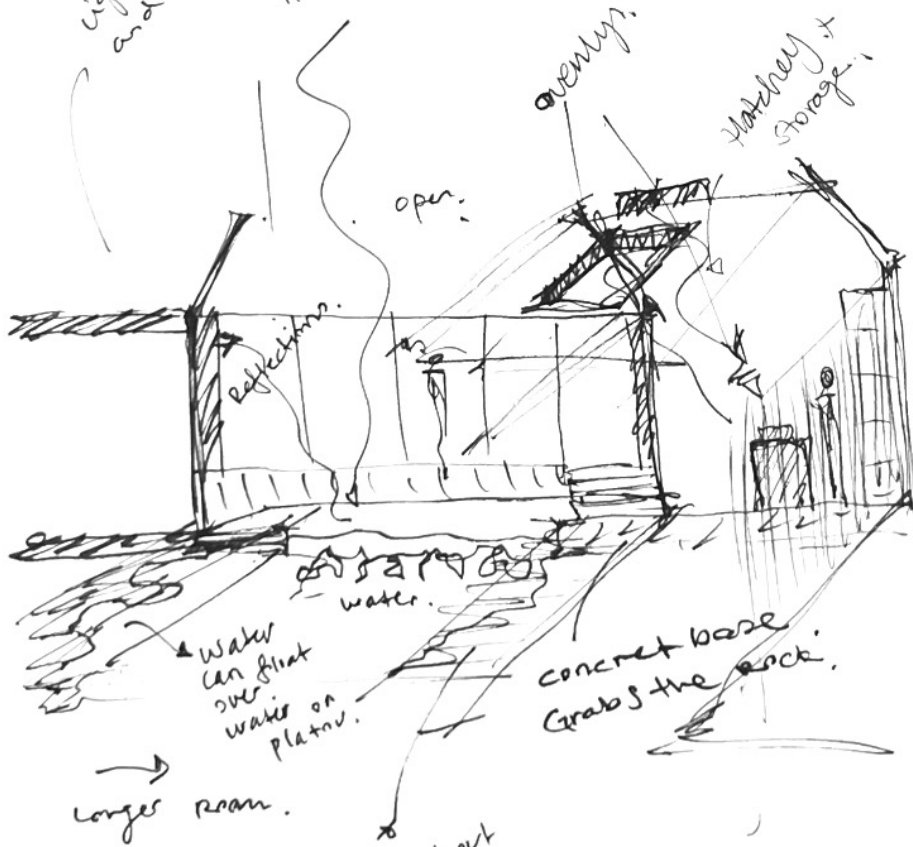
seaweed dry

water dripping

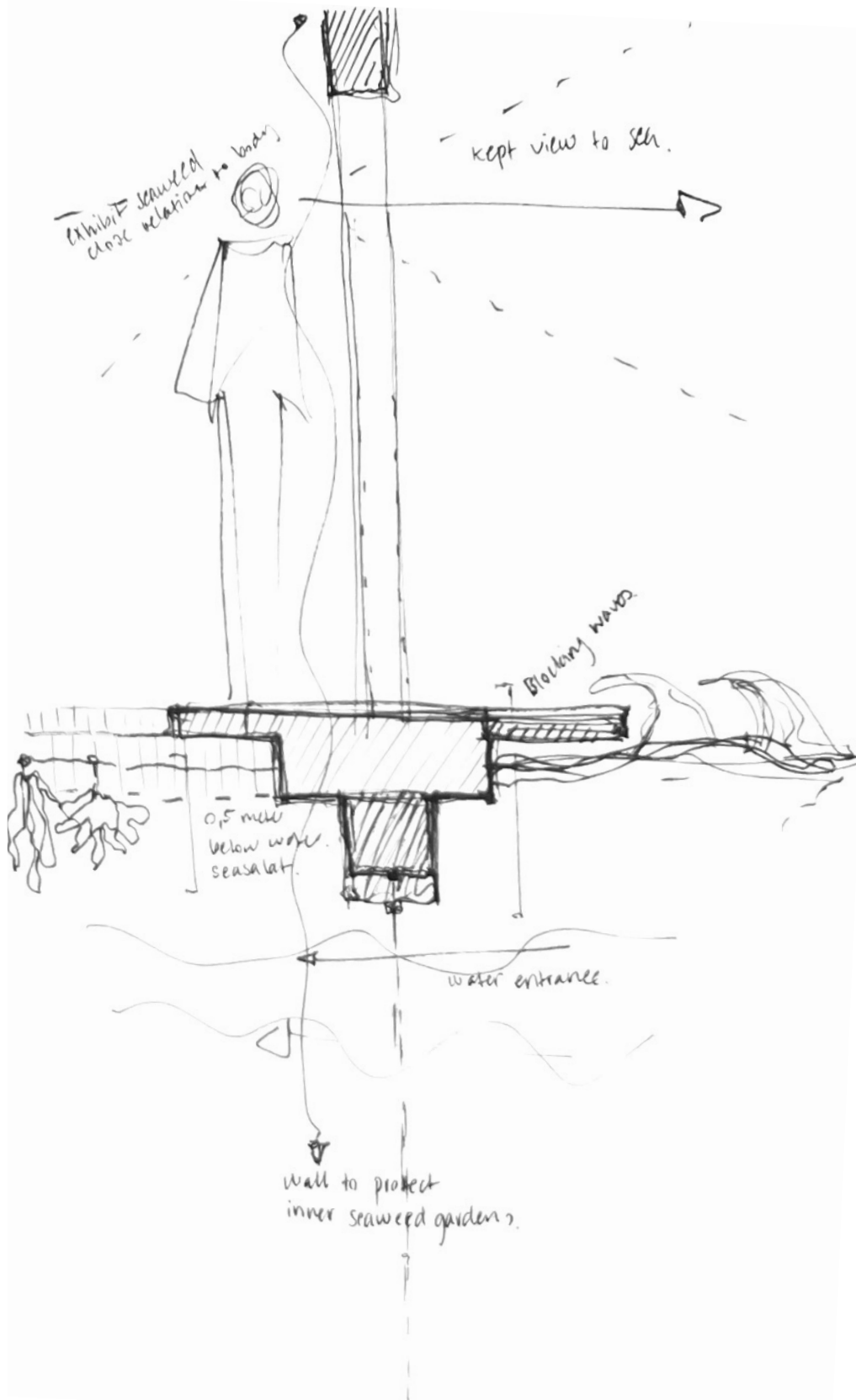
feeling under water.

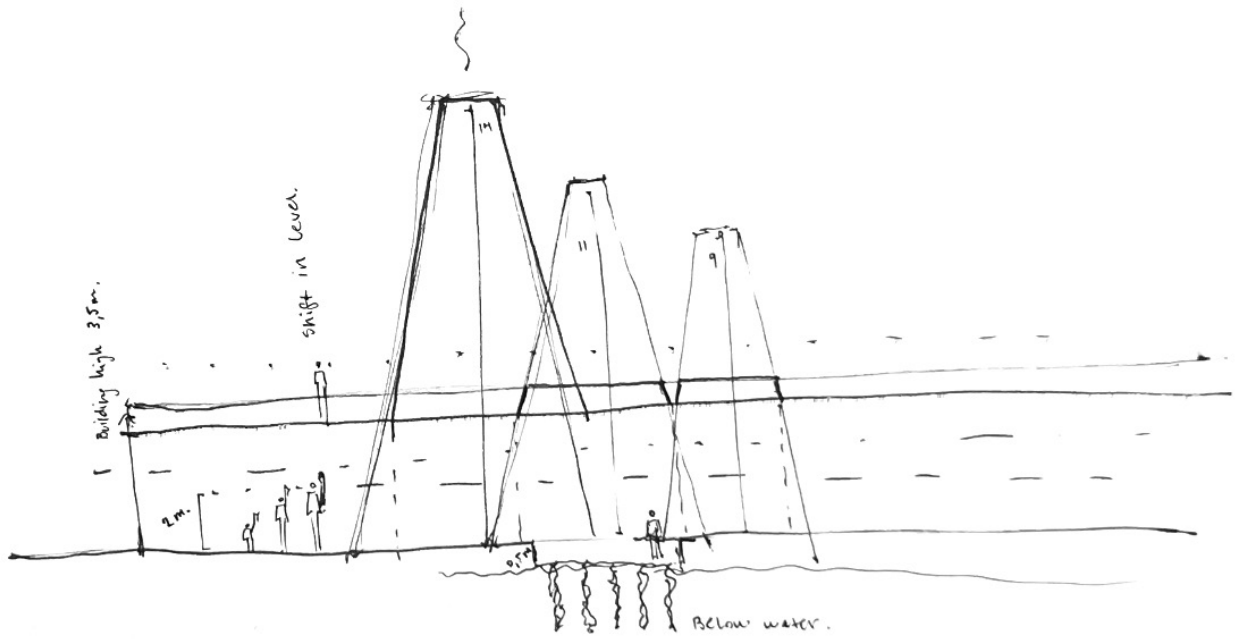
light concrete
and transparent
Heaven.
Japaneset Inandenetade.
shou sugi' Ban.

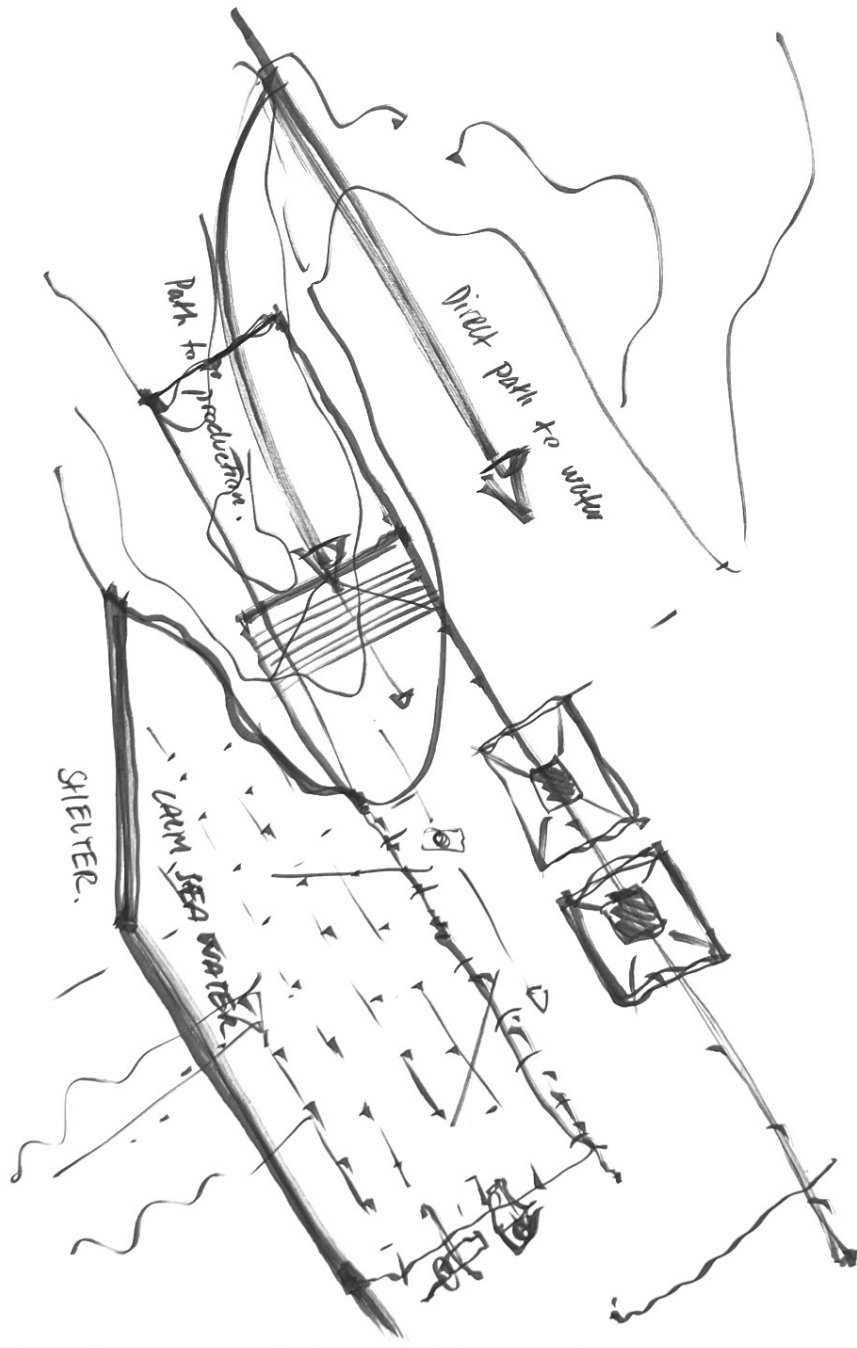
→ see the place as
a burning metaphor.
↳ chimney, tar, fire,
smoke.

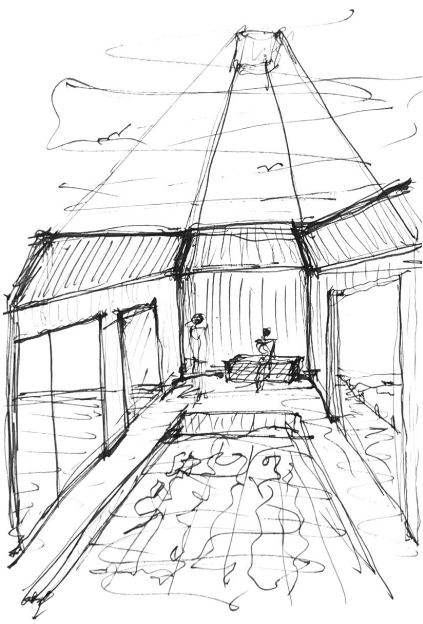


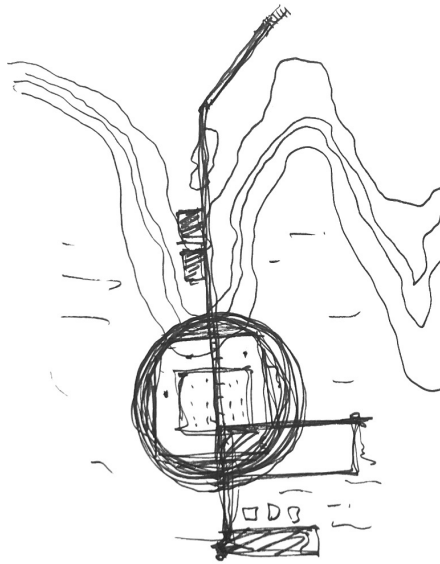
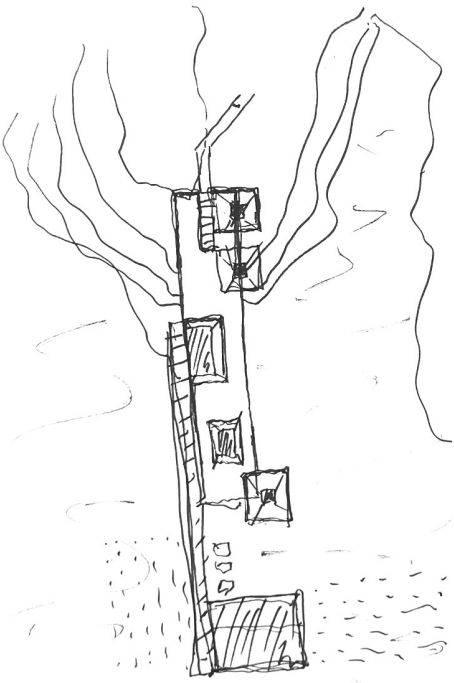
Think about
the flooring.
how to not slip.



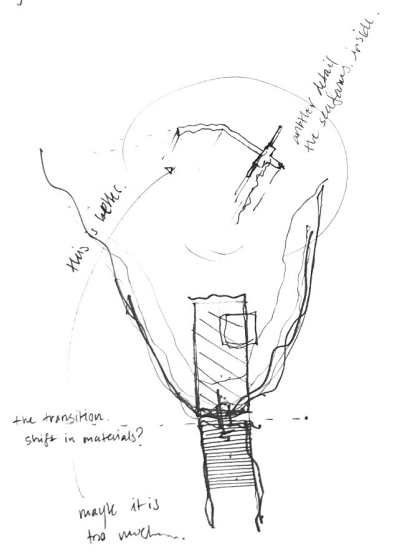


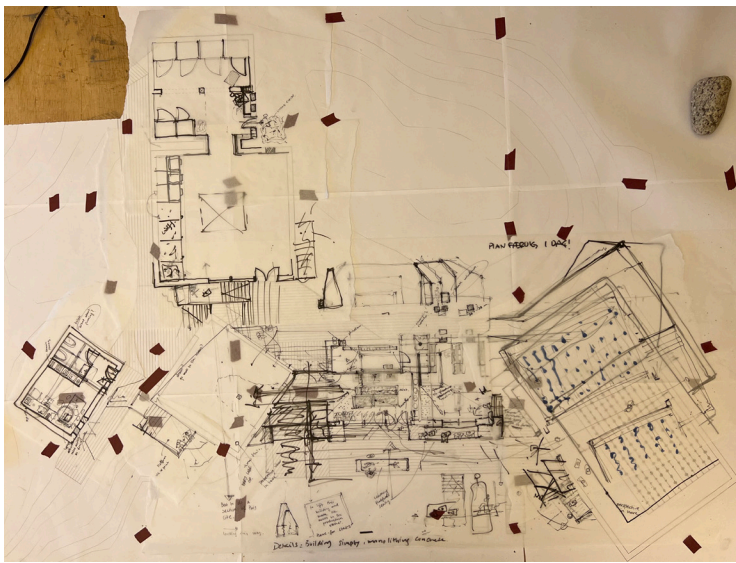
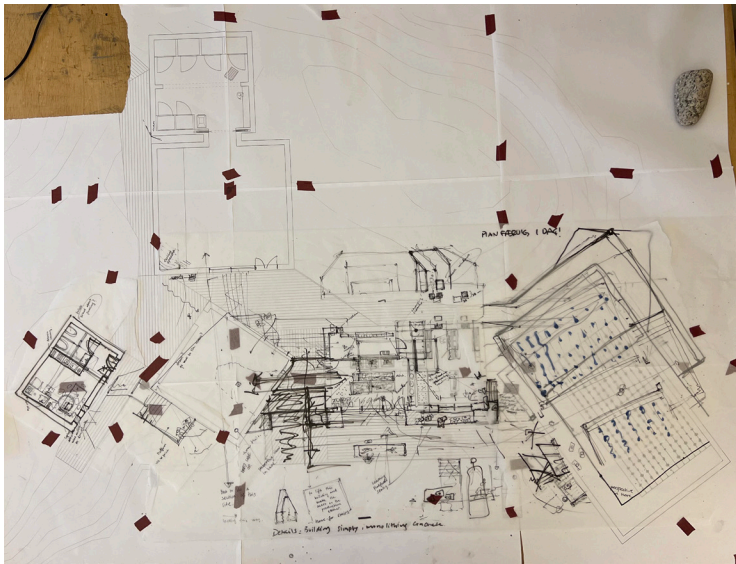
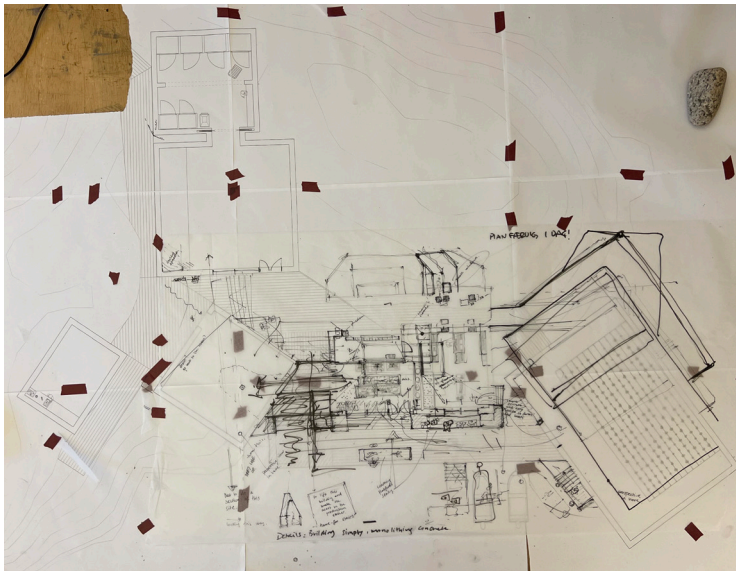


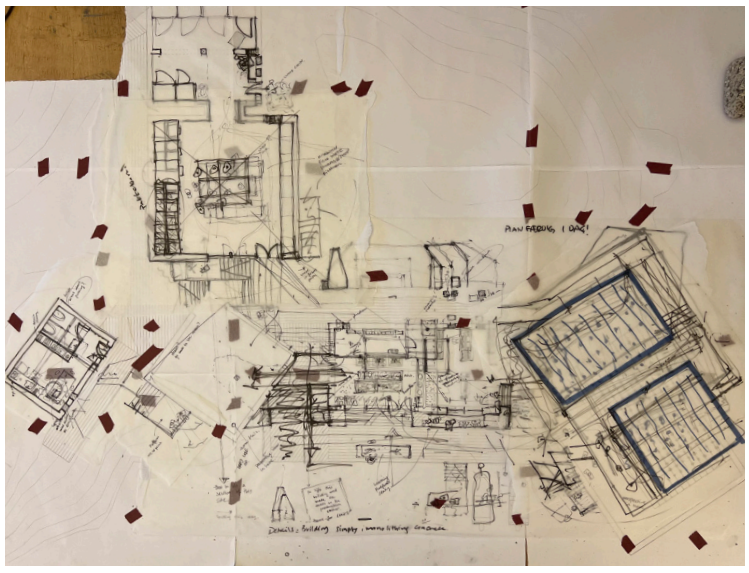
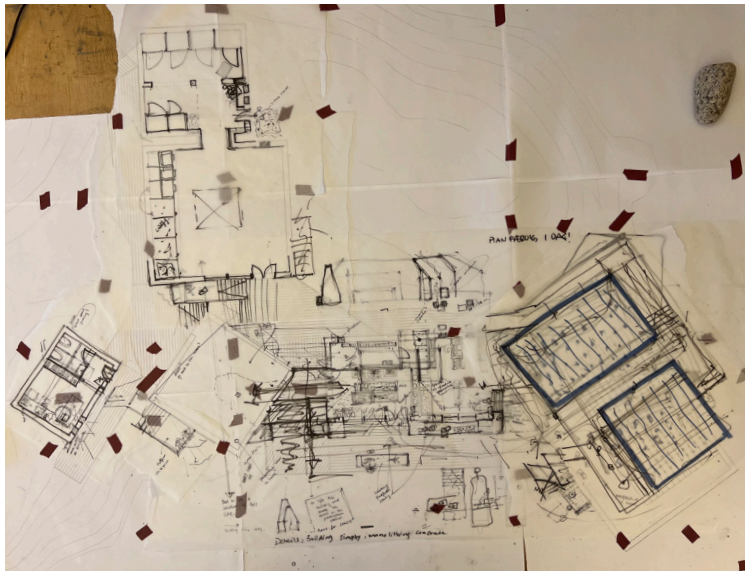




Design mediation - modelwork of detail:







STUDIES

Sketch model and volumestudies



Tip of the rock



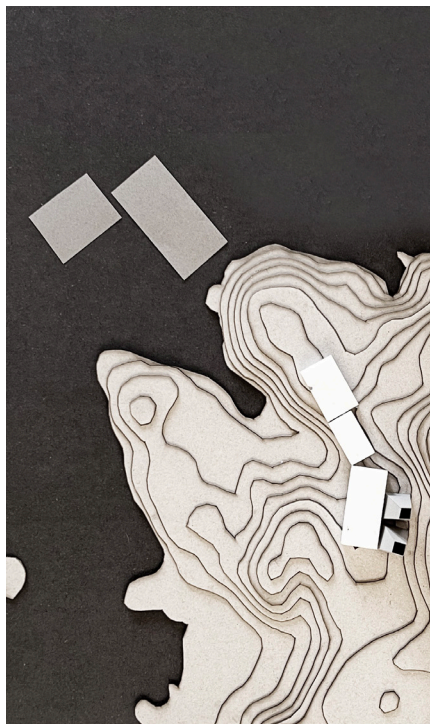
Underline view



Fragmented



Reaching long



Landbased smokery/waterbased farm

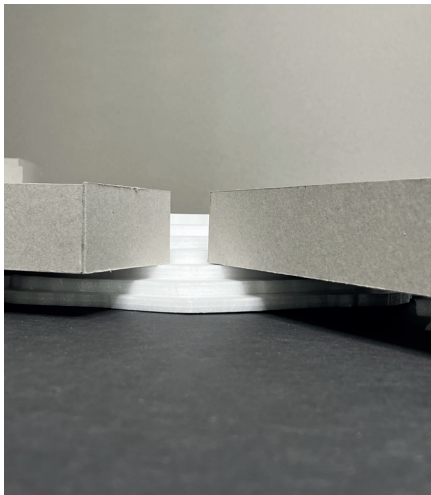
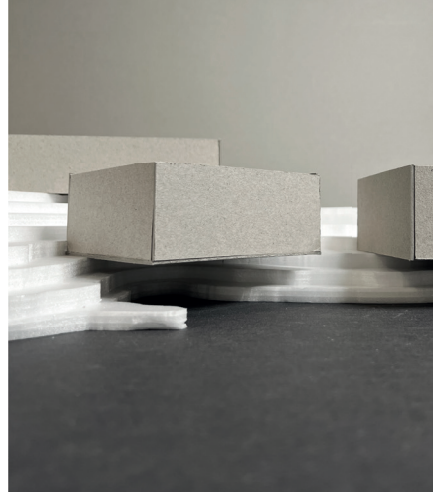
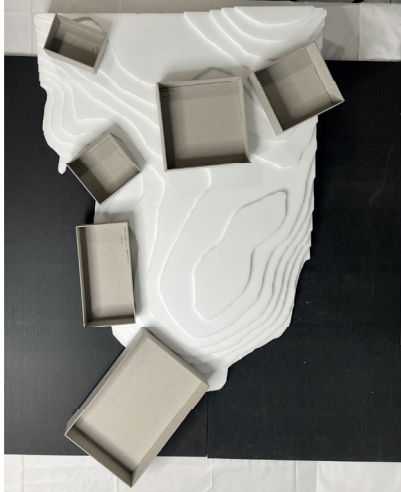


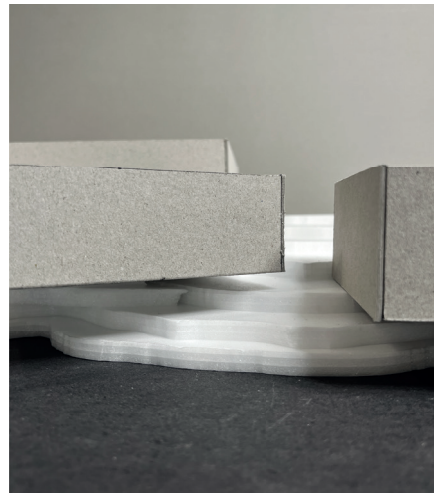
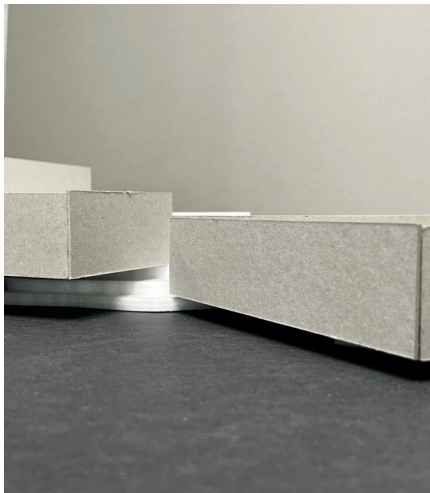
Flow of landscape

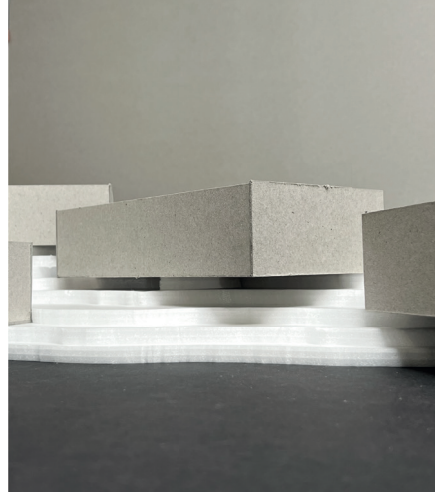
Negative space and smokery investigation

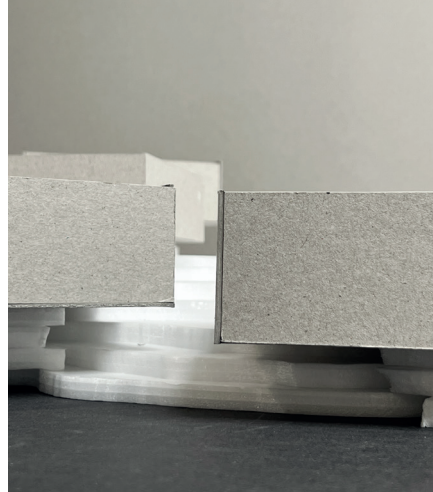




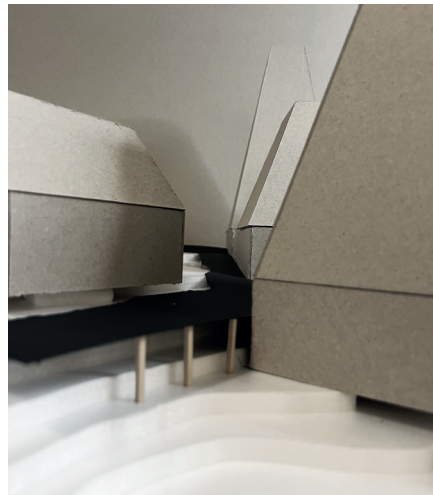








The chosen organisation

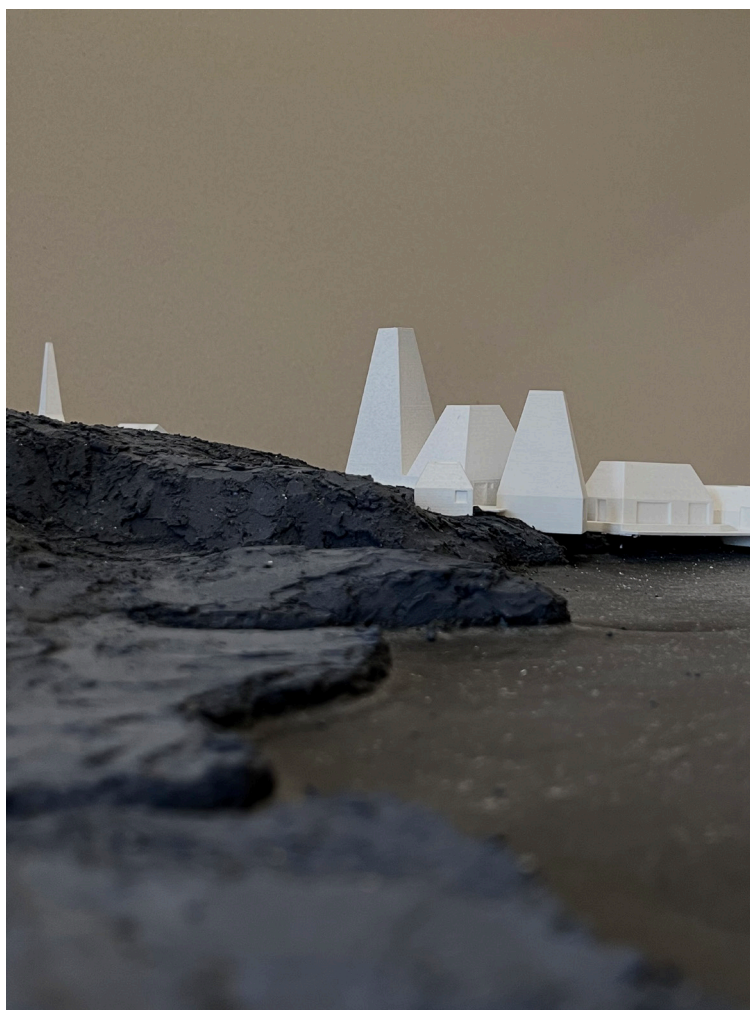


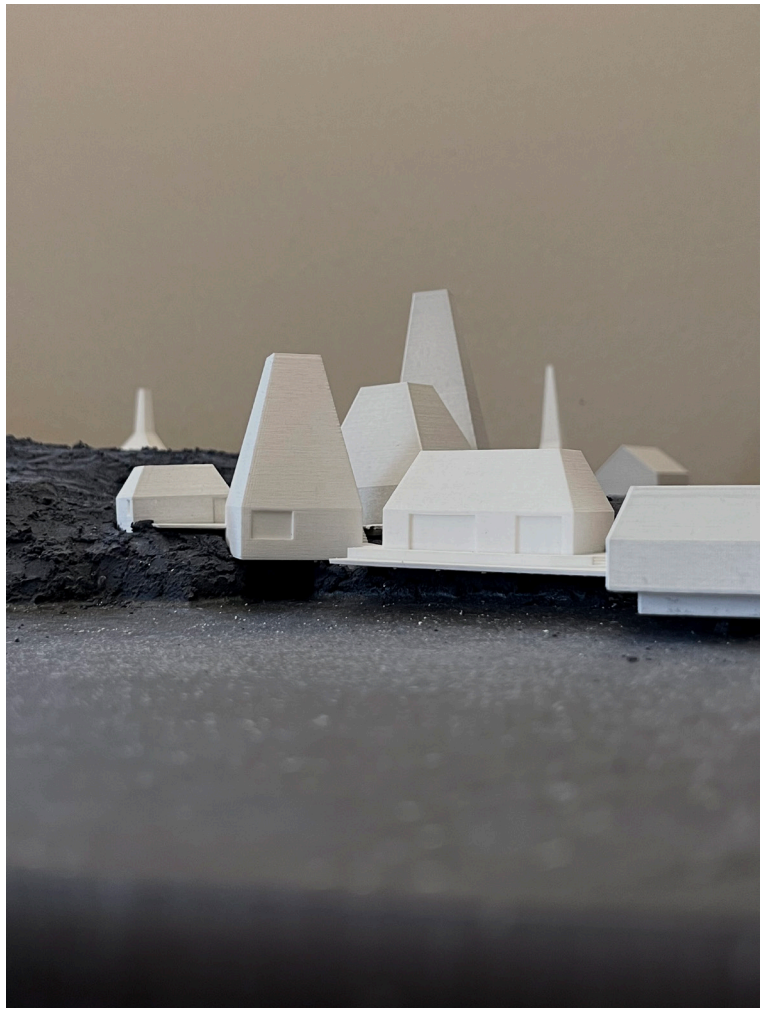






Monoliths





Serial vision

