

# ANNA MARIA SAND JENSEN



## PROFILE

I am a maker specializing in waste material research within design and craft. In addition to my studies, I have contributed to architectural research projects.

Motivated by a desire to make a positive impact, I focus on communicating essential messages through creative projects, leveraging creativity, visual acuity, and a keen eye for detail, texture, and color.

## CONTACT

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- **SoMe:** @annamaria.sandjensen

## WORK EXPERIENCE

2024 - Now

### Assistant - European Ceramic Context 2024

- Supporting Curator Susanne Jøker in organizing the European Ceramic Context 2024.
- Facilitated Knowledge Sharing sessions and hosted panel debates at the Triennial event.
- Focus: Exploring sustainable practices in ceramics.

2023

### Research Assistant - Exhibition Project "The Aesthetic of Crushing"

- Collaborated with architect Jacob-Sebastian Bang and Nina Husted Ericsen on reusing and crushing ceramic construction waste.
- Contributed to the project exhibited at Planetary Boundaries - Rethinking Architecture and Design.

2022 - 2023

### Student Assistant - Artistic Research, The Danish Ministry of Culture

- Worked on developing a Health Glazes Library with ceramic artist Christina Schou Hansen.
- Funded by Kunstneriskudviklingsvirksomhed (Artistic Research).

## EDUCATION

2021 - Now

### BA in Crafts - Glass and Ceramics

- Royal Danish Academy Institute for Architecture, Design, and Conservation
- Professional bachelor's degree program with a focus on ceramic and glass design and craft.
- Internationally taught in English.

2023

### Intern - Bente Skjøttgaard

- Assisted ceramic artist Bente Skjøttgaard in creating and developing ceramic art for the ALCHEMIST CONVENTION exhibition.
- Researched and developed natural materials based on historical recipes by Jean Gallie.

# GRANTS

June 2024

## Nationalbankens Jubilæumsfond - Travel Grant

Awarded a travel grant for the Bachelor Project Unwasted, June 2024.

July 2024

## Frøken Marie Månssons Legat og Hotelejer Anders Månsson og Hustru Hanne Månssons Mindelegat

Received a scholarship for educational travel abroad for study purposes, awarded by The Royal Academy, July 2024.

# SKILLS

- **Organizational and Administrative:** Efficient in project management and administrative tasks.
- **Creative Design:** Skilled in developing and implementing innovative design solutions.
- **Ceramic Craftsmanship:** Advanced in both traditional and modern ceramic techniques.
- **Glass Techniques:** Experienced in hotshop and coldworking glass processes.
- **Cross-Disciplinary Collaboration:** Effective in working with diverse teams and integrating various skills.
- **Writing and Communication:** Adept at creating clear exhibition texts and articles.
- **Teamwork:** Strong ability to adapt and contribute within collaborative settings.

# TECHNICAL PROFICIENCY

- **3D Modeling:** Proficient in Rhino for detailed 3D design.
- **Graphic Design:** Experienced in Adobe Photoshop.
- **Microsoft Office Suite:** Skilled in Word, Excel, and PowerPoint.
- **Photography:** Competent in capturing and editing images.

# EXHIBITIONS

SELECTED EXHIBITIONS

2024

## Exhibition - Bachelor Project '24 - Crafts in Glass and Ceramics

- Exhibited as part of Bachelor Exhibition 2024 with 18 peers.
- Venues: Bornholm's Center of Craftst - Grønbechsgård, Hasle (27.06.2024 – 27.08.2024) and CLAY Ceramic Museum Denmark, Middelfart (06.09.2024 – 24.11.2024).

2024

## Solo Exhibition - Launching Event: SocialSpace, NGO

- Partnered with SocialSpace, a non-profit mental health organization.
- Showcased 4 ceramic and glass works at Launching Events in Copenhagen (URBAN13) and Århus (Dypaang), Denmark.

2023 - 2024

## OPEN CALL - Planetary Boundaries - Rethinking Architecture and Design

- Project "The Aesthetic of Crushing" selected through OPEN CALL for a curated exhibition by Susanne Jøker, KADK Copenhagen.
- Collaborated with Architect Jacob-Sebastian Bang and Nina Husted Ericsen on creating architectural modules from recycled industrial waste.

2023 - 2024

## Group Exhibition - Vejen Art Museum, ALCHEMISTS' CONVENTION

- Participated in a research-based group exhibition inspired by sculptor Niels Hansen Jacobsen.
- Worked with The Conservation Center on XRF scanning analyses of ceramics.
- Exhibited a series of 5 works titled "Characteristics of a Tree" while assisting artist Bente Skjøttgaard.

# LANGUAGE

- Danish NATIVE
- English C1
- Spanish – Intermediate