



## Programme: PACS

## Title: Constructing Context

<p><b>Semester:</b> 1. semester <b>Semestertema (for arkitektur):</b> Theory &amp; Method</p>	<p><b>Period:</b> 5 September to 27 January <b>ECTS-point:</b> 30</p>
<p><b>Contents:</b></p> <p>CC 1 - Constructing Context 1</p> <p>Based on introductions to theoretical[theory] components such as ‘situated knowledge’, ‘assemblage theory’, ‘theory of non-scalability’ and ‘Critical Zone thinking’, students construct individual project contexts based on desk research and fieldwork. Context construction will be student driven - reflecting personal interests and concerns informed by local findings obtained through the use of[method] situation analysis and various modes of collecting, mapping and representing e.g. spatial, material, political, historical, architectural, technological and/or socio-/anthropological evidence. Also, students will engage in basic questions of "what architecture can do" - theoretically introduced via concepts such as architectural agency, performativity, affordance, impact and entanglement. As part of CC 1, a workshop on site registration and mapping will be conducted in preparation for the fieldwork.</p> <p>Fieldwork</p> <p>Fieldwork provides the material, geographical, political and architectural context and force field for advanced co-evolutionary project work. It provides multifaceted sites related to the theme of the study year, and it will provide a rich context for diverse individual and/or collective project developments throughout the study year. Projects can be based on 1) a theme or topic such as architecture in relation to: new infrastructure, open society, socializing, political instability, care, minority space, trade reorientation, geo-politics, sustainable production, housing; or 2) the spatial framing and architectural enactment of local multi-dimensional political processes.</p> <p>PCEM - Preparing Co-Evolutionary Method</p> <p>Second half of the semester points towards the co-evolutionary approach[method] to be introduced in the following semester: a work process structured as the parallel interaction of a two-fold paths of investigation - one pursuing academic ‘thinking through scholarly method’,</p>	<p><b>Learning Outcomes (Knowledge, skills and competences):</b></p> <p>CC 1 - Constructing Context</p> <p>Knowledge of:</p> <ul style="list-style-type: none"> <li>-the field of political architecture</li> <li>-theory within the theme of the study year</li> </ul> <p>Skills in:</p> <ul style="list-style-type: none"> <li>-structured information collection and site registration/mapping, data acquisition, analysis of findings</li> <li>-planning and pursuing a deliberate path of investigation(skill/competence)</li> <li>-development of a relevant theoretical framework i.e. identifying relevant theoretical literature and architectural examples that qualify ideas, concerns and findings</li> </ul> <p>Competences in:</p> <ul style="list-style-type: none"> <li>-developing a project context as a political context intuitively implying a critique of project relevance pertaining to anything from personal architectural idiosyncrasies and preoccupations, social sustainability concerns and empowerment through architecture, to ideas of architectural dissidence</li> </ul> <p>PCEM - Preparing Co-Evolutionary Method</p> <p>Knowledge of:</p>



<p>the other developing architectural proposition from ‘heuristic thinking through material production’. In this semester students will begin to probe for creative potentials in connections and distinctions between discursive text based work(reading, commenting, writing), and the architectural design process.</p> <p>Based on CC 1, a series of ‘probes’ is introduced. The role of these probes – named e.g. <i>Framework, Mapping, Foundation and Window, Section, Manifesto</i> - is to inspire and stimulate design work and conceptual thinking. In terms of writing, students will produce a log book as well as short manifests and essay fragments covering subjects such as political context and interest/object of study. The non-discursive side of project work is based on an iterative approach to developing architectural proposition. Through the introduction of the above mentioned probes, there will be increasing emphasize on project work towards the end of the semester. Thus, during second half of the semester, main work load will concern translations from fieldwork to project work.</p> <p>Additional:</p> <p>Polysophicum and colloquium: Two semester-long series devoted to 1) Colloquiums: plenary reading sessions based on selected texts in the field of political architecture collected in a PACS Reader (See ‘Syllabus’ below). 2) Polysophicums: plenary discussions based on e.g. a presentation by a guest, a film screening, a city walk or a site visit with political architecture relevance.</p>	<p>-the co-evolutionary method - aggregating discursive text-based and non-discursive architectural practices towards co-evolutionary project work[use of method]</p> <p>-political performativity of/through architecture</p> <p>Skills in:</p> <p>-developing a writing practice with relevance for architectural design work</p> <p>-political thinking through the development of an architecture project</p> <p>Competencies in:</p> <p>-iterative project work – thinking through production growing from a constructed context in dialogue with real world problems</p>
<p><b>Attendance requirements:</b> (write only requirements for activities for which attendance is a prerequisite for attending the oral examination)</p> <p>Full attendance and participation is expected.</p>	<p><b>Submission requirements:</b></p> <p>Insofar as assignment specifications and course descriptions detail formal submission requirements, these must be met by the student.</p>
<p><b>Syllabus:</b></p> <p>&gt;300 pages (titles given in the two sets of text (sometimes forming a PACS Reader) – 1<sup>st</sup> set including key texts in the field of political architecture, and 2<sup>nd</sup> set with texts related to the theme of the study year.</p>	<p><b>Method of assessment:</b> Oral examination, 30 minutes</p> <p><b>Grading:</b> Danish 7-point grading scale</p> <p><b>Censor:</b> Internal</p>



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