



Prototyping boundary objects:  
Boundary objects as means for negotiating a  
cultural imaginary (Aditya Pawar)



Powerful design games embrace co-analysis of ethnographic materials, exploration of possible futures and documentation – all in one! (Eva Brandt)



*Introducing  
participatory  
design methods in  
the policy field.  
Designing a new  
vision and strategy  
for the remote  
area of Lolland  
questioning the  
growth paradigm.  
(Jakob Stoumann)*

*Give space to people to imagine & vision futures is  
kicks to make it happen*

## **Codesign solutions for public space is an exercise of democracy**

Lia Krucken



# Translating political philosophies to frame participation in public design

ZIOD to network  
democratic common

n in, participation  
knowledge pro-  
and shared arte-  
sses of economi-

existence of a  
SPAZIOD allows  
possibilities to act  
independently from ex-  
isted with the aim of  
visions and beha-

I participate to SPAZIOD because of motivations, guided by per-  
ests of satisfying a speci-  
in an efficient way.

ne there is conflict, I conform  
ajority. When a collective de-  
eds to be taken, usually  
voting, I adopt strategies to  
e people to support the  
that better represents my  
rest.

In particular, I collect information/dan-  
gh SPAZIOD that is useful to  
my own point of view. I try  
my own activities and promo-  
ons aimed to influence those  
e decision power.

When I do not  
look for inform  
convincing arg  
also open to ch  
discussion.

I participate to S  
a collective actio  
minant narratio  
My participation  
of exclusion.

I think it is in  
points of view a  
ferent forms  
structured among  
ded.

In particular, I th  
ports the articul  
is different fro  
the organizatio  
tributes to the



How might the value of social innovation be incentivized and sustained beyond market incentives or altruism?  
(Sam Haddix)



**Empower citizen through playful design tools,  
changing communities way of thinking and life,  
interactively reframing our perspectives.  
(Takahito KAMIHIRA)**