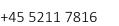
Chiara Della Cava

Chiara is a third year student at the Design School, Nexø, who has had a passion for ceramics for the last two decades. After various experiences in the workforce she is pursuing a craft education in the hopes of making it her full-time career. Chiara is currently happily exploring Bornholm and learning about gardening while carrying on her studies. She is looking for internship opportunities to continue developing her ceramic knowledge.





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Skills

Ethnography

Ceramics skills: hand-building, wheel throwing, slip decorating, glaze development, electric kilns, cross draft wood kilns, teaching	Researched for: publication, fairs, museum exhibitions, museum tours, news stories, as well as graduate and postgraduate degrees
Languages: fluent in Italian and English, advanced French good grasp of Spanish, beginner in Japanese & Danish	, Art & Culture: guided tours, exhibition organization, museum studies, studio & museum photography, text and image editing
Education	
Royal Danish Academy of Fine Arts , 09/2019 – 02/2024 Professional Bachelor in Ceramics	University of Missouri , Aug 2004 – Dec 2008 Bachelor of Journalism in Photojournalism Bachelor of Arts in Anthropology
University of Oxford , Aug 2011 – Sept 2012 Master of Science in Material Culture & Museum	

Professional Experience

- Anagama Firing workshop, Guldagergaard, Skælskør June 2022
 - I brought bisqued work, which I glazed and helped to load it in the anagama. The firing lasted 80 hours, once it was cooled, we unloaded, cleaned the shelves and tidied the surroundings.
- Soda Firing workshop, Guldagergaard, Skælskør April 2022
 - I brought my bisqued work, which I glazed and helped to load in the in the soda kiln. We then took turns stoking until it was time to spray the soda. Once cooled I stayed to help clean the shelves and tidy the area.
- Interned at Cassius Clay, Bornholm March May 2021
 - I assisted Anne Mette Hjortshøj and Ann Charlotte Ohlsson in their day-to-day work, fired their small test kiln six times and assisted with their noborigama firing once. I helped collect local clay, process it, and make tests from it. I also assisted with a three day business retreat they hosted at the end of May.
- Sales Assistant and Factory Hand, Keramikfabrik, Nexø, Bornholm December 2019 August 2021
 - I worked for the factory shop as well as with the jigger and jolly, trimmed the ware, sanded, washed, and emptied molds.
- Ceramics Visiting Instructor, Harrow College, London April 2019 August 2019
 - I developed lesson plans as well as taught a 14-week ceramics course for one full day per week. Among the subjects I taught were wheel throwing of various forms, making plaster molds for casting, hand building, slip decorating, and glaze mixing.
- Membership and Subscriptions Manager, CPA & Ceramic Review Magazine, London January 2019 July 2019
 - I managed all aspects of memberships to the Craft Potters Association and subscriptions to Ceramic Review magazine. I also handled all CPA social media as well as ceramics fairs around the country.

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Professional Experience

- Operations Co-ordinator, CPA & Ceramic Review Magazine, London
 Nov 2016 December 2018
 - I represented the companies at ceramics fairs around the country, assisted with the research and output of the Craft Potters Association's weekly e-bulletin, as well as oversaw the distribution of the magazine while answering phones and emails from our clients and business associates. In addition, I also staffed private views for the Contemporary Ceramics Centre and worked when needed as a gallery assistant.
- Hand-building Workshop, Art Academy London April 2018 June 2018
 - Evening hand-building ceramics workshop taught by Adele Williams.
- Ceramics Workshop, Citi Lit, London September 2017 March 2018
 - Attended a one full day a week advanced ceramics workshop taught by Jim Gladwin, where I
 explored concepts of time and erosion and focused in particular on surface textures on thrown
 vessels.
- Assistant to the Director, Boulakia Fine Art, London Sept 2015 August 2017
 - I was responsible for day-to-day administration such as filing, record-keeping, setting up meetings, and client services.
 - I designed ads for fairs, as well as designed and launched their website.
 - Assisting during art fairs by welcoming clients and answering questions.
- **Researcher**, Jorge Welsh Oriental Porcelain & Works of Art, London Jan 2015 July 2015
 - Researched for fairs, publication, and individual pieces for sale for antique ceramics gallery.
- Pottery Throwing Training, Putney School of Art & Design London April 2013 July 2013
 Attended an intensive wheel throwing course.
- Conservation Assistant, Pitt Rivers Museum, Oxford Dec 2011 Aug 2012
 - Volunteered on a conservation project for a set of arrows and quiver from Sierra Leone as well as general conservation tasks for the Conservation Department.
- Research Volunteer, National Museum of Singapore, Singapore Aug 2010 Jan 2011
 - Used primary and secondary sources to present a talk on Pompeian Art
 - Conducted weekly guided tours for visitors to the exhibit "A Day in Pompeii".
- LASALLE Professional Development Program, Singapore 8 June 20 July 2010
 - Completed two professional development courses at LASALLE College of the Arts
 - Art History: Introduction to Asian Arts
 - Art History: From Picasso to Pop, a Short History of Modern Art
- Advanced Fine Art Ceramics Course, Columbia, Missouri 2007 2009
 - Attended ceramic courses at the University of Missouri during and after undergraduate studies.
- Museum of Anthropology, Columbia, Missouri Aug 2007 June 2009
 - Photographer
 - Curatorial Assistant
 - Visitor Guide
- Tel Dor Archaeological field school, Israel June July 2008
 - Participated in an archaeological dig with the University of Washington, Seattle.
 - Worked both on site excavation and as a photographer and database assistant for the Tel Dor Museum.