

RAN BEN-SHAYA
CURRICULUM VITAE 2022

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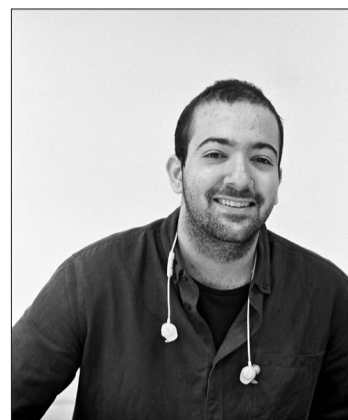
CURRENT QUALIFICATIONS
RIBA PART 1 (UK-2018)
Architect MAA (DK - 2022)

LANGUAGES **AGE**
English 29
Hebrew

CONTACT INFORMATION

EMAIL
rabe2055@edu.kadk.dk
ranuu11@gmail.com

NATIONALITY
French (EU Citizen)
Israel



MOBILE
+45 50341963

SOCIAL MEDIA
f Ran Ben-Shaya
i Ranshaya

EDUCATION

HEBREW UNIVERSITY
SECONDARY SCHOOL

Jerusalem, Israel
August 2007 - 2011

AA SCHOOL OF ARCHITECTURE
UNDERGRADUATE PROGRAM

London, UK
2015 - 2018

ROYAL DANISH ACADEMY
OF FINE ARTS
MASTER PROGRAM

Copenhagen, DK
September 2020 - 2022

Completed a full Israeli 'Bagrut' Matriculation with a 4.0 GPA.
High level Biology, Dramatic Arts, English.

AA Diploma Undergraduate Program
RIBA PART 1 - Completed 2018



MA in Architecture -
Architecture and Extreme Environments
Completed - August 2022
Thesis Grade - 12



PROFESSIONAL SKILLS

3D/2D MODELLING

Rhinoceros	Proficient
Cinema 4D	Proficient
AutoCad	Proficient
Vectorworks	Intermediate
SketchUp pro	Intermediate
Grasshopper 3D	Basic
T-splines	Basic

POST EDITING

Illustrator	Proficient
Photoshop	Proficient
Indesign	Proficient
After Effects	Intermediate
Final Cut Pro	Intermediate
Agisoft	Intermediate
Point Tools	Basic

RENDERING

V Ray	Proficient
C4D	Intermediate
Point Tools	Intermediate

FABRICATION

3D Printing	Proficient
Laser Cutting	Proficient
CNC	Intermediate
Welding	Intermediate
Woodwork	Intermediate

ACADEMIC AWARDS

AA Bursary (2017-18)
Architectural Association Foundation (AAF)

AA Bursary (2016-17)
Eileen Gray Bursary Fund

AA Media Studies Prize - First Year (2016-17)
Awarded to 1st and 2nd Year students for outstanding work in 'Media Studies'.

AA History and Theory Writing Award - Third Year (2017-18)
Awarded to one third year student for outstanding written essay.

AA Technical Thesis High-Pass - Third Year (2017-18)
Awarded to a small selection of third year students.

ADMIN & LOGISTICS

Google workspace	Proficient
Apple hardware	Proficient
Slack	Intermediate
Digital devices	Intermediate

WORK EXPERIENCE

BAMBUJI
Ubud, Bali / Playa Pelada, Costa Rica
November 2019 - February 2020

Strategic planning, sourcing, research & development focusing on architecture and local construction techniques. The company identifies as a architecture, interior design and sustainable lifestyle company powered by principles of 'circular economy' with its primary target market in Costa-Rica & Bali.

LOCAVORE GROUP
Ubud, Bali
October 2019 - December 2019

Contextual research and strategic planning for future business and venue expansion of Locavore Group - A fine dining food and beverage group based in Ubud, Bali operated by a team of highly dedicated food enthusiasts whose primary goal is to serve artistically prepared, sustainably sourced and ethnically referenced cuisine.

PROFESSIONAL WORK PLACEMENT

COBE ARCHITECTS
Copenhagen - Denmark
August 2020 - February 2021

Architectural model builder (part-time student position)

ALEXIS DORNIER ARCHITECTURE

Ubud - Bali, Indonesia
August 2018 - September 2019

Architectural practice that combines and reformulates design methods for each architectural design task, currently working on high-end private residential, hospitality and culinary related projects.
- Working on schematic design development of ongoing and new projects, both in 2D drawing, 3D modelling and design visualization renderings.
- Business development, research and special projects
- Public relations, media management, client and publications correspondent.

ARCHITECTURAL COPYWRITING

BYO LIVING
Jakarta, Java, Indonesia
August 2019 - October 2019

Indonesian weaving sustainable technology company, utilising natural and recycled weaving materials based on traditional Indonesian weaving techniques.

PRANALA ASSOCIATES
Bandung, Java, Indonesia
August 2019 - October 2019

Indonesian architecture firm focusing on high-residential and commercial project with particular emphasis on superior construction quality and structural precision.

SELF INITIATED PROJECTS

PROJECT ETERE (Co-Founder)
Ubud, Bali, Indonesia
January 2019 - Present

'Project Etere' is an experimental, collaborative architectural project attempting to synthesize and interlink the seemingly disparate realms of property development, social impact and contemporary art - Specifically targeting locally owned, abandoned or incomplete buildings as its architectural points of intervention.

MAX CARACAS IS 8° SOUTH
Ubud, Bali, Indonesia
April 2019 - July 2019

Curation & concept development. A photography exhibit investigating and experimenting with the 'rooster' as an emblem of Balinese culture. The exhibit was in collaboration with architect and photographer Maximilian Jencquel who captured the exhibit photo series.

DESIGN TALKS
Ubud, Bali, Indonesia
October 2018 - April 2019

'Design Talks' is a series of curated events that facilitate a framework to promote & discuss design with no exclusion, western or local, traditional or modern enabling casual discourse with no ulterior motives, free and open for all.

INTERNSHIP

CHARLES TASHIMA ARCHITECTURE
London, UK
July 2016 - September 2016

Involved in design work, 3D modelling, rendering and graphic design. The firm mainly focuses on residential projects in London, primarily utilizing reclaimed materials.

ACTIVE MATTER | AUGMANITY LAB

Rehovot, Israel
April 2016

Member of research team at Augmanity Lab led by Dr. Ido Bachelet in collaboration with ShaGa Shyovits Architects, Israel. Conducting material systems interdisciplinary research utilising biological principles and architectural form finding.

TECHSO

Tel-Aviv, Israel
February 2014 - April 2014

Techso - Israel Medical simulation Start-up company currently developing medical simulations and 3d printed models for the medical sector. I was involved in the design process of the medical simulations and 3D printed model production.

NATIONAL SERVICE

NA LAGA'AT CENTER
Jaffa Port, Israel
May 2012 - February 2014

One of a kind cultural centre that employs deaf-blind, deaf and blind individuals.
Active Roles:
- Sign language interpreter and marketing Sign language Interpreter working with the Deaf-Blind ensemble- 'Not By Bread Alone' theatre show.
- Manager of all internet content & social media of The Na Laga'at Foundation.

ACADEMIC REFERENCE LETTER

NaJa & deOstos 37 great russell street | london wc1b 3pp | uk | 0044 20 7637 5305 | www.naja-deostos.com

04 JUNE 2018

To whom it may concern,

Ran Ben Shaya was one of thirteen 2nd and 3rd year students attending *Intermediate Unit 3* in 2016/17, an undergraduate design unit under our direction at the Architectural Association, School of Architecture in London.

As a student Ran is highly ambitious, driven and talented. His interests and production are unique bringing together artistic sensibilities, a great level of intellectual engagement and a very good material awareness.

For his 2nd year project 'Sylvan Coda' Ran investigated how forest and human culture are experienced in a traditional village in Bali, Indonesia. Following the unit trip to Indonesia Ran worked consistently on developing a Balinese archive exploring a landscape scheme. Utilising model making technics and great sense of craft and context reading the design organises organic materials in semi open architectures. In parallel he also developed 3d visualisations and digital animations. His final models were one of the highlights of the AA's end of the year show 'Projects Review'. We have also featured his work in our latest book about the discussions during our 10 years of teaching at the AA.

This year, in his 3rd year studies, he has been awarded a Technical Studies High Pass while his History and Theory essay has been singled out as the best in the whole third year at the AA School.

As a person Ran is inquisitive, independent minded and highly intelligent.

We strongly support Ran Ben Shaya's application. He could make a significant contribution in a working environment. He will be a fantastic asset to a good office.

Sincerely,



Ricardo de Ostos

Director | NaJa & deOstos | London

Unit Master | Architectural Association



Nannette Jackowski

Director | NaJa & deOstos | London

Unit Master | Architectural Association

About Ricardo De Ostos & Nanette Jackowski

Co-Founders of NaJa & DeOstos studio. Nannette has worked for Wilkinson Eyre and Zaha Hadid. Ricardo has worked for Peter Cook, Future Systems and Foster + Partners. He has taught at Lund University in Sweden and was an associate professor at École Spéciale d'Architecture in Paris. Ricardo currently runs studio units both at the Architectural Association and The Bartlett (UCL).

Contact Information:
academic@naja-deostos.com

+447732416763- Ricardo De Ostos
+447882045310- Nannette Jackowski

EMPLOYMENT REFERENCE LETTER

AD

Dear Hiring Manager,

Ubud, 30.10.19

Ran Ben-Shaya has been an integral part of Alexis Dornier Architects during this last year (August 2018 – September 2019).

His involvement in the company included the assesment and development of a strategic outlook for the studio in terms of public relations and other potential initiatives that have brought tremendous opportunities and progress to the firm.

Ran's ability to establish relationships of all different sorts has led to beneficial improvements in the studio's use of new or local materials and identifying collaborators to broaden the firm's horizons and scope. His developed ability to integrate into the team was accompanied by bringing new things to the table.

As a separate project, he was in charge of revamping our website and curated its content in an avant-garde fashion. His ability to critically reflect on existing structures makes him not only a good team member but also a potential team leader, with vast potential for raising critical architectural design questions. Ran defines his design drivers by accumulating a substantial body of research taken prior to starting a design task. This makes projects stronger and fundamentally more effective from communication and pitch, all the way to the final formal outcome.

Moreover, Ran's networking skills reflect on his tireless passion for the new, the yet unexplored and the overall ability to work on himself and evolve as a practicing architect.

Sincerely,

Alexis Dornier



ALEXIS DORNIER
Jalan Raya Penestanan, Kelod 1, 80571 Ubud, Bali
office@alexisdornier.com, + 62 822 366 282 32 www.alexisdornier.com

About Alexis Dornier Studio

Alexis Dornier's Studio is an industrial-tropical-modern architecture & design studio based in Ubud, Bali, Indonesia. The studio combines and reformulates design methods for each architectural design task. An architectural task is its own case, its own matter, problem and affair. A set of rules form a logical and comprehensive design narrative that leads to efficiency and a strong expression of our built environment.

Contact Information:
adornier@gmail.com |

+62 822-3662-8232 - Alexis Dornier