



Det Kongelige Akademi

Arkitektur
Design
Konservering

<p>Teaching forms:</p> <p>The teaching is organised as an initial workshop (with SuperFormLab), studio teaching, seminars, lectures, crits and excursions to relevant sites, workshops and design practices.</p> <p>The initial workshop includes design and production of spatial elements in e.g. plaster, ceramics, and glass. It is organised together with SuperFormLab. In the studio work, the students develop their own design employing the design method introduced in the previous semester, which combines three core perspectives: a historical perspective, an anthropological perspective and a perspective related to tectonics and materiality.</p> <p>The lectures and seminars mainly address concepts that are central for the ongoing research and practices at Spatial Design, e.g. material production process, craftsmanship in material construction and sustainability.</p>	<ul style="list-style-type: none">advanced competences in developing a design proposal in relation to relevant technologies and production practices
<p>Attendance requirements: (write only requirements for activities for which attendance is a prerequisite for attending the oral examination)</p> <p>The students are expected to participate actively in all teaching activities.</p>	<p>Submission requirements:</p> <p>Design/ architecture proposal: Drawings and models in relevant scales and texts.</p> <p>Workshops: Drawings and models in relevant scales and texts.</p>
<p>Syllabus:</p> <p>300 p. Given within the themes: 1) design and architectural history; 2) anthropology; 3) tectonics and materials.</p> <p>Additional titles to be distributed through the individual briefs.</p>	<p>Method of assessment: Oral examination, 45 minutes</p> <p>Grading: Danish 7-point grading scale</p> <p>Censor: Internal</p>



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